

ARNY NADLER

EDUCATION

- 1994 M.F.A. Cranbrook Academy of Art, Bloomfield Hills, MI
1991 B.F.A. Washington University School of Art, St. Louis, MO

SELECTED SOLO/TWO PERSON EXHIBITIONS AND OUTDOOR INSTALLATIONS

- 2020 *Arny Nadler: Recent Sculptures*, Bruno David Gallery, St. Louis, MO (catalogue)
2018 *Evident*, Recent Work by Ken Wood and Arny Nadler
Meramec Contemporary Art Gallery, St. Louis Community College, Meramec
2013 *Gilt*, Schmidt Art Center, Southwestern Illinois College, Belleville, IL
2012 *Whelm*, Gallery 210, University of Missouri-St. Louis
Out-door permanent installation
2011 Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
2010 *Infrastructure*, Good Citizen Gallery, St. Louis, MO
Grosse Point Confluence, Sculpture on the Grounds Exhibition, Evanston Art Center, Evanston, IL
2009 Millstone Gallery at COCA, St. Louis, MO
2008 *Beacons*, Philip Slein Gallery, St. Louis, MO
2007 Perkinson Gallery, Millikin University, Decatur, IL
2006 Tinnin Fine Arts Center, Three Rivers Community College, Poplar Bluff, MO
2005 Maryland Hall for The Creative Arts, Annapolis, MD
2001 *Imperfect Adaptations / Inevitable Endings*, Gallery 210, University of Missouri St. Louis
Fallen, Bonsack Gallery, St. Louis, MO
1998 *Favorite Son*, Len G. Everett Gallery, Monmouth College, Monmouth, IL
1995 *Adaptations*, A.R.C. Gallery Invitational 1, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 *OVERVIEW_2019*, Bruno David Gallery, St. Louis, MO
Korean International Ceramic Biennale 2019 On-line Exhibition
 Gyeonggi, South Korea (forthcoming)
Craft Revolution, Orange County Center for Contemporary Art, Santa Ana, CA
 Exhibition juror Staci Steinberger, Assistant Curator, Decorative Arts and Design, LACMA
Clay Bodies, Clay Center of New Orleans, New Orleans, LA
- 2018 *Visions in Clay 2018*, San Joaquin Delta College, LH Horton Gallery, Stockton, CA
 Exhibition juror Beth Ann Gerstein, Executive Director of the American Museum of Craft
- 2017 *Ceramattack*, Duane Reed Gallery, St. Louis, MO
Natural Tensions, Oliver Clark, Arny Nadler, and Miranda Clark
 Todd Weiner Gallery, Kansas City, MO
 Spaces Sculpture Trail, University of Alabama, Huntsville, AL
- 2016 *Diverted Reality*, Evelyn E. Jorgenson Gallery, Moberly Area Community College, MO
 Jeske Sculpture Park, Ferguson, MO.
- 2015 *29th Rosen Outdoor Sculpture Competition and Exhibition*, Boone, NC
- 2014 Newport Beach, California Inaugural Sculpture in Civic Center Park
- 2009 Western Michigan University Sculpture Tour, Kalamazoo, MI
- 2008 *The Cedarhurst Biennial Sculpture Competition and Maquette Exhibition*
 Cedarhurst Center for the Arts, Mt. Vernon, IL
 Burlington County Sculpture Garden, Pemberton, NJ
 Sculpture Key West, Key West, FL
- 2007 *21st Rosen Outdoor Sculpture Competition and Exhibition*, Boone, NC
 Sculpture Exhibition, Fay Gold Gallery, Atlanta, GA
- 2006 The Catherine Konner Sculpture Park Inaugural Exhibition
 Rockland Center for the Arts, West Nyack, NY
 Benini Sculpture Foundation, Johnson City, TX
 The Harveyville Project, Lawrence, KS
- 2005 *First Sculpture Biennial Invitational*, Herron School of Art, Indianapolis, IN
Kingston Sculpture Biennial, Kingston, NY
- 2004 *Union University Sculpture Tour*, Jackson, TN
First International Juried Biennial Exhibition
 Pyramid Hill Sculpture Park & Museum, Hamilton, OH
Artists of the Leather Trades Building, St. Louis, MO
- 2003 *Sky, Blue, Heavens*. Purdue University Galleries, West Lafayette, IN
 Network Gallery, Cranbrook Art Museum, Bloomfield Hills, MI
Greater Midwest International Exhibition XVIII
 Central Missouri State Art Center Gallery, Warrensburg, MO
Marshall Arts @ Delta Axis, Memphis, TN
- 2002 *Erga Topika*, Thomas Jefferson School, St. Louis, MO
Sculptors 5, Innsbrook Resort & Conference Center, Innsbrook, MO
Three Artists, Crowe T. Brooks Gallery, St. Louis, MO
- 2001 *Shape & Content; An Exhibition of Contemporary Prints and Sculpture*
 Bruce Gallery, Edinboro University, Edinboro, PA
Go Figure Invitational, Kansas City Artists Coalition, Kansas City, MO
- 2000 *Aspects of Being*, Hunt Gallery, Webster University, Webster Groves, MO
- 1999 Washington University Faculty Show, Mitchell Museum, Mt. Vernon, IL

- 1997 *Critical Mass Exhibition*, Bixby Gallery, Washington University, St. Louis, MO
Chicago Artist 1997, Gallery 312, Chicago, IL
Artful Furniture, Evanston Art Center, Evanston, IL
- 1996 *Around The Coyote Invitational*, Chicago, IL
- 1995 *A Sight For Sore Eyes*, Ten In One Gallery, Chicago, IL
- 1994 *Around The Coyote Invitational*, Chicago, IL
- 1994 *Invitational Art Auction*, Chicago Fine Arts Exchange, Chicago, IL
- 1994 *A.R.C. Regional*, A.R.C. Gallery, Chicago, IL

REVIEWS, PUBLICATIONS AND BLOGS

Praxis Interview Magazine, WYBCX Yale Radio, by Brainard Carey, May 2, 2018.

<https://museumofnonvisibleart.com/interviews/arny-nadler/>

Evident, review by Joe Kohlburn, All the Art, Spring 2018

Washington University Record. Washington People: Arny Nadler, Respect for the well-made thing.

By Liam Otten, February 24, 2014. <http://news.wustl.edu/news/Pages/26540.aspx>

Ten St. Louis-area Artists Awarded \$20,000 RAC Fellowship, by Nancy Fowler, Dec. 12, 2013

<http://news.stlpublicradio.org/post/ten-st-louis-area-artists-awarded-20000-rac-fellowships>

Whelm sculpture takes shape outside Gallery 210, Myra Lopez, UMSL Daily, July 2012.

<blogs.umsl.edu/news/2012/07/17/whelm/>

The Riverfront Times, "Newly Reviewed: Infrastructure", Jessica Baran, December 16, 2010.

The St. Louis Beacon (stlbeacon.com) Bright Spots, Ivy Cooper, December 16, 2010.

The St. Louis Beacon (stlbeacon.com), Bright Spots, Ivy Cooper, April 27, 2009.

The Riverfront Times, "Featured Review: Arny Nadler", Jessica Baran, St. Louis, MO, April 14, 2009.

The Riverfront Times, St. Louis Art Capsules, Jessica Baran, St. Louis, MO, November 25, 2008.

The Riverfront Times, "The Weight", Paul Friswold, St. Louis, MO, November 4, 2008

Art in America, "Art at Land's End", Karen Wilkin, September 2008.

Wynwood Art Magazine, "Sculpture Key West 2008", Hal Bromm, March 2008.

The Mountain Times Online, "New Outdoor Sculpture Drawing Stares at ASU

21st Rosen Competition Attracts Artists from Across U.S." Jeff Eason, Boone, NC, May 2007.

High Country Press Online, "Looking for New Outdoor Sculpture at ASU." Staff writer, Boone, NC, April 2007.

- The Art Guide, cover art for New York section of the Northeast Edition, Madison, CT, February 2007
- Sculpture Magazine, Itinerary section, photo publication and exhibition announcement, Washington DC, April 2007.
- Nuovo.net, "Drive by Art." Juliana Thibodeaux, June 2005.
- Publicartindianapolis.com, "Herron Gallery Hosts Its First Sculpture Invitational." Staff writer, Indianapolis, IN, 2005.
- The Memphis Flyer Online, "Calculating Our Risks: Three Artists Take On The World." Carol Knowles, Memphis, TN, 2003.
- St. Louis Post Dispatch, "Laumeier's neighbor Opens an Exhibit Worthy of Address." Jeff Daniel, St. Louis, MO, May 2002.
- The University of Missouri-St. Louis Current, "Nadler Exhibit Debuts at Gallery 210", Sara Porter, St. Louis, MO, October 2001.
- The Kansas City Star, "Figuring Out Humans," Caprice Stapely, Kansas City, MO, June 2001.
- The Riverfront Times, "Human Being." Ivy Schroeder, St. Louis, MO, August 2000.
- St. Louis Post Dispatch, "Aspects of Being--'Threads of a Broad Subject.'" Jeff Daniel, St. Louis, MO, July 2000.
- The Washington University Record, "Giving Students a Taste of Public Art" Liam Otten, St. Louis, MO, March 1999.
- St. Louis Post Dispatch West, "Spring Has Blossomed, And So Has Art in U. City." Marianna Riley, St. Louis, MO, april 1998.
- The Monmouth College Oracle, "Contorted Grace." Jane Carlson, Monmouth, IL, February 1998.
- The Evanston Review, "Evanston Art Center Shows Off Faculty." Lisa Stein, Evanston, IL, August 1997.

AWARDS

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| 2013 | Regional Arts Commission Fellow, St. Louis, MO
One of ten recipients of a \$20,000 fellowship selected from 265 applicants. |
| 2010 | Sam Fox School Faculty Creative Activity Research Grant
Washington University in St. Louis |
| 2007 | The George Sugarman Foundation, Inc., Novato, CA
Competitive annual grant for painters and sculptors engaged in creating new work.
Sam Fox School Faculty Creative Activity Research Grant
Washington University in St. Louis
Sculpture Key West Financial Assistance Award
For select exhibiting artists. |
| 2000 | Washington University Studio Residence, Cité International Des Arts, Paris, France |
| 1993 | The Carl Milles Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI |

CURRATORIAL PROJECTS, VISITING ARTISTS PRESENTATIONS, PANELS AND ESSAYS

- 2017 Moderator for International Sculpture Center Conference Panel *Material Poetics*, Kansas City, MO
Visiting Artist, Herron School of Art, Indiana University Purdue University Indianapolis
- 2016 Curator, Ontology of Influence: Ron Leax and Alumni Exhibition
Des Lee Gallery, Washington University in St. Louis
Featured artwork by Halsey C. Ives Professor of Art Ron Leax and thirty-seven alumni.
- 2014 Public Lecture, University of North Texas, Denton, TX (scheduled October 2014)
Juror, Regional Arts Commission-St. Louis, Entryway Project
- 2013 Contemporary Art Museum, Open Studio, St. Louis, MO, Participating artist
Co-juror, Cedarhurst Biennial, Cedarhurst Center for the Arts, Mt. Vernon, IL
Panelist, Foundations in Art: Theory and Education Conference, Savannah, GA
- 2012 Visiting Researcher, University of Manitoba Center for Architectural Structures and Technology
Monday Noon Series Lectures, Center for the Humanities, University of Missouri, St. Louis, MO
Juror, MFA Exhibition, Southern Illinois University-Edwardsville
- 2011 Panelist, Foundations in Art: Theory and Education Conference, St. Louis, MO
- 2010 Juror, C4 Exhibition, Surplus Gallery, Southern Illinois University-Carbondale
Public lecture, Evanston Art Center, Evanston, IL
- 2007 Public lecture and studio visits, Millikin University, Decatur, IL
Public lecture, Appalachian State University, Boone, NC
- 2006 Panelist, Mid-America College Art Association Conference, Nashville, TN
Public lecture, Three Rivers Community College, Poplar Bluff, MO
Arts Encounters public lecture, Benini Sculpture Foundation, Johnson City, TX
- 2005 Author of contributing essay "Invisible Skills" in *Small Changes, Big Impact: 20 Years of Collaborative Public Sculpture*, produced by the Washington University College of Art Sculpture Department.
Hosted studio visit for Webster University and University of Missouri-St. Louis
- 2003 Public lecture and studio visits, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2002 Public lecture, Thomas Jefferson School, St. Louis, MO
- 2001 Monday Noon Series Lectures, Center for the Humanities, University of Missouri, St. Louis, MO
Public lecture and studio visits, Edinboro University, Edinboro, PA
Public lecture, Bonsack Gallery, St. Louis, MO
Consultant, Skinker-DeBaliviere Sculpture Project, St. Louis, MO
- 2000 Studio Crawl, participating artist, Forum for Contemporary Art, St. Louis, MO
Arts Roundtable Lecture, Sheldon Art Gallery, St. Louis, MO
- 1999 Co-juror, University City Entrance Project, University City, MO
- 1998 Public lecture and studio visits, Monmouth College, Monmouth, IL
- 1997 Visiting Artist, The School of The Art Institute of Chicago, Chicago, IL.
Visiting Artist, The Evanston Art Center, Evanston, IL
- 1995 Visiting Artist, The School of The Art Institute of Chicago, Chicago, IL

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Arny Nadler is available for interviews. For images and additional information, please contact Cleo Kelly, Gallery Manager at cleo.kelly@brunodavidgallery.com

Bruno David Gallery

Public Hours:

Tuesday through Friday Noon – 6:00 pm and open by appointment

Open Saturday when noted on website

Closed Saturdays, Sundays and Mondays

Email: info@brunodavidgallery.com

Website: brunodavidgallery.com

Tel: 1.314.696.2377

ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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