

## PATRICIA OLYNYK

Lives and works in St. Louis, Missouri

### EDUCATION

- 1990-'93 Research Scholar, Department of Art, Kyoto Seika University, Kyoto, Japan.  
1990 Diploma, Osaka National University of Foreign Studies, Osaka, Japan.  
1988 M. F.A. with Distinction, California College of the Arts, Oakland, California.  
1986 Intern/Archivist, Department of Prints, Drawings, and Works on Paper,  
Museum of Modern Art, San Francisco, California  
1984-'85 Coursework in Art History, Department of Art, University of Calgary, Calgary, Alberta.  
1983 Diploma of Visual Art, Alberta College of Art and Design, Calgary, Alberta, Canada.

### SOLO EXHIBITIONS

- 2008 *Probe*, Bruno David Gallery, St. Louis, Missouri.  
2007 *Sensing Terrains*, Center for Biotechnology and Interdisciplinary Studies,  
Rensselaer Polytechnic Institute, Troy, NY.  
2006 *Sensing Terrains*, National Academy of Sciences, Washington, D.C.  
*Common Senses*, National Palace of Culture and Lessedra Contemporary Art Projects, Sofia,  
Bulgaria.  
2003 *Transfigurations/Transmutations*, Art Life Mitsuhashi, Kyoto, Japan.  
2002 *Transfigurations*, Galleria Grafica, Tokyo, Japan.  
2000 *Sticks, Pods, Bones*, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan.  
1999 *Circus: At the Dawn of the New Millennium*, Michael Himovitz Gallery, Sacramento, California.  
1993 *Recent Works*, Ufer Gallery, Kyoto, Japan.  
1992 *Eclipse*, Ufer Gallery, Kyoto, Japan.  
*Glass Houses*, Gallery Grafica, Ginza, Tokyo, Japan.  
1991 *Overlays*, Art Space Niji, Kyoto, Japan.  
*Material Shadows*, Ufer Gallery, Kyoto, Japan.

## SELECTED GROUP EXHIBITIONS

- 2009 *MATRIX*, Museum of Fine Arts, Florida State University, Tallahassee, Florida.  
*Sensing Terrains*, Jordan Hall, College of Science, Notre Dame University, Notre Dame, Indiana.  
*Overview\_09*, Bruno David Gallery, St. Louis, Missouri
- 2008 *Nature (Re)Made: Genomics and Art*, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania.  
*OSO Bay XV Biennial Exhibition*, two-person exhibition, Weil Gallery, Texas A&M University, Corpus Christi, Texas.  
*Perfect with Pixel*, Dorothy Uber Bryan Gallery, Bowling Green State University School of Art, Bowling Green, Ohio.  
*FOUR ACES*, Bruno David Gallery, St. Louis, Missouri.
- 2007 *Landscapes of Today's Science*, Pfizer, Inc. Corporate Headquarters, New York, NY.  
*The Large Format Print Show*, University of Wisconsin, Madison; University of Texas, San Antonio; Washington University, Saint Louis.  
*The Seduction of Scale*, Life Sciences Institute, University of Michigan, Ann Arbor, Michigan.
- 2006 *Digital '06: Bio/Med Sci/Art*, New York Hall of Science, New York.  
*Nature Re-perceived*, Gallery Project, Ann Arbor, Michigan.  
*Expressing Identity – American Prints Since 1980*, Sheldon Memorial Art Gallery, Lincoln, Nebraska.
- 2005 *KONTAKT: Hand in Hand*, Universität der Künste Berlin, Germany and Muzeum Narodowe w Poznaniu, Poznan, Poland.  
*Open Expression: Contemporary American Prints*, American University in Cairo and Opera House Gallery, Cairo, Egypt.  
*18th National Exhibition, The Armory Center for the Arts*, Pasadena, California.  
*Sensory Experience*, Ingham Chapman Gallery, University of New Mexico, Gallup, New Mexico.
- 2004 *Sublime Present: International Aspects of Contemporary Print*, Musashino University Art Gallery, Musashino University, Tokyo, Japan.  
*Summer Group Show*, Denise Bibro Fine Art Gallery, New York, New York.  
*3rd World Art Print Annual*, Lessedra international, sponsored by Lessedra Gallery and Contemporary Art Projects, Sophia, Bulgaria; exhibition venue: National Palace of Culture, Sofia, Bulgaria.  
*Sublime Present: International Aspects of Contemporary Print*, Musashino University Art Gallery, Musashino University, Tokyo, Japan.  
*Summer Group Show*, Denise Bibro Fine Art Gallery, New York, New York.
- 2003 *Contemporary Art Festival*, Saitama Modern Art Museum, Saitama, Japan.  
*Sculptural Prints*, Print Center, Philadelphia, Pennsylvania.  
*Electronica*, Electronic Music Festival, University of Michigan, Ann Arbor, Michigan.  
*Locale*, University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan.
- 2002 *The Liquid Language of Artists Books*, Loggia Gallery, University Art Museum, Laramie, Wyoming.  
*Moments of Order*, two-person exhibition, Wellington B. Gray Art Gallery, East Carolina University, Greenville, North Carolina.  
*46th National*, Hunterdon Museum of Art, Clinton, New Jersey.
- 2001 *Digital Printmaking Now*, Brooklyn Museum of Art, Brooklyn, New York.  
*Mois de L'estampe*, Galerie Michele Broutta, Paris, France.  
*Paper Road*, Museo del Corso, Rome, and Santa Maria Della Scala, Sienna Italy.  
*Crosscurrents 2001 – The Work of Pyramid Atlantic*, the Art Gallery of the University of Maryland, College Park, Maryland.

- 2000 *International Artists Book Invitational Exhibition*, Galerie 5020, Salzburg, Austria.  
*2nd International Artists Book Triennial*, Gallery iArkaï and Gallery iKaire-Desineï, Vilnius, Lithuania.  
*High Touch/High Tech – Crossing the Divide*, Space 743, San Francisco, California.  
*Paper in the Millennium*, Robert Williams American Museum of Papermaking, Atlanta, Georgia.  
*Collaborative Mail Art Plus*, Cork Gallery, Lincoln Center, New York, and Robert W. Johnson Medical School, Rutgers University, Tiscataway, New Jersey.
- 1999 *Toward the Next Millennium*, DP Fong Gallery, San Jose, California.  
*Out West: the Artists Book in California*, New York Center for the Book, New York, New York.
- 1998 *The Art of Digital Technology*, Fiesta Hall, Santa Clara, California.  
*California Landscapes: An Urban/Rural Dialogue*, Triton Museum of Art, Santa Clara, California.
- 1997 *Collectors Gallery Salutes the Kala Institute*, Oakland Museum of Art, Oakland, California.  
*25 Years of Book Arts*, San Francisco Center for the Book, San Francisco, California.  
*Kala Institute Fellows Exhibition*, Yerba Buena Center for the Arts, San Francisco, California.
- 1995 *L.A. International Biennial Invitational*, Tobey Moss Gallery, Los Angeles, California.
- 1993 *Paper Shadows*, two-person exhibition, Open Studio, Toronto, Ontario, Canada.
- 1992 *Perspectives from Japan: Nine Printmakers*, Print and Drawing Council of Canada Gallery, Toronto, Ontario, Canada.  
*Animal Land*, Kuopio Arts Museum, Iisalmi City Gallery, Finland; and Varkaus Artmuseum, Jyvaskyla Finland.
- 1991 *Kinoprint*, Heian Gallery, Kyoto, Japan.  
*Amnesty International Invitational*, Goethe Institute, Kyoto, Japan.
- 1989 *Serious Printmaking*, Inter Alia Fine Arts, Edmonton, Alberta, Canada.
- 1987 *The Printed Image*, Hudson River Museum, Yonkers, New York.
- 1985 *International Print Biennial*, Museum of Fine Arts, Taipei, Taiwan, Republic of China.

#### SELECTED GRANTS & AWARDS

- 2007 Project Grant for Spoken Bodies, granted by the Office of the Vice President for Research and the School of Art & Design University of Michigan.  
 Reicker Grant for Spoken Bodies, granted by the Center for the Education for Woman, University of Michigan.
- 2005 Project Grant for KONTAKT: Hand in Hand, Trust for Mutual Understanding, New York, New York.  
 Travel Grant for KONTAKT: Hand in Hand, granted by the Center for Russian and East European Studies, University of Michigan.  
 Project Grants for KONTAKT: Hand in Hand, granted by the School of Art & Design and the Rackham Graduate School, University of Michigan.  
 R. D. Richards Memorial Faculty Award, School of Art & Design, University of Michigan.  
 Project Grants for Ars Combinatoria, granted by the Office of the Vice President for Research, University of Michigan and the School of Art & Design, University of Michigan.  
 Faculty Research Grant for NIWA: Captured Traces/(un)Natural Spaces, granted by the Center for Japanese Studies, University of Michigan.
- 2004 First Prize Award for Lessedra 3rd World Art Print Annual, sponsored by Lessedra Gallery and Contemporary Art Projects, Sofia, Bulgaria.  
 Project Grant for NIWA: Captured Traces/(un)Natural Spaces, granted by the School of Art & Design, University of Michigan.  
 Rackham Summer 2004 Research Grant for Ars Combinatoria, granted by the Rackham School of Graduate Studies, University of Michigan.

- 2003      Enrichment Award and Project Grant for Ars Combinatoria, Life Sciences, Values and Society Program, University of Michigan.  
 Faculty Research Grant for Soundgardens, granted by the Center for Japanese Studies, University of Michigan.  
 Project Grant for Soundgardens, granted by the School of Art & Design, University of Michigan.  
 Digital Print Award for The Boston Printmakers 2002 North American Print Biennial, 808 Gallery at Boston University, Boston, Massachusetts.
- 2002      Conference Travel Grants for IMPACT: International Printmaking Conference 2003, Michaelis School of Fine Art, University of Cape Town, South Africa, granted by the Rackham Graduate School and School of Art & Design, University of Michigan.  
 Conference Travel Grant for International Conference on Arts and Humanities, University of Oahu, Hawaii, granted by the Rackham Graduate School, University of Michigan.  
 Project Grant for The Chimaera Project, granted by the Life Sciences Institute and the Office of the Vice President for Research, University of Michigan.  
 Exhibition Grants for Transfigurations, Ginza, Tokyo, Japan, granted by the International Institute and the School of Art & Design, University of Michigan.
- 2001      Conference Travel Grant for international symposium: A Print Odyssey, Lamar Dodd School of Art, Cortona Italy, granted by the School of Art and Design, University of Michigan.
- 2000      Project Grants for The Nature/Culture Cusp, granted by the Office of the Vice President for Research and the School of Art & Design, University of Michigan.
- 1999      Faculty Development Grant for interdisciplinary teaching, granted by The Center for Research, Learning and Technology, University of Michigan.  
 Jurors Award for Works on Paper National Juried Print Exhibition, Berkeley Art Center, Berkeley, California.
- 1987      First Prize Award for The Printed Image, Hudson River Museum, Yonkers, New York.
- 1987-86    Alberta Culture Study Grant for the Visual Arts, granted by the Provincial
- 1985-84    Government of Alberta, Canada (four separate years).

#### **SELECTED SCHOLARSHIPS & FELLOWSHIPS**

- 2005-06    Wood Fellowship, Francis C. Wood Institute for the History of Medicine, The College of Physicians of Philadelphia, Philadelphia, Pennsylvania.
- 2001      Helmut S. Stern Faculty Fellowship, Institute for the Humanities, University of Michigan.
- 1991-93    Tokyu Foundation Scholarship, granted by the Tokyu Foundation, Tokyo, Japan.
- 1989-91    Monbusho Scholarship, granted by the Ministry of Education, Science and Culture, Tokyo, Japan.  
 Ruth Mott Graduate Scholarship, California College of the Arts, Oakland, California.

## SELECTED ACADEMIC APPOINTMENTS

- 2007-pres. Director, Graduate School of Art and Florence and Frank Bush Professor of Art, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, Missouri.
- 2005-'07 Research Associate Professor, Life Sciences Institute, University of Michigan, Ann Arbor, Michigan.
- 2005-'07 Associate Professor, School of Art & Design, University of Michigan, Ann Arbor, Michigan.
- 2002-'05 Director, Penny W. Stamps Distinguished Visitors Program and Roman J. Witt Visiting Faculty Program, School of Art & Design, University of Michigan, Ann Arbor, Michigan.
- 1999-'05 Assistant Professor, School of Art & Design, University of Michigan, Ann Arbor, Michigan.
- '94-'98-'99 Instructor, University of California, Berkeley, California.
- 1994-'95 Lecturer, New College of California, San Francisco, California.

## SELECTED RESIDENCIES

- 2006 Artist Residency, Department of Arts and Center for Biotechnology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, New York.
- 2005 Optic Nerve Artist Residency and Financial Award, Banff Center for the Arts, Banff, Alberta, Canada.  
Sound and Vision Artist Residency and Financial Award, Banff Center for the Arts, Banff, Alberta, Canada.
- 2004 Visual Arts Residency, Banff Center for the Arts, Banff, Alberta, Canada.  
Artist Residency, Trillium Press, Brisbane, California.
- 2002 Artist Residency, Pyramid Atlantic, Silver Spring, Maryland.
- 1999 Artist Residency, Villa Montalvo, Saratoga, California.
- 1996 Artist Residency, Kala Institute, Berkeley, California.
- 1987-'88 Affiliate Artist Residency, Headlands Center for the Arts, Sausalito, California.
- 1984 Artist Residency, Moorland Press, Bridgewater, Somerset, England.

## SELECTED PUBLIC COLLECTIONS AND COMMISSIONS

- 2007 Center for Biotechnology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, New York.
- 2005 Art and Architecture Library, University of Michigan, Ann Arbor, Michigan.
- 2004 Life Sciences Institute and University of Michigan Museum of Art, (jointly owned collection), University of Michigan, Ann Arbor, Michigan.
- 2003 American Council on Education, Washington, D.C.
- 2002 Sheldon Memorial Art Gallery, Lincoln, Nebraska.  
University Lithographers, Ann Arbor, Michigan.
- 2001 Fogg Art Museum, Harvard University, Cambridge, Massachusetts.
- 2000 Schultze & Associates, Sacramento, California.
- 1998 Hewlett Packard, Corporate Headquarters, Palo Alto, California.
- 1993 Kyoto Seika University, Kyoto, Japan
- 1989 Fairmont Hotel, Pyramid Room, Dallas, Texas.
- 1988 East Tennessee State University, Johnson City, Tennessee.
- 1984 Canadian Western Natural Gas, Calgary, Alberta, Canada.

## BIBLIOGRAPHY

- Ha, Paul *Art Stars*, Alive Magazine, September, 2008.
- Cantu, John Carlos *Applying Science to Esthetics*, Ann Arbor News, Sunday, September 23rd, 2007.
- Cantu, John Carlos *Seduction of Scale Dazzles*, Ann Arbor News, Sunday, April 15th, 2007.
- Tierney, Robin *When Art, Science Meet*, The Washington Examiner, February 11th and 12th, 2006.
- Green, Roger *New Look at Nature Scores Impressively*, Ann Arbor News, October 1st, 2006.
- Cooper, Lucy *Sense-(ational) Art*, Sofia Echo, June 27th, 2005.  
[http://www.sofiaecho.com/article/sense-ational\\_art/id\\_11623/brojid\\_255/catid\\_47/view\\_1](http://www.sofiaecho.com/article/sense-ational_art/id_11623/brojid_255/catid_47/view_1)
- Ione, Amy College Art Association Leonardo Digital Review, February 2005.  
[http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/caa\\_ione.html](http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/caa_ione.html)
- Rzpeka, Marianne *Printmaker Merges her Art with Science*, Ann Arbor News, September 2, 2004.
- Rzepka, Marianne *Walking in a World of Your Own*, Ann Arbor News, November 19, 2003.
- Staff writer *The Print Center Presents Sculptural Prints Exhibition*, City Suburban News (Philadelphia, Pennsylvania), September 10 – 16, 2003.
- Nesbit, Joanne *A Leafy Labyrinth*, Michigan Today, October, 2002.
- Staff writer *VR Cave Art*, LSA Magazine, Spring 2002.
- Wenig Drake, J. *Patricia Olynyk--Sticks, Pods, Bones*, Dialogue Magazine, January/February, 2001.
- Nisbet, Betsy *Humanities Meets the Arts at Institute*, LSA Magazine, Fall 2001.
- Cantu, John Carlos *Olynyk's "Sticks, Pods, Bones! Add Up to Mysteries*, The Ann Arbor News, November 4, 2000.
- Staff writer *High Touch/High Tech Symposium*, Studio NOTES (Benecia, California), June 2000.
- Debra, Belt *Ready-Made for 2000*, The Sacramento News and Review, December, 1999.
- Kurtz, Glenn *The Art of Digital Technology*, Artweek, October, 1998.
- Anderson, Michael Shinpei Sakakura, Akira Nagasawa, Patricia Olynyk, *Art Issues*, September 1995.
- Frank, Peter *Par Avion*, Galleria Grafica Tokio, L.A. International: Mexico, L.A. Weekly, July 28 August 3, 1995.
- Kurosaki, Akira *New Works on Paper*, Hangwa Geijutsu, Spring Edition-No. 80, 1993.
- Staff writer *Glass Houses*, Kyoto Shinbun, Kyoto Shinbun Newspaper, 1992.
- Staff writer *Overlays*, Kyoto Shinbun, Kyoto Shinbun Newspaper, 1991.

## SELECTED CATALOGUES

- 2008 *OSO Bay XV Biennial Exhibition Catalogue*, published by Well Gallery, Texas A&M University, Corpus Christi, Texas.
- 2005 *The Objects of my Affection*, The Elizabeth R. Rafael Founder's Prize Exhibition catalogue, published by the Society for Contemporary Craft; essay by Robert Ebendorf.  
*Open Expression: Contemporary American Prints*, published by the American University in Cairo, concurrent with invitational group exhibition at the American University in Cairo and the Opera House Gallery, Cairo, Egypt; juried by Karen Kunc.
- 2004 *Sublime Present*, published by Musashino University, concurrent with international invitational exhibition at Musashino University Art Gallery, Musashino University, Tokyo, Japan; juried by curatorial panel.
- 2003 *Contemporary Art Festival Exhibition*, published by the Contemporary Art Society and the Saitama Modern Art Museum, concurrent with international group exhibition at the Saitama Modern Art Museum, Saitama, Japan; juried by curatorial panel.
- 2002 *Digital Printmaking Now*, published by the Brooklyn Museum, concurrent with curated exhibition at the Brooklyn Museum, New York; juried by Marilyn Kushner.

## SELECTED PUBLICATIONS

- 2008 Contributing Writer for Feature Article, Grapheion Arts Magazine, Fall 2008.  
2005 *Cover: Nature Medicine*, Volume 11 No 3, March 2005.  
2004 *Dissolving Disciplines: Art Education for the 21st Century*, Graphic Impressions, Southern Graphics Newsletter, Spring 2004.  
2003 *New Terrains*, Graphic Impressions, Southern Graphics Newsletter, Summer 2003.  
2002 *Making Marks Beyond the Print Studio: Mapping an Interdisciplinary Terrain*, Contemporary Impressions: The Journal of the American Print Alliance, Fall 2002.

For further information and visuals, please contact the gallery or visit our website at [brunodavidgallery.com](http://brunodavidgallery.com).

### ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery, St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis, and in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

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3721 WASHINGTON BOULEVARD SAINT LOUIS MO 63108 314.531.3030  
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDGALLERY.COM

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