

## PRESS RELEASE

March 20, 2014

BRUNO DAVID GALLERY  
3721 WASHINGTON BOULEVARD  
SAINT LOUIS MO 63108  
1-314-531-3030  
Hours: Wed-Sat 10:00 am – 5:00 pm  
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### **CARMON COLANGELO: *STORMS***

April 4 – May 3, 2014

Opening Reception: Friday, April 4<sup>th</sup>, from 5:00 to 9:00 pm

Gallery Talk with Carmon Colangelo and Thomas Sleet: Saturday, May 3 at 4 pm.

### **THOMAS SLEET**

*Modem: Topology* (Project Room)

### **LANA Z CAPLAN**

*Woman in the Dunes* (New Media Room)

Bruno David is delighted to present a special exhibition *Storms* by Carmon Colangelo. The opening reception will be Friday, April 4, 2014 from 5 to 9 pm. On the same night, Grand Center's First Fridays will also be from 5 to 9 pm. Every first Friday of the month, museums and galleries in St. Louis' Grand Center are free and open to the public until 9 pm. Discover the neighborhood's remarkable array of visual arts at twelve venues, all within walking distance of each other. For further information, please contact the gallery at info@brunodavidgallery.com or at 1.314.531.3030.

#### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in St. Louis in 2005. Bruno David represents some of the most innovative artists practicing in St. Louis, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Please join the conversation with Bruno David Gallery on Twitter ([@bdavidgallery](https://twitter.com/bdavidgallery)), Facebook ([facebook.com/bruno.david.gallery](https://facebook.com/bruno.david.gallery)), Google+ ([plus.google.com/112677784125453318003](https://plus.google.com/112677784125453318003))

See our videos/interviews on VIMEO ([vimeo.com/brunodavidgallery](https://vimeo.com/brunodavidgallery)) and on YouTube ([youtube.com/user/brunodavidgallery](https://youtube.com/user/brunodavidgallery)). Read our news on our blog GoodArtNews ([goodartnews.com/](https://goodartnews.com/)). View our Ebook publications ([issuu.com/brunodavidgallery](https://issuu.com/brunodavidgallery)). Purchase our publications ([lulu.com/spotlight/brunodavidgallerypublications](https://lulu.com/spotlight/brunodavidgallerypublications)).



*Storms* is an exhibition of experimental mixed media prints by **Carmon Colangelo** created at Flying Horse Editions. Using the processes of relief printmaking and chine-collé, Colangelo has developed a unique vocabulary of architectonic forms and fragments, repurposing discarded laser cut plates from architecture models, calligraphy, and maps to create turbulent spaces. This body of work explores storm patterns and environmental instability, marrying random male and female hurricane names in the title of each work: *Jose & Joyce*, *Ernesto & Emily*, *Agnes & Andrew*, *Gustav & Grace*, *Barry & Bertha*, *Wendy & William*, *Odette & Otto*, and *Floyd & Fifi*. These prints expand on Colangelo's interest in representing the dynamic shifts of our interconnected world. This show marks Colangelo's seventh solo exhibition with the gallery. A fully illustrated book accompanies the exhibition.

Born in Toronto, Canada, Carmon Colangelo received his M.F.A. from Louisiana State University, Baton Rouge, Louisiana. His work has been exhibited widely, from Philadelphia and Washington, D.C. to Argentina, Canada, England, Puerto Rico, and Korea. His works are in collections at the National Museum of American Art, the Whitney Museum of American Art, the Saint Louis Art Museum, and the Fogg Art Museum at Harvard University. He is the Dean of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis and holds the E. Desmond Lee Professor for Collaboration in the Arts.

A Gallery Talk with Carmon Colangelo is scheduled for Saturday, May 3 at 4 pm.



In the Project Room, the gallery presents an exhibition “Modem: Topology” by **Thomas Sleet**.

In this current body of work, Thomas Sleet continues an investigation into the structural dynamics of repeating forms and the interrelationships between resultant internal and external spaces. The evidence provided by these experiments evokes natural structure, synthetic assembly and the possibilities of interface between. This work is inspired by methods of building found in nature; “I get inspiration from natural formations of earth, rock, and debris typically found along creeks, streams, and rivers.” The materials Sleet employs: cement, wood, ground red brick, carpet and mirror – echo the colors, textures and surfaces of these natural topographies.

Thomas works primarily with recycled and reclaimed materials, and does so because there is a story or history inherent in these objects– like a spirit. Working with these material histories, [spirits] enables the artist to articulate concepts and principles that transcend specific composition, material bias and scale. Shape and form evoke function and includes both positive and negative form function. Meaning that the positive form can serve as vessel, shell, solid or fluid and the surface can even be permeable: Effigy, shrine, vestibule, crucible, reservoir, altar, vessel, obelisk, and portal. Thomas Sleet attended Columbus College of Art and Design and Washington University in St. Louis - Sam Fox School of Design and Visual Arts, where he received his B.F.A. This show marks Sleet’s second solo exhibition with the gallery. He lives and works in St. Louis.

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In the New Media Room, the gallery presents a video work “Woman in the Dunes” by **Lana Z Caplan**.

Named after Hiroshi Teshigahara’s 1964 film, which was based on the Kobe Abe novel *Suna no Onna* (1962), *Woman in the Dunes* is a looping video installation shot on the Amalfi Coast of Italy. In the video, a darkly tanned mother holding her child in her arms walks slowly into the deep azure water. Step by step they are subsumed, the child resting her head on the mama’s shoulder, trusting her completely as they are increasingly submerged. As they reach the water level to the child’s neck, she tips her head away from the mother, bending backwards into the water. The mother dives head first into the water. In what feels like an eternity, several seconds pass as we wait for them to surface. They do not.... only the mother emerges, further out to sea than where they disappeared. She swims into shore, slowly, skillfully and alone.

As in Teshigahara’s film, a task of domesticity, here motherhood is alluded to as an endless cycle of struggling for survival with the encumbrance of the child, and no end in sight. Each time the loop repeats, the woman makes a choice between her role as a mother with the dependence of the child or the freedom of the individual. There is beauty in both options, the natural and familiar image of the baby carried on her hip like an Italian Madonna, and the graceful dive and smooth strokes of the confident, solo swimmer. But there is also tension and danger in the depths of the water. While the horizonless expanse of water undulates, the viewer is left to wonder, what’s become of the baby. This show marks Caplan’s first exhibition with the gallery. She lives and works in Boston.

*The gallery was first established by Bruno David in New York City (1983) and later in Saint Louis (2005)*

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Images: **Carmon Colangelo**: *Agnes & Andrew*, 2014. Intaglio, digital, relief printing and chine-collé on paper, 22-1/2 x 36-1/2 inches, edition of 8. **Ernesto & Emily**, 2014. Intaglio, digital, relief printing and chine-collé on paper, 22-1/2 x 36-1/2 inches, edition of 8. **Thomas Sleet**: *Black Mountain Railroad*, 2014. Acrylic on wood, 12 x 15 x 5-3/4 inches. **Lana Z Caplan**. *Woman in the Dunes*, 2010. (still), color, silent, 2:40 min., edition of 3. All images are subject to copyright. Gallery approval must be granted prior to reproduction.