

3721 Washington Boulevard
St. Louis, MO 63108 USA

NEWS RELEASE

April 17, 2013

YVETTE DRURY DUBINSKY

There and Gone

Media Room: **Brett Williams**: *Memory Old and New*

Opening Reception:

Friday, May 10, 2013, from 5 to 9 pm

Dates of the Exhibition:

May 10-June 22, 2013

Gallery Talk:

Saturday, June 8 at 3 pm

FIRST FRIDAYS IN GRAND CENTER

Friday, May 3 and June 7, from 5 to 9 pm

For further information and images, please contact:

Bruno L. David, Director

Public Hours: Wednesday through Saturday

10:00 am – 5:00 pm

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BRUNO DAVID GALLERY PRESENTS AN EXHIBITION BY YVETTE DRURY DUBINSKY

SAINT LOUIS, MO — April 17, 2013 — Bruno David Gallery is pleased to present **Yvette Drury Dubinsky**'s third solo exhibition with the gallery, opening Friday, May 10, 2013. The exhibition titled "There and Gone" is inspired by Dubinsky's intense reaction to the violence and destruction currently happening in Syria and in the Middle East and, presented as a mixed media installation with a group of related smaller works. The exhibition will be on view May 10–June 22, 2013. A catalogue, *Yvette Drury Dubinsky: There and Gone*, will be published on the occasion of the exhibition.

Dubinsky traveled in Lebanon and Syria in late 2009, exploring astonishing archeological treasures and monuments and befriending two Syrian families. Since then, the historic sites she visited have gone under siege and some have been destroyed. Caught in the crossfire of Syria's war, one family was forced from their Damascus home and is now living as refugees in a mountain village. The other family, from Aleppo, fled to Turkey. Without income, the two families face a dramatic change from the middle class lifestyle they led when Dubinsky met them.

THERE AND GONE deals with bearing witness to Syria's war and the human plight therein as well as Dubinsky's emotions arising as she works from the perspective of her relatively peaceful, parallel existence in the United States. Combining drawings, monoprints, painting, alternative photography, industrial materials and found objects, THERE AND GONE imagines the pain, ruins, rubble and carnage in places which just three years ago were alive and intact.

Yvette Drury Dubinsky has exhibited her work widely, throughout the US and France. She received her B.A, M.A and M.F.A from Washington University in Saint Louis (Now Sam Fox School of Design and Visual Arts). She has also studied at the Art Institute of Chicago, Santa Reparata Print Studio in Florence, The Maine Photographic Workshop, and The Fine Arts Work Center in Provincetown, Massachusetts.



In the **New Media Room**, the gallery presents a video-sculpture by **Brett Williams**. Brett Williams' new work "Memory Old and New" is an exploration of combining older artwork with recent and new work. The combine process mimics the way the effects of time changes how we remember events and experiences from the past and how the perception shapes new memories and experiences.

This new piece uses an old wooden sculpture with a rubber tube encased in glass from the early nineteen nineties and combines it with a TV and pedestal from two separate installations from the early two thousands. The 30-second video is a new creation using a static shot of the rubber tube element from the original sculpture. The special effects of stars and sound track both created by the artist refer back to his childhood video game consoles like the Atari 2600 and original Nintendo, and his love of 80's hip hop and hardcore music.



Photos:
 Yvette Drury Dubinsky. "Man and Krak on Fire", 2013 Installation detail). Mixed media
 Yvette Drury Dubinsky. "Storm Blowing West", 2013. Mixed media and collage on paper, 22 x 52 inches
 Brett Williams. "Memory Old and New", 2013. Still photo

**OUR SEVENTH SEASON
 2012 - 2013 ART PROGRAM**

JOAN HALL	September/October 2012
GARY PASSANISE	October/November 2012
RED-WHITE-BLUE	December 2012/January 2013
KELLEY JOHNSON	February 2013
RICHARD HULL	March 2013
ALEX COUWENBERG	April 2013
YVETTE DRURY DUBINSKY	May-June 2013
T.M. MACLOWE	July-August 2013

ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in 2005. Bruno David represents some of the best artists that St. Louis offers, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

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