

CARMON COLANGELO

Born in Toronto, Ontario, Canada
Lives and works in St. Louis, Missouri



EDUCATION

M.F.A 1983, Printmaking, Louisiana State University, Baton Rouge, Louisiana.
B.F.A 1981, Printmaking and Painting, University of Windsor, Windsor, Ontario, Canada.

SELECTED SOLO EXHIBITIONS

2006 Bruno David Gallery, *Configured/Disfigured*, Saint Louis, Missouri.
Sandler Hudson Gallery, *Carmon Colangelo*, Atlanta, Georgia.

2004 Laura Mesaros Gallery, *Phantasmagoria*, West Virginia University.
Museo de Pueblos, *Phantasmagoria*, Guanajuato, Mexico.

2003 Scuola Internazionale di Grafica, *Looking Back*, Residency, Venice, Italy.

2002 Hope Street Gallery, *DA,DA,DA*, Liverpool Contemporary Art Biennial, Liverpool, England.
Sandler Hudson Gallery, *Fountain of Age*, Atlanta, Georgia.

2001 John and Jane Allcott Gallery, *Re-Tracings*, University of Chapel Hill, North Carolina.

2000 University of Delaware, *Blasted Impulses and Beautiful Impossibilities*, Newark, Delaware.

1996 Crieghton Davis Gallery, *Carmon Colangelo*, Washington, DC.

1995 Philadelphia Print Club, *Carmon Colangelo*, Philadelphia, PA.
Ohio Wesleyan University, Lynn Mayhew Gallery, Humphrey's Art Hall, *Carmon Colangelo*, OH.

1994 Bradley University, Heuser Gallery, *Carmon Colangelo*, Peoria, Illinois.
Adams State College, *Carmon Colangelo* Alamosa, Colorado.

1993 Shepherd College, *Carmon Colangelo*, Shepherdstown, West Virginia.
Rockville Arts Place, Prints and Constructions, Gallery II, Rockville, Maryland.
Governor's Mansion, *Arts and Letters Series*, Carmon Colangelo and Alison Helm.

1992 Windsor Printmaker's Forum Gallery, *Permutations*, Windsor, Ontario.

SELECTED GROUP EXHIBITIONS

- 2006 *Overview*, Bruno David Gallery, St. Louis, Missouri.
- 2005 *Impressions, An Invitational Exhibition of Prints*, McMaster Gallery, University of South Carolina, Columbia, South Carolina.
- 2004 *Handmade Papermaking Exhibition*, The Robert C. Williams American Museum of Papermaking, Atlanta, Georgia.
Gallery Artists, College Arts Association, Sandler Hudson Gallery, Atlanta, Georgia.
Works on Paper, Sandler Hudson Gallery, Atlanta, Georgia.
- 2003 *2K3*, Wesleyan College, Macon, Georgia.
Culture Shock: Works by Georgia's Foreign-Born Artists, Suntrust Plaza Gallery, Atlanta, GA.
- 2002 *Georgia Triennial Exhibition*, Traveling. Gallery City East, Atlanta, GA; Macon Museum of Art, Macon, GA; Albany Museum of Art and Telfair Museum, Savannah, GA.
- 2001 *Prints by Georgia Artists*, Swan Coach Gallery, Atlanta, Georgia.
- 2000 *XIII San Juan Print Biennial*, San Juan, Puerto Rico.
Hypersalon, Prints and Multiples, Atrium Gallery, Virginia Museum of Fine Arts, Virginia.
Interprint, Contemporary American Prints, Maastricht, Holland."Contemporary _
Prints and the Print Process," Albrecht-Kemper Museum, St. Joseph Missouri.
Faculty Exhibition, Lyndon House Arts Center, Athens, Georgia.
- 1999 *Nexus Biennial: "Celebrating Local Figures"*, Nexus Contemporary Arts Center, Atlanta, Georgia.
- 1998 *Pervasive Impressions: Contemporary Political Prints*, Contemporary Research Center for the Arts, University of Texas Arlington Gallery, Texas.
Drawn to Stone, Kennedy Museum, University of Ohio, Athens, Ohio.
Baltimore Contemporary Print Fair, The Baltimore Museum of Art, Baltimore, Maryland.
American Graphic Artists: The 5th Biennial of Slovene Arts, Nova Mesto, Slovenia.
El Paso Printmaking Invitational, University of Texas, Fox Fine Arts Center Gallery, El Paso, TX.
Are You Looking at Me?, Acme Art Gallery, Cleveland, Ohio.
Texas/Georgia Print Exchange Exhibition, University of Dallas, Texas.
Multiple Touch: The Tactile Sensation in Prints, Robert Else Gallery, California State University, Sacramento, California.
Faculty Exhibition, Lamar Dodd School of Art, Georgia Museum of Art, Athens, Georgia.
A Strange Vision, Brazosport College, Lake Jackson, Texas.
World Print Survey, Truman State University, Kirksville, Missouri.
- 1997 *Allographies*, Contemporary Printmakers, University Museum, Indiana University of Pennsylvania, Indiana, Pennsylvania.
Print Panorama: Nostalgia for the Future, Nova Scotia College of Art and Design, Halifax, NS, Canada.
Print Panorama: Nostalgia for the Future, West Virginia University, Morgantown, West Virginia.
Litografia Argentina Contemporanea II, Museo Nacional del Grabado, Buenos Aires, Argentina.
Litografia Argentina Contemporanea II, Belles Artes Emilio Caraffa, Cordoba City, Argentina.
A Thought Intercepted, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, California.
Sliced Orbits, (Colangelo, Jaye and Hocking) Pierce Art Gallery, West Virginia University Institute of Technology, Montgomery, West Virginia.
26th Bradley National Print Exhibitions, University Galleries, Bradley University, Peoria, Illinois.
Group Exhibition, Corcoran School of Art, Printmaking Studio Gallery, Washington, DC.
The West Virginia Collection: Figurative Works, Cultural Museum, Charleston, West Virginia.
American Print Survey, Highland Community College, Highland, Kansas.
A Strange Vision, Luther College Galleries, Decorah, Iowa.

- 1996 *Print Invitational*, (five person) Atrium Gallery, University of Connecticut, Storrs, Connecticut.
The Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota.
6th Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Clemson, SC.
Holler to Holler, Remote State, Monongahela Arts Center and State College Galleries, WV.
West Virginia Fellowship Exhibition, Cultural Complex and Museum, Charleston, West Virginia.
Summer Exhibition, Bennington College, Bennington, Vermont.
Governor's Academy Faculty Exhibition (two person), Fairmont College, Fairmont, West Virginia.
West Virginia Traveling Exhibition, Tamarack Galleries, Beckley, West Virginia.
Print Types, Art Institute for the Permain Basin, Odessa, Texas.
- 1995 *17th University of Dallas Printmaking Invitational*, University of Dallas, Irving, Texas.
Print Invitational, Richard E. Beasley Museum and Gallery, Northern Arizona University, Flagstaff, Arizona.
Miami Print Invitational, New Galley, University of Miami, Coral Gables, Florida.
Hawaii Print Invitational, University of Hawaii at Hilo, Hilo, Hawaii.
McNeese Print Invitational, McCrombie Gallery, McNeese State University, Lake Charles, Louisiana.
Works on Paper, Elzay Gallery of Art, Wilson Art Center, Ohio Northern University, Ada, Ohio.
Elvis " X " Suite, The Candy Factory, 23rd Southern Graphics Conference, University of Tennessee, Knoxville, Tennessee.
- 1994 *Colorprint USA*, Lubbock Fine Arts Center, Texas Tech University, Lubbock, Texas. Curated by Lynwood Kreneck.
Alternative Prints, University Art Galleries, University of South Dakota, Vermillion, South Dakota.
Dakotas International, University Art Galleries, University of South Dakota, Vermillion, South Dakota.
Southern Printmakers, Atrium Gallery, University of North Texas, Fort Worth, Texas.
Printypes, Tareton State University, Stephenville, TX and Chadron State College, Chadron, Nebraska.
- 1993 *Paradise Endangered: New World of Contemporary Prints*, The American Print Alliance, Baltimore City Hall Courtyard Galleries, Baltimore, Maryland.
Naked Pittsburgh, Views from Zenith Gallery, Pittsburgh, Pennsylvania. Curated by David Goldstein.
6th Annual Florida Printmaking Society Exhibition, New World School of the Arts Gallery, Miami, Florida.
6th Clemson National Print and Drawing Exhibition, Rudolph E. Lee Gallery, Clemson, SC.
Society of American Graphic Artists 65th National Print Exhibition, Federal Plaza, New York, New York.
Pulling Prints/ Talking Together, 21st Southern Graphics Conference, Thesis Gallery Fox Bldg., Maryland Institute, College of Art, Baltimore, MD.
Southern Graphics Traveling Exhibition, University of North Alabama, Montgomery College, MD and Morehead State College, KY.
Charlotte International Art Exhibition, Spirit Square Center for the Arts, Charlotte, NC. Juror Amada Cruz, Hirshhorn Museum, Washington, DC.
- 1992 *Earth Views: Landscape Imagery by Mid-Atlantic Printmakers*, Rockville Arts Place, Rockville, Maryland.
Group Exhibition, Silvermine Prints International, Silvermine Guild Galleries, New Caanan, CT.
Exhibition 280: Works on Walls, Huntington Museum of Art, Huntington, West Virginia.
20th Southern Graphics National Exhibition, (traveling) 1992-94.
Printworks, Carmon Colangelo and Sergio Soave, Hoyt Institute of Fine Arts, New Castle, PA.

- 1991 *5th Clemson National Print And Drawing Exhibition*, Rudolph E. Lee Gallery, Lee Hall, College of Architecture, Clemson University, Clemson, South Carolina.
Florida Printmakers Society 5th Annual Exhibition, Thomas Center Gallery, Gainesville, Florida.
West Virginia Impressions: Printmaking in the Mountain State, Sunrise Museum Downtown, Charleston, West Virginia.
- 1990 *11th Los Angeles Printmaking Society National Printmaking Exhibition*, Laband Art Gallery, Loyola Marymount University, Los Angeles, California.
- 1989 *The Boston Printmakers 42nd North American Print Exhibition*, Fitchburg Art Museum, Fitchburg, Massachusetts.
U.S. - Korea Traveling Exhibition, (Los Angeles, Seoul, Paris), Los Angeles Printmaking Society and The Korean Contemporary Printmaking Association, Korean Cultural Galleries in Los Angeles and Seoul and the Embassy Cultural Center in Paris, France.
- 1988 *Korean International Print Biennial*, International Exchange of Prints 1989, Korean Printmakers Association, Seoul, Korea.
International Prints II, Silvermine Guild Galleries, New Canaan, Connecticut and John Szoke Gallery, New York City, New York.
10th University of Dallas Printmaking Invitational, Haggerty Art Center, University of Dallas, Irving, Texas.
Solo Exhibition, *Recent Prints and Paintings*, Benedum Gallery, Monongahela Art Center, Morgantown, West Virginia.
The Great White North, Recent Canadian Art, Invitational Exhibition, Staten Island Institute of the Arts, New York.
- 1987 *Prints, Invitational Exhibition*, Four Printmakers, Merwin Gallery, Illinois Wesleyan University, Bloomington, Illinois.
21st Bradley National Print and Drawing Exhibition, Hartman Center Gallery, Bradley University, Peoria, Illinois.
3rd Clemson National Print and Drawing Exhibition, Rudolf E. Lee Gallery, College of Architecture, Clemson University, South Carolina.
7th Annual National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, Indiana.
- 1986 *Philadelphia Print Club 62nd International Print and Photography Exhibition*, Print Club Gallery, Philadelphia, Pennsylvania.
Post-Rustic, Artists Liaison Gallery Exhibition, Theater Art Gallery, Design Center, Los Angeles, California.
Society of American Graphic Artists Juried Exhibition, Lumen Winter Gallery of the New Rochelle Public Library, New York, New York.
6th Annual National Print Exhibition, Artlink Contemporary Artspace, Fort Wayne, IN.
Scotland tour Exhibition, Works from LSU Print Workshop, Aberdeen Art Museum, Glasgow School of Art, Edinboro College of Art, Dundee College of Art, Greys School of Art, Scotland.
9th National Juried Exhibition of the Los Angeles Printmaking Society, (33 Printmakers), Wright Art Gallery, UCLA, Los Angeles, California.
Pratt-Silvermine International Print Exhibition, Silvermine Guild Center for the Arts, New Canaan, Connecticut and Pratt Manhattan Center Gallery, New York, New York.
The 38th North American Print Exhibition, Boston Printmakers, DeCordova Museum, Boston, Massachusetts.
- 1985 *The Boston Printmakers 37th National Print Exhibition*, Rose Art Museum, Brandeis University, Waltham, Massachusetts.
9th Annual Eastern United States Print and Drawing Exhibition, North Carolina Print and Drawing Society, Spirit Square Art Center and St. Johns Museum, North Carolina.

GRANTS & AWARDS

- 2004 *Alison and Patrick Deem Distinguished Lecturer*, West Virginia University, Morgantown, WV.
- 2003 *Distinguished Research Professor*, Award, University of Georgia.
- 2001 *Melon Foundation Grant*, UGA Libraries and School of Art (Digitize the Carnegie Study of the Art of the United States.)
- 2000 *State of the Art Conference Grant*, Cortona International Art Symposium; *A Print Odyssey 2001. President's Venture Fund Grant for Scholarships*, Print and Book Arts Maymester Program and Cortona International Art Symposium.
- 1998 *Senior Research Grant in the Fine Arts*, Mixed Media Paintings and Layered Impressions, The University of Georgia.
- 1996 *West Virginia Artist Fellowship: Art and Humanities Grant*, Cultural Center and Museum, Charleston, West Virginia.
Gary Applebaum Purchase Award and the *Charbonnel Inks Award*, Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN. Jurors Elizabeth Armstrong and Frances Myers.
Juror's Commendation, Sixth Clemson National Print and Drawing Exhibition, Clemson University. Juror, Ruth Wiesberg.
International Visiting Artist Grant, Shanghai University, Jingdezhen Ceramic Institute and the Nanjing Arts College, People's Republic of China.
- 1995 *College of Creative Arts Outstanding Research Award*, West Virginia University, West Virginia.
17th University of Dallas Printmaking Invitational Purchase Award, University of Dallas, Texas.
Governor's Award, West Virginia Juried Exhibition, The Cultural Museum, Charleston, WV.
- 1994 *International Visiting Artist Grant*, Academy of Fine Arts, Bratislava, Slovakia.
- 1993 *Judith Lieber Purchase Award*, Society of American Graphic Artists, 65th National Print Exhibition, Federal Plaza, New York, New York.
Juror's Award, Clemson National Print and Drawing Exhibition, Clemson, South Carolina. Juror, Elizabeth Armstrong, Curator Walker Art Center, Minneapolis.
- 1992 Sabbatical Research Leave, Board of Trustees, WVU, Fall semester.
West Virginia University Senate Research and Scholarship Grant, for "Print Assemblages".
International Visiting Artist Residency Program, Windsor Printmakers Forum, funded by the Canada Arts Council.
- 1991 *Honorable Mention*, Exhibition 280: Works on Walls, Huntington Museum of Art, West Virginia.
Fifth Clemson National Print and Drawing Exhibition Purchase Award, Clemson University. Juror, Ned Rifkin, Chief Curator Hirshhorn Museum and Sculpture Garden, Smithsonian Institute.
- 1990 *Arjamari-Arches-Rives Purchase Award*, 11th National Los Angeles Printmaking Society, Los Angeles, California
Senate Research and Scholarship Grant, "Collaborative Lithography," creation of lithographs at Winstone Press, North Carolina.
- 1988 *10th University of Dallas Printmaking Invitational Purchase Award*, University of Dallas, Irving, Texas.
- 1987 *3rd Clemson National Jurors Purchase Award*, Clemson University, South Carolina. Juror, Terence La Noue, Painter and Printmaker.
- 1986 *6th Annual National Print Jurors Award*, Artlink Contemporary Artspace, Indiana. Juror, Fred Grude, Master Printer, Four Brothers Press, Chicago.
North Carolina Print and Drawing Society Purchase Award, 9th Annual Eastern United States Print and Drawing Exhibition. Juror, Robert Gordy.
West Virginia University Senate Research and Scholarship Grant, Project; Mixed Media Printmaking.

- 1985 *Award of Excellence*, West Virginia Juried Exhibition, Cultural Center, Capitol Complex, Charleston, West Virginia.
Juror's Award, Three Rivers Art Festival, Juried Exhibition. Juror Patterson Sims, Assistant Curator of the Whitney Museum of American Art.
Consolidated Natural Gas Foundation Purchase Award, Purchase for the University of Pittsburgh, Three Rivers Art Festival Juried Exhibition.
Juror's Commendation, Boston Printmakers 37th National. Juror, David W. Kiehl, Assistant Curator of Prints, Metropolitan Museum of Art.

VISITING LECTURES AND WORKSHOPS

- 2002 Carlos Museum, Emory University, Atlanta, Georgia.
Bradley University, Peoria, Illinois.
Hartford Art School, University of Hartford, Hartford, Connecticut.
- 2001 University of Chapel Hill, North Carolina.
- 2000 University of Delaware.
- 1999 University of Tennessee, Knoxville, Tennessee.
- 1996 University of Colorado, Boulder, Colorado.
- 1996 Corcoran School of Art, Washington.
- 1996 Carnegie Mellon University, Pittsburgh, Pennsylvania.
- 1996 Nanjing Academy of Fine Arts, Nanjing, China.
- 1995 Southern Illinois University, Carbondale, Illinois.
- 1995 Tyler School of Art, Philadelphia, Pennsylvania.
- 1994 Academy of Fine Arts, Bratislava, Slovakia.
- 1991 Virginia Commonwealth University, Richmond, Virginia.

FACULTY POSITIONS

- 2006-Present Dean of the Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, Missouri.
E. Desmond Lee Professor for Community Collaboration in the Arts, Washington University in St. Louis, St. Louis, Missouri.
- 1999-Present Founding Director of the Institute of Creative Exploration (I.C.E.), University of Georgia.
- 1997-2006 Director and Distinguished Research Professor, Lamar Dodd School of Art, University of Georgia, Athens, Georgia.
- 1993-97 Division of Art Chairperson and Professor of Art, Division of Art, College of Creative Arts, West Virginia University, Morgantown, West Virginia.
- 1988-94 Associate Professor of Art, Area Coordinator of Printmaking, Division of Art, College of Creative Arts, West Virginia University.
- 1986-94 Graduate Coordinator, Division of Art, College of Creative Arts, West Virginia University.
- 1984-88 Assistant Professor of Art, Area Coordinator of Printmaking, Division of Art, College of Creative Arts, West Virginia University
- 1984 Visiting Artist, Printmaking Instructor, Louisiana State University, Baton Rouge, Louisiana.
- 1983 Printmaking Instructor, Art Gallery of Ontario, Toronto, Ontario, Canada.

BIBLIOGRAPHY

- Downen, Jill
Dana, Robin P. "Carmon Colangelo," Bruno David Gallery publication, Fall 2006
"Carmon Colangelo: Multiple Impressions," *Art Works*, pp. 3-4, Vol. 11, Spring 2006, St. Louis, MO. (Two color illustrations, "Body Bizarre" and "Gray's Anatomy")
- Slaven, Michael.
Zhiyuan, Cong. "Phantasmagoria," *Art Papers*, Summer 2004.
"The Window Overseas," *Contemporary American Printmaking*, Chinese Printmaking, pp. 36-44, Vol. 12, 1998. (two color illustrations, "White Breast with Bunny" and "Kiss and Tell")
- Eide, Joel S. "American Graphic Artist," The 5th Biennial of Slovene Arts (book length), pp. 97-120, October, 1998. (One color illustration).
- Allen, Lynn and
McGibbon, Phyllis. *Best of Printmaking: An International Collection*, Rockport Publishers, Inc., pp. 158, 1997.
"Art, Multiple Touch: The Tactile Sensations in Prints," *The Sacramento Bee*, September 6, 1998.
Who's Who in American Art, 23rd edition.
Who's Who in the South and Southeast, 26th edition.
- Krainak, Paul. "Appalachian High: Resisting Mis-Representation," *Art Examiner*, pp. 31 - 35, October, 1997.
- Colangelo, Carmon. "Remote Simulations," *Contemporary Impressions*, Spring 1995.
Slaven, Michael. "Out of Print," *After Image*, Spring 1996.
Olson, Kristina. "Colangelo," *Art Papers*, Rockville Arts Place, July/August, 1993.
Cunningham, E.C. *Printmaking: A Primary Form of Expression*, Colorado Press, 1992.(One Chapter, four reproductions.)
- Olson, Kristina. "Colangelo/ Soave," *Art Papers*, Hoyt Institute of Fine Arts, 1992.

SELECTED COLLECTIONS

The National Museum of American Art, Washington, DC
Whitney Museum of American Art
Florida State Art Museum, Tallahassee
New York Public Library, New York, NY
Museo Nacional del Grabado, Buenos Aires, Argentina
Kennedy Museum of Art, Athens, OH
Butler Museum of American Art
Fogg Art Museum, Harvard University Museums
Nelson-Atkins Museum of Art
University of Pittsburgh
Louisiana State University
Clemson University
West Virginia Cultural Complex and Museum
University of Windsor
University of Dallas
Illinois Wesleyan College
Arches-Rives Paper and Ink Collection
Hoyt Institute of Fine Arts
Huntington Museum of Art, West Virginia
Bradley University
Windsor Printmakers Forum
Southern Illinois University at Carbondale
Ewing Gallery, University of Tennessee
University of Minnesota
Bibliothèque Nationale, Paris, France

For any assistance with features, coverage, press package and other materials, please contact Bruno David at Bruno David Gallery. The gallery may be reached by telephone at 1 (314) 531-3030, or by email at galler@brunodavidgallery.com

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