

CHARLES SCHWALL

Born in Denver, Colorado
Lives in Mission, Kansas

EDUCATION

MFA 1991, Washington University in St. Louis, St. Louis MO
BFA 1987, Kansas City Art Institute, Kansas City, MO

ONE-PERSON EXHIBITIONS

2017 Bruno David Gallery, *Breaking, Splitting, Seaming*, St. Louis, MO (catalogue)
2011 Bruno David Gallery, *Source Confluence*, St. Louis, MO (catalogue)
2007 Bruno David Gallery, *Charles Schwall*, St. Louis, MO (catalogue)
2000 World Trade Center Regional Commerce Growth Association, *Charles Schwall*,
St. Louis, MO
1994 Allegro Gallery, *Form in Flux*, Kansas City, MO
1991 *MFA Thesis Exhibition*, Washington University Gallery of Art, St. Louis, MO
1988 University of Missouri Conference Center, *Charles Schwall*, Kansas City, MO

SELECTED TWO-PERSON & GROUP EXHIBITIONS

2017 Bruno David Gallery, *OVERVIEW_2017*, St. Louis, MO
2016 H&R Block Artspace, *2016 Kansas City Flatfile & Digital Flatfile*, Kansas City, MO
E. B. White Gallery, *6 Abstract Painters: Joe Bussell, Gehry Kohler, Kevin Mullins, Charles Schwall, Kate Van Steenhuyse, Caleb Taylor*, Butler Community College, El Dorado, KS
Bruno David Gallery, *Project Room*, St. Louis, MO
2014 Bruno David Gallery, *Overview_2014*, St. Louis, MO
2012 Bruno David Gallery, *Blue – White – Red*, St. Louis, MO
2010 LH Horton Jr. Gallery *Color & Design*, San Joaquin Delta College, Stockton, CA, curator: Carrie Pilto
2009 Quincy Art Center, *Biennial Quad-State Exhibition*, Quincy, IL. curator: Jim Schmidt
2008 Rueff Gallery at Purdue University, *Synchronous Events: Charles Schwall & Chris Kahler*, West Lafayette, IN, curator: Charles Gick
Schmidt Arts Center, *Charles Schwall & Jason Urban*, Southwestern Illinois College, Belleville, IL, curators: Libby Reuter & Christina Cosio
Bruno David Gallery, *Over_View*, group exhibition, St. Louis, MO
2007 Daum Museum of Contemporary Art, *St. Louis Painters Invitational*, Sedalia, MO, curator: Douglass Freed, (catalogue)
Stamford Art Association, *27th Annual Faber Birren National Color Exhibition*, Stamford, CT, curator: Gary Carrion-Murayari
2006 Contemporary Art Museum St. Louis, *Selections from the Contemporary's Flat Files*, St. Louis, MO

- 2005 Space B, *Summer Exhibition*, New York, NY
- 2004 Elliot Smith Contemporary Art, *Gallery 20th Anniversary Exhibit*, St. Louis, MO
 Elliot Smith Contemporary Art, *Everything You Ever Wanted to Know about Art*,
 St. Louis, MO
- Philip Slein Gallery, *Group Exhibition*, St. Louis, MO
- 2003 U.S. Embassy in Asuncion, Paraguay, *Bi-National Art Exhibit*, Asuncion, Paraguay
 curator: F. María Velasco, (catalogue)
- 2002 Ninth Street Gallery, *Group Exhibit*, St. Louis, MO
- 2000 SCCC Gallery, *6th Annual Regional Exhibition*, St. Charles County Community
 College, St. Charles, MO
- 1999 *Group Exhibit*, Bi-State Development Company, St. Louis, MO
 SCCC Gallery, *5th Annual Regional Exhibit*, St. Charles Community College,
 St. Charles, MO
- 1998 North Gallery, *Sharpening the Edges: 2nd Annual Invitation Exhibit*, St. Louis, MO
 St. Louis Regional Commerce & Growth Association, *Charles Schwall & Jill Downen*,
 St. Louis, MO
- St. Louis Artists' Guild & the Women's Caucus for Art, *Woman in the Broader Sense*,
 curator: Britta Konau, St. Louis, MO
- 1997 Lisa Steinmetz Gallery, *Group Exhibition*, St. Louis, MO
- 1995 Art St. Louis, *Honors Exhibition: Selected from Art St. Louis X*, St. Louis, MO
- 1994 Art St. Louis, *Art St. Louis X The Exhibition*, St. Louis, MO
- 1992 Highland Gallery, *Art Faculty Exhibit*, Forest Park Community College Art Gallery,
 St. Louis, MO
- Culver Gallery, *Group Invitational*, St. Louis Public Library, St. Louis, MO
- Highland Gallery, *Charles Schwall & Jill Downen*, Forest Park Community College Art
 Gallery, St. Louis, MO
- 1991 A.R.C. Gallery, *Brave New Pixels 3: A Computer Generated Art Exhibit*, Chicago, IL
 (catalogue)
- 1990 Randall Gallery, *Group Exhibit*, St. Louis, MO
- 1987 Charlotte Crosby Kemper Gallery, *BFA Exhibition*, Kansas City, MO
- 1986 Chautauqua Art Association Gallery, *The 29th Chautauqua National Exhibition*,
 Chautauqua, NY, juror: Charles Clough, (catalogue)

SELECTED BIBLIOGRAPHY

- David, Bruno L. "Interview with the artist," *Breaking, Splitting, Seaming*, exhibition
 catalogue, Bruno David Gallery Publications, 2017
- Hermes-Griesbach, Sarah "Kansas City-St. Louis Art Commute," *All the Art: The Visual Art
 Quarterly of St. Louis*, Summer 2017.
- Ferber, Andrea "Source Confluence," Catalogue Essay, Bruno David Gallery
 Publications, 2011
- Barone, Laura "Charles Schwall: Source Confluence@ Bruno David,"
 [[archedartnow.wordpress.com/2011/10/24/charles-schwall-source-
 confluence-bruno-david-gallery/](http://archedartnow.wordpress.com/2011/10/24/charles-schwall-source-confluence-bruno-david-gallery/)]
- Beall, Dickson "Insight from artist Charles Schwall," web video,
 [[www.westendword.com/Articles-c-2011-10-21-177463.114137-Insight-From-Artist-
 Charles-Schwall.html](http://www.westendword.com/Articles-c-2011-10-21-177463.114137-Insight-From-Artist-Charles-Schwall.html)]
- Beall, Dickson "Charles Schwall at Bruno David," *West End Word*,
 October 21- November 3, 2011
- Cooper, Ivy "Bruno David Shows Connect Well,"
 [www.stlbeacon.org/#!/content/14667/review_bruno_david_shows_connect_well]
- Herndon, William, "Looking with Soft Eyes: The Paintings of Charles Schwall,"
 catalogue essay, Bruno David Gallery Publications, 2007.
- Herald-Whig Staff, "St. Louis artisan wins Best of Show at Biennial Quad State
 Exhibition," *The Quincy Herald-Whig*, June 6, 2009,
 Quincy, IL.

- Bonetti, David "Artists Celebrate Elliot Smith with Works Incorporating 20,"
St. Louis Post Dispatch, October 3, 2004. p. F6.
St. Louis, MO.
- Cooper, Ivy "1984-2004 Twentieth Anniversary Celebration at Elliot Smith,"
Riverfront Times, September 29-October 5, 2004, p. 178.
St. Louis, MO.
- Martelli, Rose "Elliot Smith: The Gallery Looks in the Mirror for its 20th, 2004,"
Riverfront Times, September 15-21, 2004, p. 32.
St. Louis, MO.
- Bonetti, David "Everything Show," *St. Louis Post Dispatch*, July 18, 2004. p. F8.
St. Louis, MO.
- Cooper, Ivy "Everything You Ever Wanted to Know about Art...", *Riverfront Times*,
July 28-August 3, 2004, p. 48. St. Louis, MO
- Duffy, Robert "Art St. Louis X, Exhibition Review," *St. Louis Post-Dispatch*,
October 13, 1994.

AWARDS & HONORS

- 2012 The Ragdale Foundation, artist residency, Lake Forest, IL
2010 Vermont Studio Center, artist residency, Johnson, VT
2009 Anderson Ranch Arts Center, Art Educator Institute residency, Snowmass, CO,
(National Endowment for the Arts grant)

LECTURES / PRESENTATIONS / VISITING ARTIST

- 2017 *Gallery Talk: Breaking, Splitting, Seaming*, Bruno David Gallery, St. Louis, MO
2011 *Lecture on Creative Practice*, College of Visual Arts & Design, University of North
Texas, Denton, TX
Reviewer for sophomore architecture projects, Sam Fox School of Design & Visual
Arts, Washington University, St. Louis, MO
An Artist's Favorites, gallery talk, St. Louis Art Museum, St. Louis, MO
2008 *Lecture on Creative Practice*, Yue-Kong Pao Hall of Visual & Performing Arts, Purdue
University, West Lafayette, IN
Lecture on Creative Practice, Schmidt Arts Center at Southwestern Illinois College,
Belleville, IL

WRITING BY THE ARTIST

- Gandini, Hill, Cadwell, Schwall, *In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia*, (2nd edition), Teachers College Press, 2015
- Schwall, Charles, *Grounding, Flow, Release: The Paintings of Laura Beard*, essay published by the Bruno David Gallery, 2008.
- Schwall, Charles, *Tenuous Occupancy: The Sculpture of Lindsey Stoufer*, essay published by the Bruno David Gallery, 2007.
- New, Rebecca & Cochran, Moncrieff, *Early Childhood Education: An International Encyclopedia* (four volumes), "Atelier" entry by C. Schwall, (Greenwood), 2007.
- Mendez, Guy, *Art to Heart*, DVD television program & supporting materials produced by Kentucky Educational (PBS) Television, 2006.
- Gandini, Hill, Cadwell, Schwall, *In the Spirit of the Studio: Learning from the Atelier of Reggio Emilia*, (Teachers College Press), 2005
- Schwall, Charles, "Creative Computer Play," *Parent & Child Magazine*, Scholastic, vol. 13, no.1, September, 2005.
- Wein, Carol Anne, "Book Review," *Innovations in Early Education*, vol. 10, no. 3, Spring, 2003
- Schwall, Charles, "The Atelier Environment: Recognizing the Power of Materials as Languages," in *Next Steps Towards Teaching the Reggio Way*, second edition, edited by Joanne Hendricks, (Merril Prentice Hall), 2003.

ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdauidgallery and @bdauidprojects and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications

Visit the artists and their shows on **ARTSY** at artsy.net/bruno-david-gallery

Visit the gallery on **INSTAGRAM** at instagram.com/brunodavidgallery/

FACEBOOK (facebook.com/brunodavidgallery) and **GOOGLE+** (plus.google.com/112677784125453318003)

Read the gallery news and its artists on our blog **GOOD ART NEWS** at goodartnews.com/

Read our eBook publications on **ISSUU** at issuu.com/brunodavidgallery or purchase them at **LULU** lulu.com/spotlight/brunodavidgallerypublications

Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

BRUNO DAVID GALLERY – Clayton

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BRUNO DAVID PROJECTS – The Grove

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