

## MICHAEL BYRON

Born: 1954, Providence, RI  
Lives and works in St. Louis, Missouri.

Michael Byron is a visual artist whose work is included in the museum collections of the Whitney Museum, the Museum of Modern Art - New York City, the Museum of Contemporary Religious Art St. Louis, the St. Louis Art Museum, the Tamayo Museum - Mexico City, and the Museum Boymans-Van Beuningen in Rotterdam, the Netherlands, among others.

Byron was born in Rhode Island and received his MFA from the Nova Scotia College of Art & Design in 1981. His inclusion in the Museum of Modern Art's *An International Survey of Recent Painting and Sculpture* in 1984 marked the beginning of his international career. After participating in the 1989 Whitney Biennial, he moved to Amsterdam, the Netherlands, where he lived and worked for five years. While in Amsterdam, he participated in group and solo exhibitions there and in Germany, France, Sweden and Spain.

Four publications focusing on his work have been published and since his return to the United States in 1994, and his work has been exhibited in 22 solo exhibitions, in five two-person shows and in 52 group exhibitions in the United States and Europe, eight of which were at museums. Recent exhibitions include- *25 Years of Talent*, Marianne Boesky Gallery, 2012, *Dark Stars*, Museum of Contemporary Art, Cleveland, 2013 and a one person exhibition, *Syntax Within a Gray Scale*, The Suburban, Oak Park IL, 2015.

Byron's work is characterized by a continuing interest in the nature of objects, specifically the theatrical nature of objects of contemplation, and a commitment to the practice of painting and collage with a strong parallel involvement with installation art.

Byron, self-described as "internationally obscure", has lived and worked in New York City, Amsterdam, the Netherlands and Cambridge, Massachusetts. He currently lives in St. Louis.

Michael Byron joined the faculty of the College of Art at Washington University in St. Louis in 1994 as the first visiting Henry L. and Natalie E. Freund Fellow. In December 2014 Byron was named the Kenneth E. Hudson Professor of Art.

## Education

Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, M.F.A.  
Kansas City Art Institute, Kansas City, MO, B.F.A.

## Awards and Residencies

2011 Nominee, United States Artist Grant  
2009 Sam Fox School Faculty Research Grant  
2003 Nominee Joan Mitchell Award  
1994-96 Henry L. and Natalie E. Freund Fellowship in Painting  
1995 Bequia Residency (summer), Institute of Contemporary Art, Boston MA  
1992 Werkbeurs (grant), the Netherlands  
1989 NEA Grant - National  
1982-84 National Studio Program, P.S.1, Long Island City NY

## Selected Solo Exhibitions

2015 Bruno David Gallery, "Syntax within a Gray Scale 2.0", St. Louis, MO Oct-Dec (catalogue)  
The Suburban, "Syntax within a Gray Scale" Oak Park IL, May-June  
2009 Museum of Contemporary Religious Art "Cosmic Tears", St. Louis University, St. Louis MO, September-December.  
Howard House, "the Grisaille Series, A Ten Year Series". Seattle WA, July  
2007 The Suburban, "Main St. 02879", Oak Park IL, May-August  
2004 Galerie Delta Rotterdam, "Walpergismacht", Rotterdam, The Netherlands, June  
Philip Slein Gallery, "A Decade of Work on Paper", St. Louis MO, October-November  
2002 Blaffer Gallery, the Art Museum of the University of Houston, "Amitin Notebook Project", June-September  
Susan Inglett, "Amitin Notebook Outtakes", New York NY, September 19-October 26  
2001 Forum for Contemporary Art, "Amitin Notebook Project", St. Louis, MO.  
November 2001-January 2002 (catalogue)  
Elliot Smith Contemporary Art, "A Survey of the Grisaille Series, 1997-2000", St. Louis MO, April-May  
Rhodes College, "A Survey of the Grisaille Series, 1997-2000," curated by Marina Pacini, Memphis TN, February-April  
2000 Carrie Seecrist Gallery, Chicago IL, February-March  
1999 Baron/Boisante Gallery, "Portraits of Objects," New York NY, February-April  
Schmidt Contemporary Art, "Drawings From a Blind Man's Pencil," St. Louis MO, April  
Elias Fine Art, Alliston MA, November-December  
1998 Schmidt Contemporary Art, St. Louis MO, February-March  
1997 Flatlands Galerie, Utrecht, The Netherlands, January-March  
1996 St. Louis Art Museum, "Currents 66", St. Louis MO  
1995 Olin Gallery, "Michael Byron, Short Stories, Paintings, 1993-1995", Roanoke College, Salem VA  
Baron/Boisante Gallery, "Works on Paper, 1982-1995", New York NY

- 1994 Baron/Boisante Gallery, "Michael Byron Oils on Panel, 1982-1985", New York NY  
Anders Tornberg Gallery, Lund, Sweden (publication)
- 1993 Baron/Boisante Gallery, New York NY  
Galerie Philippe Gravier, Paris, France (catalogue)  
Elga Wimmer Gallery, New York NY (catalogue)
- 1991 Lawrence Oliver Gallery, Philadelphia PA  
Anders Tornberg Gallery, Lund, Sweden  
Baron/Boisante Gallery, New York NY  
Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands  
Boymans-van Beuningen Museum, Rotterdam, The Netherlands (catalogue)  
Galerie Barbara Farber, Amsterdam, The Netherlands
- 1990 Baron/Boisante Gallery, New York NY  
Galerie Gisela Capitain, Cologne, Germany (catalogue)  
Luhring Augustine Hetzler, Santa Monica CA
- 1989 Phyllis Kind Gallery, Chicago IL, March  
Baron/Boisante Gallery, "Prints and Works on Paper", New York NY, March  
Lawrence Oliver Gallery, Philadelphia PA  
Galerie Barbara Farber, Amsterdam, The Netherlands  
Galerie Berini, Barcelona, Spain
- 1988 Editions Julie Sylvester, New York NY  
Luhring, Augustine & Hodes Gallery, New York NY, April
- 1987 Mario Diacono, Boston MA, February  
Galerie Barbara Farber, Amsterdam, The Netherlands, March  
Galerie Bernd Klüser, Munich, Germany, May  
Aldrich Museum of Contemporary Art, Ridgefield CT, September  
Galerie Borgmann-Capitain, Cologne, Germany, November
- 1986 Luhring, Augustine & Hodes Gallery, New York NY, May
- 1985 Nova Scotia College of Art & Design, "Working Drawings and One Candle", Halifax,  
Nova Scotia, Canada  
Lawrence Oliver Gallery, "Spanish Titles", Philadelphia PA, October
- 1984 Willard Gallery, New York NY, October
- 1983 White Columns, New York NY, April  
Gallery Nature Morte, "Travels Afoot", New York NY, June  
Lawrence Oliver Gallery, Philadelphia PA, November
- 1982 Artist's Space, "For the Nun", New York NY, May

## **Selected One-Person Digital and Virtual Exhibitions**

2010 Dinter Fine Art, "Collages from India", New York NY July-September

## **Selected Two-Person Exhibitions**

- 2012 Regina Rex (with Stacy Fisher), "The Study", Ridgewood, NY. October – December.  
Peregrineprogram (with Paul Bloodgood), "A Painting Show (in two parts) PartII  
Chicago, IL. 16 December - 27January 2013.
- 1998 Elias Fine Art (with Mark Grotjahn), "Phenomenology", Alliston MA, January-February
- 1996 Flatlands Galerie (with George Korsmit), Utrecht, The Netherlands  
Gallery A (with Richard Hull), Chicago, IL
- 1986 Galerie Barbara Farber, "Byron-Kessler", Amsterdam, The Netherlands, March

## **Selected Group Exhibitions**

- 2015 Bruno David Gallery , "And/Or", St. Louis, MO, May-August.
- 2014 Museum of Contemporary Religious Art "Thresholds: The Second Decade St. Louis University,  
MO, February-May.
- 2013 Museum of Contemporary Art, Cleveland, " Dark Stars", Cleveland May- August.
- 2012 Marianne Boesky Gallery, "25 Years of Talent", New York, NY. May 2- June 23.(catalogue)
- 2011 80 WSE, New York University, "Papertails", curated by Valerie Hammond &  
Kiki Smith, New York, NY. Sept.14 – November 5. (catalogue)  
Zolla/Lieberman, "Cinematic Bodies", curated by Jamie Adams, Chicago, IL. May-Aug.  
Philip Slein Gallery, "Abstraction", curated by Jim Schmidt, St. Louis MO,  
June 10-August 1.2010  
James Graham & Sons, "Consider the Oyster" curated by Ingrid Dinter. NY, NY. Sept
- 2009 White Flag Projects, "One Loses One's Classics", St. Louis MO, January 17-February 15
- 2008 Dinter Fine Art, "How to Cook a Wolf", New York NY, November 6-December 19  
Dinter Fine Art, "gray", New York NY, June 19-July 25
- 2007 Dinter Fine Art, "death & love in Modern Times", New York NY, September-October  
Howard House, "Neonoir", curated by Cameron Martin, Seattle WA, August-September  
Daum Museum of Contemporary Art, "St. Louis Painters Invitational", Sedalia Mo,  
June-September (catalogue)
- 2006 Dinter Fine Art, "summer hours", New York NY, June 8-July 28
- 2005 Galerie Bernd Klüser, "Small Drawings" Munich, Germany, November 17-December 23
- 2003-04 Galerie Bernd Klüser, "The Eighties: Part II: USA", Munich, Germany, Nov.13-Jan.31
- 2003 Centre D'Art Santa Mónica, "50 Anos del taller de Grabado Joan Barbara", Barcelona, Spain  
(traveled). Calcografía Nacional,Real Academia de Bellas Artes de San Fernando, Madrid,  
Spain, May-June 2003. Museo de Artes del Grabado a la Digital,Outeiro-Artes, A Coruna,  
Spain, July-September 2003. Casal Solleric, Palma de Mallorca, Spain, September-October
- 2003 Institute Cervantes, Europe, February 2004-December 2005 (catalogue).

- 2002 Artists' Space "demonclownmonkey" curated by Matthew Ritchie, New York NY, March-May  
 Carrie Seecrist Gallery, "Plotting", Chicago IL, September-October  
 Philip Slein Gallery, "Schmidt's Picks", St. Louis MO, December-January
- 2001 Joseph Silvestro Gallery, "Spring Exposition", Brooklyn NY, March-April (catalogue)  
 Minneapolis Institute of Art, Minneapolis MN, "Prints and Drawings of the 1990's in the  
 Permanent Collection", April 2001-March 2002  
 Carrie Seecrist Gallery, "Amused", Chicago IL, September 7-October 13 (catalogue)
- 2000 Katonah Museum of Art, "Deja vu: Reworking the Past", Katonah NY, January-April  
 Baron/Boisante Gallery, "And Away We Go," New York NY, April-June  
 Elias Fine Art, "Look Forward, Look Back," Boston MA, May-June
- 1999 Booth Contemporary Art, "Mind's Eye," Wakefield RI, July-August  
 Baron/Boisante Gallery, "Trippy World," New York NY, September-November
- 1998 Elias Fine Art, "Chaos, Control...", curated by Annette Lemieux, Boston MA  
 Galeria Cavecanem, Seville, Spain, April-May
- 1998 ACHK - De Paviljoens, "De Collectie Lagerwey", Almere, The Netherlands, November 1998-  
 January 1999
- 1997 Staatsgalerie Stuttgart, "Magie der Zahl" ("The Magic of Numbers") Stuttgart, Germany,  
 February-May (catalogue)  
 Baron/Boisante Gallery, "Projects: 3 New and 3 Old", New York NY, December 10, 1996-  
 January 25, 1997  
 Elga Wimmer Gallery, "On Canvas", New York NY, May-June  
 Marsh Maytaka Gallery, "A Box", Washington DC, June  
 Gallery A, "Text", Chicago IL, September-October  
 Cedar Rapids Museum of Art, "The City Series: St. Louis", Cedar Rapids IA, Oct-Dec  
 Gallerii Stephan Andersson, Umeas, Sweden, November
- 1996 Monique Knowlton Gallery, "Field and Stream", New York NY, January-February  
 Museum Boymans-van Beuningen, Collection Bowwfonds Nederlands, Rotterdam, The  
 Netherlands, February-April  
 Baron/Boisante Gallery, "Animals", New York NY, February-March  
 Baumgold Gallery, "Comic Inspiration", New York NY, March-April  
 Elga Wimmer Gallery, "Fifth Anniversary Show", New York NY  
 Schmidt Contemporary Art, "Unconditionally Abstraction", St. Louis MO, Nov-Dec
- 1995 Nohra Haime Gallery, "Wax", New York NY  
 Michael Rosenfeld Gallery, "Collage, Made in America", New York NY  
 Baron/Boisante Gallery, "Selected Projects of 1981-95", New York NY  
 Galerie Anhava, "Works from the Anders Tornberg Collection", The Helsinki Festival, Helsinki,  
 Finland
- 1994 Baron/Boisante Gallery, "Pairs", New York NY  
 Baron/Boisante Gallery, "Selected Works on Paper", New York NY  
 Schmidt Contemporary Art, St. Louis MO
- 1993 Galerie Barbara Farber, Amsterdam, the Netherlands  
 Whitney Museum of Art at Champion, "The Elusive Object", Stamford CT  
 Corcoran Museum of Art, "43rd Biennial of Contemporary American Painting",  
 Washington DC (catalogue)  
 Stedelijk Museum, Acquisitions by the city of Amsterdam, Amsterdam, The Netherlands  
 (catalogue)

- 1993 Galerie Bernd Klüser, "8 Americans", Munich, Germany  
Musée Départemental d'Art Ancien et Contemporain, Epinal, France  
Katonah Museum of Art, "Drawn in the Nineties", (traveled), Katonah NY; University of Indiana (1992-1993)  
Museum, Bloomington, Indiana; Alberta College of Art, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, Alabama (catalogue)
- 1992 Galerie Barbara Farber, Amsterdam, The Netherlands  
Anders Tornberg Gallery, Lund, Sweden  
Galerie de Expeditie, "Q", Amsterdam, The Netherlands  
Bernd Klüser, "Frozen Leopard", Munich, Germany (catalogue)  
Whitney Museum of Art, "Recent Acquisitions and Donations", New York NY  
Phoenix Art Museum, Phoenix AZ
- 1991 Anina Nosei Gallery, New York NY  
Maryland Institute of Art, Baltimore MD  
Galerie Bernd Klüser, Munich, Germany
- 1991 Elga Wimmer Gallery, New York NY (catalogue)
- 1990 University of Indiana Museum, "Ten Years of Echo Press", Bloomington, Indiana (catalogue)  
Whitney Museum of American Art, "Against the Grain", Fairfield County, Stamford CT, (catalogue)
- 1989 Whitney Museum of American Art, "Whitney Biennial", New York NY, April (catalogue)  
Randolph Street Gallery, Chicago IL  
Schmidt/Markow Gallery, St. Louis MO  
Brooklyn Museum, "Prints and Projects", Brooklyn NY (catalogue)
- 1988 Artist's Space, "Social Spaces", New York NY, Organized by Valerie Smith, January (catalogue)  
Bank of Boston Gallery, "The Multiple Object", Boston MA, curated by Marjorie Jacobson, March  
The Forum for Contemporary Art, "Quality of Line", St. Louis MO, September  
Galerie Berini, "3B", Barcelona, Spain, September  
Althea Viafora Gallery, "Traveling", New York NY, December
- 1987 Curt Marcus Gallery, "On Paper", New York NY, January  
Museum Boymans-van Beuningen, "New Acquisitions", Rotterdam, The Netherlands  
Visual Arts Museum, "Still Life: Beyond Tradition", School of Visual Arts, New York NY, February  
Lawrence Oliver Gallery, "Suites", Philadelphia PA, November  
Tamayo Museum, "Recent Acquisitions", Mexico City, Mexico
- 1986 Lawrence Oliver Gallery, "Fifth Anniversary", Philadelphia PA, February  
Mario Diacono, "The Burning Brush", Boston MA, April  
Phoenix Art Museum, "Recent Acquisitions", Phoenix AZ  
Galerie Barbara Farber, "L'esprit de New York", Amsterdam, The Netherlands, July  
Museum Boymans-van Beuningen, "New Acquisitions", Rotterdam, The Netherlands, July  
Luhring, Augustine & Hodes Gallery, "Group Show", New York NY, September
- 1985 Pat Hearn Gallery, New York NY  
White Columns Benefit, New York NY  
Nelson Atkins Museum, "Alumni Centennial Exhibition", Kansas City MO  
Willard Gallery, "Spring Group Show", New York NY  
Lawrence Oliver Gallery, "Surrealist Sensibilities", Philadelphia PA

- 1985 Larry Gagosian Gallery, "Actual Size", Los Angeles CA, September  
 The Marcus Gallery, "Jungle Fever", Boston MA, September  
 Galerie Barbara Farber, "Master Works on Paper", Amsterdam, The Netherlands, November  
 Stedelijk Museum, "As Far As Amsterdam Goes...", Amsterdam, The Netherlands, November  
 (catalogue)
- 1984 Gallery Bellman, "Young Americans", New York NY  
 Hallwalls, "Dramatic Dimensions", Buffalo NY  
 Dart Gallery, "Night Lights", Chicago IL  
 Pennsylvania Academy of the Fine Arts, "A Growing American Treasure, Recent Acquisitions  
 and Highlights from the Permanent Collection", Philadelphia PA  
 Lawrence Oliver Gallery, "Summer Group", Philadelphia PA  
 Artist's Space, "A Decade of New Art", New York NY  
 The New Museum, "New Work: Inside New York/Outside New York", New York NY  
 (catalogue)  
 Museum of Modern Art, "An International Survey of Recent Painting and Sculpture", New York  
 NY (catalogue)  
 Tyler School of Art, "A Few Fears", Temple University, Philadelphia PA  
 The Clocktower, "34: 83-84", The Institute for Art and Urban Resources, New York NY  
 The New Museum, "On View", New York NY
- 1983 Artist's Space, "Hundreds of Drawings", New York NY
- 1983 Lawrence Oliver Gallery, "Untitled, 1983", Philadelphia PA  
 City Gallery of New York, "Spare Parts", Department of Cultural Affairs, New York NY  
 Concord Gallery, "Painting Invitational", New York NY  
 Monique Knowlton Gallery, "Intoxication", New York NY
- 1982 Barbara Gladstone Gallery, "The Crucifix Show," New York NY  
 The Institute for Art & Urban Resources, "The Beast", P.S.1, Long Island City NY

### **Bibliography, One-Person Exhibition Catalogues**

- 2015 Bruno David Gallery, "Syntax Within a Gray Scale 2.0", text by Hess Caplinger &  
 I. O. Unger
- 2001 Forum for Contemporary Art, "The Amitin Notebook Sketchbook", text by Mel Watkin &  
 Michael Byron
- 1994 Anders Tornberg Gallery, "Mind Fields, Michael Byron", text by Douglas Blau, Lund, Sweden
- 1993 Elga Wimmer Gallery, "Michael Byron", text by Roxana Marcoci, New York NY, and Galerie  
 Philippe Gravier, Paris, France
- 1991 Witte de With Center for Contemporary Art, "Michael Byron", text by Holland Cotter,  
 Rotterdam, The Netherlands, and Museum Boymans-van Beuningen, Rotterdam, The  
 Netherlands
- 1990 Galerie Gisela Capitain, "Michael Byron", Cologne, Germany

## Bibliography, Group Exhibition Catalogues

- 2012 Marianne Boesky Gallery, "25 Years of Talent", New, NY.
- 2011 80 WSE, New York University, "Papertails", curated by Valerie Hammond & Kiki Smith, New York, NY.
- 2010 The Suburban, "Can I Come Over to Your House? The First Ten Years of the Suburban", Oak Park, IL.
- 2007 Daum Museum of Contemporary Art, "St. Louis Painters Invitational", Sedalia, Mo. June-September.
- 2003 Editions Tristan Barbara, "50 Anos del taller de Grabado Joan Barbara", Bcelona, Spain (traveled)
- 2002 Carrie Seecrist Gallery, "Plotting", Chicago IL, September 13-October 19
- 2001 Joseph Sylvestro Gallery, "Spring Exposition", Brooklyn NY  
Carrie Seecrist Gallery, "Amused", Chicago IL, September 7-October 13
- 1998 Artists Space, "5000 Artists Return to Artists Space: 25 Years", New York NY
- 1997 Staatsgalerie Stuttgart, "Magie der Zahl" ("The Magic of Numbers"), Stuttgart, Germany
- 1995 Deutsche Bank of North America, "Tradition and Zeitgeist", New York NY
- 1993 Corcoran Gallery of Art, "43rd Biennial Exhibition of Contemporary American Painting", Washington DC  
Whitney Museum of American Art at Champion, "The Elusive Object", recent sculpture from the Permanent Collection, Champion CT
- 1992 Galerie Bernd Klüser, "The Frozen Leopard," Group Exhibition Catalogues, Munich, Germany  
Katonah Museum of Art, "Drawn in the '90's", Katonah NY (travelled)
- 1991 Elga Wimmer Gallery, "Michael Byron, Christopher French, Steve Miller, Anton Solomoukha", New York NY
- 1990 University of Indiana Museum, "Ten Years of Echo Press", Bloomington, Indiana  
Whitney Museum of American Art, "Against the Grain", Fairfield County, Stamford CT
- 1989 Whitney Museum of American Art, "1989 Biennial Exhibition", New York NY  
National Gallery of Art, "The 1980's: Prints from the Collection of Joshua P. Smith", (work illustrated in catalogue, but not included in exhibition), Washington DC  
Brooklyn Museum, "Projects & Portfolios", New York NY, and Hine Editions, San Francisco CA
- 1988 Artist's Space, "Social Spaces", New York NY  
Galerie Berini, "Tres B en Barcelona, Blais, Brown, Byron", Barcelona, Spain
- 1986 Art Museum Association of America, "Focus on the Image: Selections from the Rivendell Collection"
- 1985 Stedelijk Museum, "As Far As Amsterdam Goes...", Amsterdam, The Netherlands
- 1984 Artist's Space, "A Decade of New Art", New York NY  
The Museum of Modern Art, "An International Survey of Recent Painting and Sculpture", New York, NY
- 1984 The Clocktower and Project Studio 1, "National and International Studio Programs, 1983-1984"  
New Museum of Contemporary Art, "New Work: Inside New York/Outside New York", New York

## Selected Bibliography

- 2012 Emily, Weiner, "Critics Picks," ART FORUM (online), November.
- 2009 Caplinger, Hesse, "Michael Byron: Invoking the Creative", ST. LOUIS FINE ARTS EXAMINER, December 5, 2009
- 2008 Bonetti, David, "All That Tends to Purify," Philip Slein Gallery, ST. LOUIS POST-DISPATCH, September 14
- 2007 Hackett, Regina, "NeoNoir", Seattle Post Intelligencer, August 23
- 2005 Watkin, Mel, ART IN AMERICA, October, p.187  
Bonetti, David, "A Decade of Work on Paper", ART ON PAPER, January/February, p.83 (<http://sn102w.snt102.mail.live.com/default.aspx?wa=wsignin1.0>)
- 2004 Bussmann, Tom, "A Decade of Work on Paper", Philip Slein Gallery, exhibition brochure  
Bonetti, David, "A Decade of Work on Paper", Philip Slein Gallery, ST. LOUIS POST-DISPATCH, November 10
- 2003 Rushing III, W. Jackson, "Selections from the Amitin Notebook Project", ART ON PAPER, March, p.65  
Bonetti, David, "Schmidt's Picks", Philip Slein Gallery, ST. LOUIS POST-DISPATCH, December 7
- 2002 Schroeder, Ivy, "The Amitin Notebook Project," THE RIVERFRON TIMES, January 9-15, p.35  
Johnson, Ken, "demonclownmonkey", NEW YORK TIMES, Friday, April 19  
Saltz, Jerry, "demonclownmonkey", VILLAGE VOICE, May 7  
Hughes, Jeffrey, NEW ART EXAMINER, March-April, pp.84-85  
Schwendener, Martha, TIME OUT NEW YORK, May 2-9  
Daniel, Jeff, "From River City to River North", ST. LOUIS POST-DISPATCH, September 27
- 2001 McCarthy, David "A Survey of the Grisaille Series, 1997-2000," Exhibition Brouchure, Rhodes College, Memphis TN, February-March  
Daniel, Jeff, ST. LOUIS POST-DISPATCH, May 6  
Wilson Lloyd, Ann, "Report from St. Louis", ART IN AMERICA, July, p.46  
Hughes, Jeffrey, ART PAPERS, September-October, pp.49-50
- 2000 Artner, Alan, "Byron's Realism Tantalizes Mind and Eye," CHICAGO TRIBUNE, March 2  
Boyce, Roger, "Michael Byron: Reanimator," ART NEW ENGLAND, April/May, p.78
- 1999 Kimmelman, Michael, "Portraits of Objects," NEW YORK TIMES, Friday, March 19  
Daniel, Jeff, "Michael Byron's Work Delights the Eye and Challenges the Mind," ST. LOUIS POSTDISPATCH, April 28
- 1998 Daniel, Jeff, "Art of the 80's: Modern to Post-Modern", ST. LOUIS POST-DISPATCH, January 24  
Daniel, Jeff, "What's an Original? 2 Shows Explore Same Theme Differently", ST. LOUIS POSTDISPATCH, April 19
- 1997 Silva, Eddie, "RFT Annual Report", THE RIVERFRON TIMES, January 1-7, p.33  
Griffin, Tim, "Projects: 3 New and 3 Old", TIME OUT NEW YORK, January 16-23, No.69, p.36  
Parr, Debra, "On View, St. Louis", NEW ART EXAMINER, February, Vol.24, No.5, pp.40-41  
Hirsch, Fay, "Working Proof: Reviews of Prints, Photographs, and Multiples", ON PAPER, March/April, Vol.1, No.4, p.41  
Morgan, Robert, "What's Next on Canvas", REVIEW, July/August, Vol.2, No.19, p.36

- 1996 Karmel, Pepe, "Michael Byron", NEW YORK TIMES, January 12  
 Damianovic, Maia, "Il Fantastico in Arte", TEMA CELESTE MAGAZINE, No.55, Winter, pp.79-80  
 Aarts, Maria, "Afkijken als kunst", U-blad, March 29  
 Borg, Lucette, "Byron en Korsmit", NRC HANDELSBLAD, March 22  
 Bouwhuis, Jelle, "Een dialoog vol raadsels. Bezoeker heeft sleutel tot werk Byron en Korsmit", March 20  
 Strick, Jeremy, "Currents 66", brochure essay  
 Silva, Eddie, "Words and Pictures", THE RIVERFRON TIMES, April 10-16, p.75  
 Buchholz, Barbara, "Michael Byron's Complicated, Mysterious Visual Narratives," CHICAGO TRIBUNE, September 20  
 Duffy, Robert, "Unconditionally Abstraction", ST. LOUIS POST-DISPATCH, December 5, p.26, Get Out Magazine.
- 1995 Princenthal, Nancy, "Artist's Book Beat", THE PRINT COLLECTOR'S NEWSLETTER, March/April, Vol.XXVI, No.1, p.24  
 Castro, Jan Garden, "Mindfield of Dreams", THE RIVERFRON TIMES, September 23-30  
 Luca, Elisabetta, "Michael Byron", JULIETTE ART MAGAZINE, June, p.46  
 Grigoteit, Ariane, "Tradition and Zeitgeist", catalogue entry, p.103
- 1994 Feil, Marcel, "Toevallige ontmoetingen", Kunstschrift 94/2, p.42-46, March  
 Wachmeister, Marika, FEMINA, pp.102-106, May  
 Duffy, Robert, ST. LOUIS POST-DISPATCH, October 23
- 1993 Cotter, Holland, "Michael Byron", NEW YORK TIMES, Friday, May 7  
 Glueck, Grace, "Michael Byron". NEW YORK OBSERVER, April 29  
 Scott, Sue, ARTnews, p.169, November  
 Spring, Justin, ARTFORUM, pp.109-110, November  
 Sultan, Terrie, "43rd Biennial Exhibition of American Painting", catalogue essay, p.26  
 Damianovic, Maia, "43rd Biennial Exhibition of American Painting", catalogue essay, p.46
- 1992 Roskam, Mathilde, FLASH ART, No.162, p.142, January/February  
 Hettig, Frank-Alexander, ARTFORUM, p.122, March
- 1991 Benchop, Jurriaan, "Interview with Michael Byron", METROPOLIS, M. pp.25-27  
 Welling, Wouter, "Het Poëtische Theater van Michael Byron," KUNSTBEELD, pp.14-17  
 Tilroe, Anna, "Een Kolossale Bruine Mandarijn," VOLKSKRANT, November 1  
 Wingen, Ed, "Byron & Winters," DE TELEGRAAF, October 25  
 Cotter, Holland and Karel Schampers, Exhibition catalogue Museum Boymans-van Beuningen/Wittede With, Center for Contemporary Art, October 11-November 17, 55 pages  
 Turner, Jonathan, "Michael Byron-Witte de With Boymans-van Beuningen," ARTNEWS, pp.138-139
- 1990 Knight, Christopher, "Byron: Disguise, Desire and Deception," THE LOS ANGELES TIMES, September 14
- 1989 Whitney Museum of American Art, "1989 Biennial Exhibition", New York NY  
 National Gallery of Art, "The 1980's: Prints from the Collection of Joshua P. Smith", (work illustrated in catalogue, but not included in exhibition), Washington DC  
 Brooklyn Museum, "Projects & Portfolios", New York NY, and Hine Editions, San Francisco CA  
 Levin, Kim, "Studio Visits," MIRABELLA, August  
 Gould, Claudia, "Interview with Michael Byron Randolph Street Gallery, March, exhibition Catalogue

- 1989 Cotter, Holland, "A Bland Biennial," ART IN AMERICA, September  
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Smith, Roberta, "Social Spaces," THE NEW YORK TIMES, Friday, February 12  
Levin, Kim, "Michael Byron," THE VILLAGE VOICE, April 19, p.50  
Phillips, Patricia, "Social Spaces," ARTFORUM, May, p.148  
Leigh, Christian, "Michael Byron," ARTFORUM, May, p.140  
THE PARIS REVIEW, Number 107, pp.187-195  
THE PRINT COLLECTOR'S NEWSLETTER, Vol.XIX, No.2, May-June, p.61  
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Tallman, Susan, "Michael Byron, Dr. Faust, and a Puppet Named Adam" ARTS MAGAZINE, December, pp.13-14
- 1987 Wingen, Ed, "Het Theater van Michael Byron," KUNSTBEELD, February, p.67  
Farber, Barbara, "Signalement," VRIJ NEDERLAND, Februari 21, p.20  
Scott, Daniel, "Black Rage; Byron's Oils," SOUTH END NEWS, March 10  
Temin, Christine, "Byron's Works Shatter Art History's Romance," THE BOSTON GLOBE, Friday, March 20  
Bonetti, David, "On and Off the Street," THE BOSTON PHOENIX, March 24, Section 3, p.4  
Czoppan, Gabi, "Augenblick," STADTZEITUNG, #13/87, June  
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- 1984 Glueck, Grace, "Interventions on U.S. Latin Role," THE NEW YORK TIMES, February 3, Art Section  
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### Writing by the Artist

- 2011 Un<>Cut Magazine, "The Ladder of Fortune", "The Process & Production of the Object/Experience", "Collages from India". Summer 2011
- 2009 Philip Slein Gallery, "The Long View, Close Up: Ron Leax", catalog introduction, St. Louis MO
- 2006 Mildred Lane Kemper Art Museum, "Pure Invention: Tom Friedman", gallery brochure, St. Louis MO
- 2005 Gallery 210, University of Missouri-St. Louis, "Ron Laboray: After C.E.," gallery brochure, St. Louis MO
- 2002 Ellen de Bruijne Projects, "Korsmit & Chance", gallery essay, Amsterdam, the Netherlands
- 1999 Forum for Contemporary Art, "Matt Mullican: Three Works", gallery brochure. St. Louis MO
- 1997 Forum for Contemporary Art, "#3D KC", gallery brochure, St. Louis MO

## Visiting Artist Lectures and Panels

- 2015 Visiting Artist, Rhode Island School of Design, Providence, RI May 11-12.
- 2014 Visiting Artist, Western Carolina University, Cullowhee, NC Sept. 22-24.
- 2012 Lecture, University of North Texas, Denton, TX, Nov. 7.
- 2011 Lecture, School of the Art Institute of Chicago, TICA lecture, Chicago June 29.
- 2009 Lecture, Museum of Contemporary Religious Art, "Cosmic Tears", St. Louis, MO, Nov. 15
- 2008 Panel, Pulitzer Foundation for the Arts, "Dan Flavin: Constructed Light," St. Louis, MO, Oct. 4
- 2007 Visiting Artist, University of Illinois, Champagne IL, May 9
- 2005 Visiting Artist, University of Houston, Houston TX, April 12-13  
Visiting Artist, Illinois State University, Carbondale IL, November 12
- 2004 Visiting Artist, Buffalo University, SUNY, Buffalo NY, March, 25-26
- 2003 Visiting Artist, Ontario College of Art and Design, Toronto, Canada, February 10  
Visiting Artist, Webster University, St. Louis MO, November 8
- 2002 Visiting Artist, University of Houston, Houston TX, August 29-30
- 2001 Panel Member, The Forum for Contemporary Art, The Artist's Sketchbook, St. Louis MO, December 8  
Visiting Artist, Rhodes College, Memphis TN, February 9
- 2000 Panel Member, The Forum for Contemporary Art, Abstraction, St. Louis MO, September 28  
Visiting Artist, Yale University at Norfolk, Norfolk CT, July 7-9
- 1999 Visiting Artist, University of Houston, Houston TX, February 16  
Visiting Artist, Harvard University, Cambridge MA, December 2  
Visiting Artist, Yale University at Norfolk, Norfolk CT, June 7-9
- 1998 Visiting Artist, Harvard University, Cambridge MA, February 19  
Visiting Artist, School of the Museum of Fine Arts, Boston MA, February 20  
Visiting Artist, University of Missouri-St. Louis, St. Louis MO, September 24
- 1997 Visiting Artist, University of Iowa, School of Art and Art History, March 6-7  
Panel Member, The Forum for Contemporary Art, "The Dynamics of Drawing", St. Louis MO, April 16  
Visiting Artist, Chautauqua Institute, Chautauqua NY, July 5-18  
Visiting Artist, Webster University, St. Louis MO, October 17  
Moderator and Co-Curator, The Forum for Contemporary Art, "3D/KC", Sculpture from Kansas City, St. Louis MO, August 16  
Visiting Artist, State University of Arkansas, November 5-6
- 1996 Guest Lecturer, Kansas City Art Institute, Kansas City MO, October
- 1995 Visiting Artist, Roanoke College, Roanoke VA, April 12-14
- 1993 Visiting Artist, Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, July-August
- 1991 Guest Lecturer, Akademie voor Kunst en Vormgeving 's-Hertogenbosch, April
- 1988 Guest Lecturer, School of Visual Arts, New York NY, November
- 1985 Visiting Artist, Rhode Island School of Design, Providence RI  
Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

## Curatorial Activities

- 2006 Mildred Lane Kemper Art Museum, “Pure Invention: Tom Friedman”,  
October 25-December 31
- 1999 Forum for Contemporary Art, “Matt Mullican: Three Works,” St.Louis MO
- 1997 Forum for Contemporary Art, “#3D KC”, Co-Curator with director Betsy Millard, St.Louis MO

## Selected Public Collections

Museum of Modern Art, New York NY  
Whitney Museum of American Art, New York NY  
Brooklyn Museum, Brooklyn NY  
Tamayo Museum, Mexico City, Mexico  
Museum Boymans-van Beuningen, Rotterdam, The Netherlands  
Pennsylvania Academy of Fine Arts, Philadelphia PA  
Phoenix Art Museum, Phoenix AZ  
Musée Départemental d'Art Ancien et Contemporain, Epinal, France  
City of Amsterdam, The Netherlands  
City of Lund, Sweden  
St. Louis Art Museum, St. Louis MO  
Minneapolis Institute of Art, Minneapolis MN  
Payne Webber Corporation, New York NY  
Daum Museum of Art, Sedalia MO  
Museum of Contemporary Religious Art, St. Louis MO

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### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery is located in a renovated industrial building in Midtown Saint Louis, Grand Center Arts District, and is directly opposite the Pulitzer Arts Foundation and the Contemporary Art Museum St. Louis (CAM). Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

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Visit the gallery on **Instagram** at [instagram.com/brunodavidgallery/](http://instagram.com/brunodavidgallery/)

**Facebook** ([facebook.com/bruno.david.gallery](http://facebook.com/bruno.david.gallery)) and **Google+** ([plus.google.com/112677784125453318003](https://plus.google.com/112677784125453318003))

See our videos/interviews on **VIMEO** ([vimeo.com/brunodavidgallery](http://vimeo.com/brunodavidgallery)) and on **YouTube** ([youtube.com/user/brunodavidgallery](http://youtube.com/user/brunodavidgallery))

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*Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).*

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### BRUNO DAVID GALLERY

3721 WASHINGTON BOULEVARD SAINT LOUIS MO 63108 314.531.3030  
INFO@BRUNODAVIDGALLERY.COM WWW.BRUNODAVIDGALLERY.COM