

8<sup>th</sup> Season

## NEWS RELEASE

October 24, 2013

**DANIEL RAEDEKE:** New Paintings**Ellen Jantzen***Transcending Reality* (Front Room)**Joan Hall & Buzz Spector:***Papers* (Project Room)**Daniel Raedeke***The Things that Paintings are Made of*  
(New Media Room)**Opening Reception:**

Friday, November 1, 2013, 5-9 pm

**Dates of the Exhibition:**

November 1-30, 2013

**Upcoming First Fridays In Grand Center**

November 1 and December 6, from 5 to 9 pm

For further information and images, please contact:  
 Bruno L. David, Director  
 Public Hours: Wednesday through Saturday  
 10:00 am – 5:00 pm  
 Email: [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)  
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**BRUNO DAVID GALLERY PRESENTS AN EXHIBITION BY DANIEL RAEDEKE**

ST. LOUIS, MO (October 24, 2013) — Bruno David Gallery announces an exhibition titled *New Paintings* by **Daniel Raedeke**. On view from November 1 to November 30, 2013. The opening preview will be **Friday, November 1, 2013** from 5 to 9 pm. First Fridays in Grand Center will also be on the same night.

Daniel Raedeke continues his interest in blurring the definition of painting through an examination of process and focused experiments in technique. With his new paintings, Raedeke has created a stripped-down handmade vocabulary of abstraction. The paintings are a nostalgic acoustic soundtrack of pattern, shape and composition that evoke modernism, paper assemblage, collage, craft and layered digital imaging. Raedeke both emphasizes and deemphasizes the paint, exploiting the innate characteristics of acrylic by transferring thin translucent veneers of paint to the canvas. At times, the brushwork and painterly handmade approach is accentuated while at other times the process is obscured.

The result is a sort of modernist *Colorforms* through a seemingly random combination of fragments and polygons that are realized across a series of filters such as color transparencies, outlines, cell shades, and wire frames. The effect is to make the paintings appear simultaneously hand fabricated and digitally printed. Inspired by motion sequences and wireframes of animations he produced, Raedeke pares down earlier digital and painted works to their primitive parts, layering the shapes into composites that reference both modernism and computer generated layering.

Daniel Raedeke lives and works in St. Louis. He received his MFA from Southern Illinois University in Edwardsville in 2000. Raedeke has been included in numerous solo and group exhibitions around the U.S.

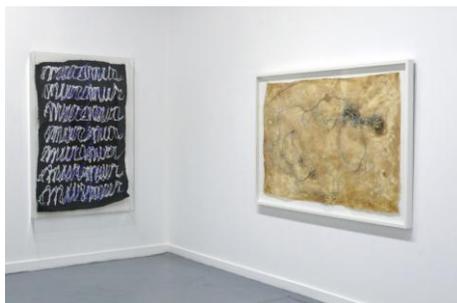
(more)

In the **Front Room**, the gallery presents an exhibition by **Ellen Jantzen** titled *Transcending Reality*. Just as Raedeke blurs the definition of painting, Jantzen blurs the definition of photography. Her work explores the states of reality: how it is experienced and revealed. To depict something so abstract is, unsurprisingly, no easy task. Jantzen's photographic series relies on the trust people place in the medium. She digitally reconstructs her photographs, pushing them to more ambiguous forms, allowing viewers space to project their own imaginings and meanings to them. In doing so, she is able to make visual that which has no visual component. She takes viewers beyond the surface of an image, where something deeper and unexpected is revealed.



Jantzen currently lives between Los Angeles and St. Louis. She received an advanced degree in Fashion Design in 1992 from the Fashion Institute of Design, Los Angeles. Jantzen has been included in solo and group exhibitions in the U.S. and Europe. Her work has earned her several prestigious awards including a First Prize at PX3 (Prix de la Photographie, Paris – 2013).

In the **Project Room**, the gallery presents a two-person exhibition of **Joan Hall** and **Buzz Spector** titled *Papers*. The exhibition will coincide with the conference **Papers! Please!** at Washington University in St. Louis and Webster University (October 17-19, 2013). The conference events and activities will include an array of workshops and demonstrations, lectures, exhibitions, and museum tours.



The role paper plays in the creation of our identities as individuals and communities will be a focus of the conference, with discussion about the interconnectivity between art, craft, and theory.

The Friends of Dard Hunter, who will be hosting the conference, is an organization for hand papermakers and anyone with a passion for paper. The name honors the life and work of Dard Hunter (1881–1966), whose travels, research, and writing are the most extensive of anyone in the field of hand papermaking; the organization supports the Dard Hunter collection of the Robert C. Williams Paper Museum. Know more at <http://www.friendsofdardhunter.org/index.html>

In the **New Media Room**, the gallery presents a three-minute looped animation by **Daniel Raedeke** titled, *The Things that Paintings are Made of*. The short motion sequences depict the deconstruction and re-assembly of his current paintings on display. The movement of his paintings in the video adds another dimension for the viewer to Daniel's work. The arbitrary movement of the fragments in the work creates a sort of painted "screen saver" that extends the context of the paintings and creates connections to their graphic inspiration.

Photos:

Daniel Raedeke: *High, Low* (detail), 2013. Acrylic on canvas, 24 x 24 inches  
 Ellen Jantzen: *In the Field of Gold*, 2013. C-Print, 36 x 54 inches. Edition of 3  
 Buzz Spector and Joan Hall: *Papers* (Installation view), 2013

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**BRUNO DAVID GALLERY EIGHTH SEASON  
 2013 – 2014 ART PROGRAM**

LESLIE LASKEY	September 2013
BILL KOHN	October 2013
DANIEL RAEDEKE	November 2013
DOUGLASS FREED	December 2013
BUZZ SPECTOR	January-February 2014
SHANE SIMMONS	March 2014

**ABOUT THE BRUNO DAVID GALLERY**

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in 2005. Bruno David represents some of the most innovative artists practicing in St. Louis, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

See our videos/interviews on **VIMEO** at <http://www.vimeo.com/brunodavidgallery> and on **YouTube** at <http://www.youtube.com/user/brunodavidgallery>  
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