

PRESS RELEASE

January 8, 2014

BRUNO DAVID GALLERY  
3721 WASHINGTON BOULEVARD  
SAINT LOUIS MO 63108  
1-314-531-3030  
Hours: Mon-Sat 10:00 am – 5:00 pm  
info@brunodavidgallery.com

**CHRIS KAHLER: *DIALUMENS***

Friday, January 24 – Saturday, March 1, 2014  
Opening Reception: Friday, January 24<sup>th</sup>, from 5:00 to 9:00 pm

**BUNNY BURSON**

*In Plain Sight* (Front Room)

**LISA K. BLATT**

*Spinning on Enola Gay Runway Until I Make Myself Sick*  
(New Media Room)

Bruno David is delighted to present a special exhibition *Dialumens* by Chris Kahler. The opening reception will be Friday, January 24, 2014 from 5 to 9 pm. The Contemporary Art Museum St. Louis (CAM) will also open with an exhibition by Nicole Eisenman on the same night.

For further information, please contact the gallery at info@brunodavidgallery.com or at +1.314.531.3030. All images are subject to copyright. Gallery approval must be granted prior to reproduction.

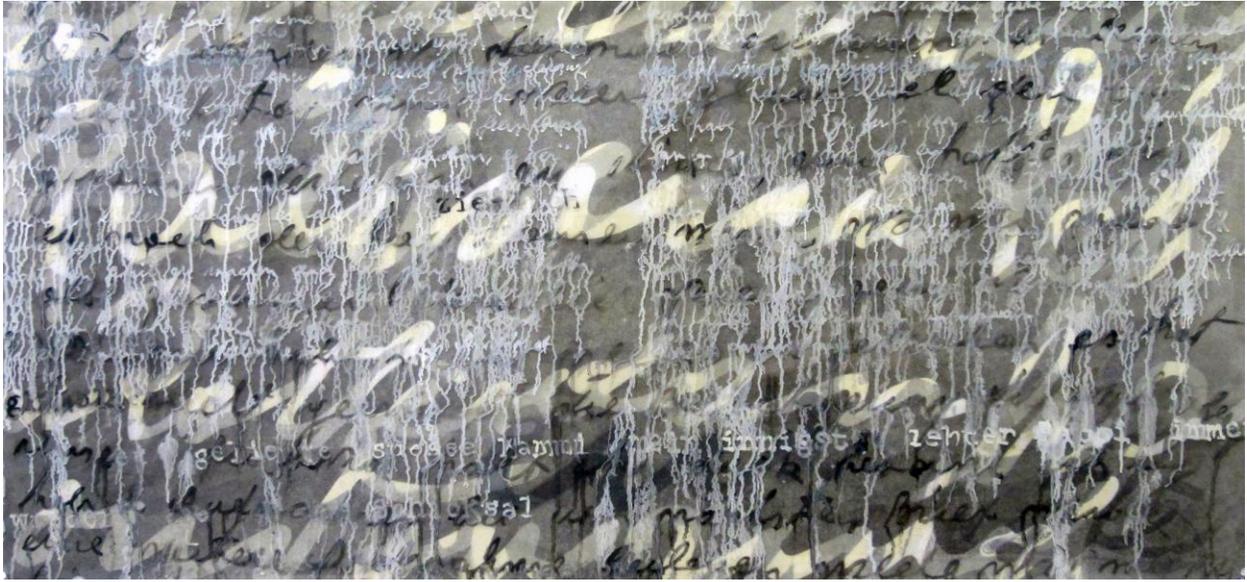
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Following the success of Kahler's recent show in the Project Room titled "Disequencing," Bruno David Gallery is pleased to present a new selection of paintings titled "Dialumens." These new works focus on the interaction between negative space, light, and intersecting planes. The paintings extend the exploration of "boundaries between physical and psychological time, between phenomena and the variable conceptual filters for understanding them" begun in the "Disequencing" exhibition through novel uses of color, form, and texture. As Jad Smith has pointed out, "Kahler's new work takes us there, somewhere beyond the organic and the synthetic, the phenomenal and the scientific, the empirical and the imaginative. These paintings call attention to the dreams that stuff is made of but, in the end, gesture toward the surprising and sometimes inexplicable intricacies of a noumenal world just beyond." This show marks Kahler's sixth solo exhibition with the gallery. A fully illustrated book accompanies the exhibition, with essays by Paul Krainak and Jad Smith.

Chris Kahler is a Professor of Painting and Drawing at Eastern Illinois University. He received his B.F.A. at Ohio Wesleyan University and M.F.A. from Northwestern University.

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In the **Front Room**, the gallery presents an exhibition “In Plain Sight” by **Bunny Burson**. In a body of work completed in 2013, Bunny Burson continues to develop her narrative about the discovery of over 100 letters she found in her family home. The information contained in the letters gives an account from her grandparents to her mother of their lives in Europe, after they became trapped during World War II. Burson explores the idea that you can miss what you never knew. Burson grants and denies her viewers access to the content of the letters and their impact on the artist’s own personal journey. The exhibition includes sculpture and mixed media works on paper.

Bunny Burson received her M.F.A. from Washington University in St. Louis. She lives and works in St. Louis, Missouri.

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In the **New Media Room**, the gallery presents a video “Spinning on Enola Gay Runway Until I Make Myself Sick” by **Lisa K. Blatt**. In this video, Lisa Blatt is on the actual runway where the military secretly trained, loaded, and then took off and dropped the bomb on Hiroshima. Through it, she investigates both perception and land use. Visible are the plane’s hangar, the secret training site, the barracks, the casinos, and the desert.

#### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in St. Louis in 2005. Bruno David represents some of the most innovative artists practicing in St. Louis, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery’s art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Please join the conversation with Bruno David Gallery on Twitter ([@bdavidgallery](https://twitter.com/bdavidgallery)), Facebook ([facebook.com/bruno.david.gallery](https://facebook.com/bruno.david.gallery)), Google+ ([plus.google.com/112677784125453318003](https://plus.google.com/112677784125453318003))

See our videos/interviews on VIMEO ([vimeo.com/brunodavidgallery](https://vimeo.com/brunodavidgallery)) and on YouTube ([youtube.com/user/brunodavidgallery](https://youtube.com/user/brunodavidgallery)). Read our news on our blog GoodArtNews ([goodartnews.com/](https://goodartnews.com/)). View our Ebook publications ([issuu.com/brunodavidgallery](https://issuu.com/brunodavidgallery)). Purchase our publications ([lulu.com/spotlight/brunodavidgallerypublications](https://lulu.com/spotlight/brunodavidgallerypublications)).

*The gallery was established by Bruno David in New York City (1983) and Saint Louis (2005)*

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Images: **Chris Kahler**: *Dialumens 1A*, (detail) 2014. Acrylic and ink on panel, 16 x 16 inches. **Bunny Burson**: *Letters Last I*, 2014. Ink and mixed media on paper. **Lisa K. Blatt**: *Spinning on Enola Gay Runway Until I Make Myself Sick*, 2011. Still from video, 1 minute with sound