

3721 Washington Boulevard
St. Louis, MO 63108 USA

NEWS RELEASE

May 5, 2010

THEASTER GATES: Dry Bones and Other Parables from the North Part of the Pulitzer Foundation for the Arts' Transformation Project

May 15 – June 5, 2010

Opening Reception: Saturday, May 15, from 6 to 9 pm

Transformation Project Walk: Saturday, May 15, from 3pm – 7pm

Wednesday through Saturday

Hours: 10:00 AM – 5:00 PM

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SAINT LOUIS, MO — In conjunction with its current exhibition *Urban Alchemy/Gordon Matta-Clark*, the Pulitzer Foundation for the Arts has organized three artist-drive projects, one of which concludes with an exhibition that will be on view within the Bruno David Gallery. Chicago-based artist and 2010 Whitney Biennial participant **Theaster Gates** will exhibit “Dry Bones and Other Parables from the North,” featuring a series of installations richly influenced by the Book of Ezekiel that address the future of the Hyde Park neighborhood of St. Louis. The Pulitzer’s guest curator for this project is **Juan William Chávez** of Boots Contemporary Art Space.

This series of installations will be the culmination of Gates’ work with students from **Holy Trinity Catholic School** in the Hyde Park neighborhood of St. Louis as part of the **Urban Expression** project, led by the **Pulitzer Foundation for the Arts**, is also in collaboration with **Succeeding with Reading by ACCESS Academies**.



In conjunction with **Succeeding with Reading**, photographer **Stewart Halperin**, poet **Janie Ibur** and artist **Juan William Chávez** guided students from Holy Trinity Catholic School in explorations of their daily lives through photography, writing and drawing. These workshops were in preparation for the project with Gates, who worked with the students to activate empty spaces, organize a town hall meeting, and create works of art responding to the neighborhood.



In this exhibition, Gates responds with his own artwork to Hyde Park residents' thoughts and desires. These

residents formulated a neighborhood "Master Plan" with the help of Chávez and Cujawa Architecture. Gates' project brings to the forefront the current state of cultural, spiritual, and familial life in the Hyde Park community while visualizing some of the residents' hopes for upcoming years. These installations at the Bruno David Gallery will spark new conversations regarding the present and future of this historic St. Louis neighborhood.

The projects will culminate in the **Transformation Project Walk** on May 15, 2010 from 3 pm to 7 pm at various sites. For information on these projects with The Pulitzer Foundation for the Arts, please contact Rachel Craft at rcraft@pulitzerarts.org or visit <http://mattaclark.pulitzerarts.org/transformation/>

Above Images:
Theaster Gates: Hyde Park-St. Louis, 2010
Theaster Gates: *hill for single family dwelling*, 2010
22 x 84 x 4 inches, Gold leaf, acrylic and mixed media on wood

ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery is St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

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