

3721 Washington Boulevard
St. Louis, MO 63108 USA

NEWS RELEASE

June 27, 2013

T.M. MacLowe Everybody Is Happy

Opening Reception:

Friday, July 5, 2013, 6-9 pm

Dates of the Exhibition:

June 28 - August 31, 2013

For further information and images, please contact:

Bruno L. David, Director

Public Hours: Wednesday through Saturday

10:00 am – 5:00 pm

Email: info@brunodavidgallery.com

Website: www.brunodavidgallery.com

Tel: 1.314.531.3030



BRUNO DAVID GALLERY PRESENTS AN EXHIBITION BY T. M. MACLOWE

SAINT LOUIS, MO — June 27, 2013 — Bruno David Gallery is pleased to present an exhibition titled “Everybody Is Happy” by **T.M. MacLowe**. The opening preview will be Friday, July 5, 2013 from 6 to 9 pm.

With T. M. MacLowe’s work, the reaction from the viewer is immediate and instinctual. The political and social commentaries on current events are direct and unapologetic, giving viewers the opportunity to assess their society and themselves within it. The artwork morphs these thoughts into stunning visual creations that represent opinions that are shared by many, but often kept private. These works show how our current society is redefining itself and is reminiscent of the works of Leon Golub, Barbara Kruger, Alfredo Jaar, Peter Kennard, Jenny Holzer and Hans Haacke.

T. M. MacLowe is the pseudonym of an artist who is believed to be based out of the East coast, but it is impossible to say with certainty. No one knows who the artist is. We know nothing of his/her age, gender, background or beliefs. Beyond the title, “Everybody Is Happy,” the work speaks for itself. It has to. There is no back-story, no past, and no evolution through education to follow the artist’s name. All the viewer has is the work before them: a larger-than-life ‘2016’ bumper sticker mirroring those from the Obama presidential campaigns and a baseball cap embroidered in gold with ‘DOW 20,000’. Together, these artworks create a space where “Everybody Is Happy.”

MacLowe is one of many who have chosen to separate their name from their artwork. An artist might take a pseudonym so as not to seriously harm his or her reputation or for the purpose of protection, primarily in the case of exposé art about the artworld or social issues. With anonymity, artists are able to express their convictions without worrying about negative repercussions. Banksy and Phelgo are among the most well known pseudonyms in the art community. Their masked identities allow their work to not only be viewed without any preconceived notions, but also allow it to be controversial and push boundaries without any risk, just as MacLowe does with this work.

Photo: T.M. MacLowe. “Everybody Is Happy” (Installation view at Bruno David Gallery), 2013

ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in 2005. Bruno David represents some of the best artists that St. Louis offers, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery’s art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

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