

3721 Washington Boulevard
St. Louis, MO 63108 USA
(Grand Center)

NEWS RELEASE

October 1, 2009

CHRIS KAHLER: Hybrid Dynamic

Front Room: *Dionna Raedeke: The Addition*

Project Room: *Heather Woofter & Sung Ho Kim: Per-For-Mance*

Media Room: *William Morris: 8ms*

Opening Reception: Friday, October 30, from 6 to 9 pm

Dates: October 30, 2009 – January 9, 2010

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BRUNO DAVID GALLERY PRESENTS NEW WORK BY CHRIS KAHLER

SAINT LOUIS, MO — Bruno David Gallery is pleased to present Chris Kahler's third solo exhibition, *Hybrid Dynamic*, a body of work painted over the past two years. A fully illustrated catalogue with an essay by James Yood will accompany the exhibition.

With their dense and layered compositions of vibrant, abstracted subjects, Kahler's new paintings explore dualities. There is a collision of intuitive and rational thought, conflict and order, evoking both the macro and micro sides of the natural world. Synthetic and natural colors collide to create a hybridization of variations of pattern and form that in turn create mutations on multiple levels. Not only biological in nature, these new works explore the fields of architecture, ecology, network theory and cybernetics.

Chris Kahler is an Associate Professor of Painting and Drawing at Eastern Illinois University. He received his BFA at Ohio Wesleyan University and MFA from Northwestern University.

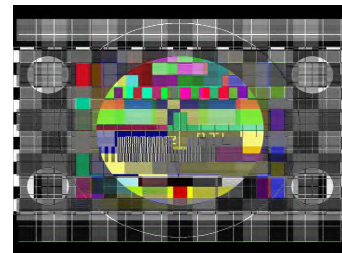


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In the **Front Room**, the gallery presents an exhibition of prints titled “*The Addition*”, by **Dionna Raedeke**. In Dionna Raedeke's recent prints, what was once a modest beginning is enlarged to a monumental scale as a tribute to the previously unassuming, found object. Small and private marks become large, playful and often lyrical forms of abstraction that flourish in the predetermined shape of the found tag. The vibrant colors and energetic lines contrast with the formerly ordinary background upon which they are applied, bringing new life to the once mundane object. The work plays simultaneously with scale shifts, abstraction and figuration, creating a lighthearted yet intimate dialogue pertaining to the complex nature of the domestic. The soft, humble prints delightfully address what can often be intimidating ideas of significance, growth, and identity. Dionna Raedeke lives and works in St. Louis, Missouri. She received her BFA at Southern Illinois University (Printmaking and ceramics).



In the **Media Room**, video artist **William Morris** presents a single-channel video titled “*8ms*” (Running time is 48 seconds in length). *8ms*, or 8 milliseconds, gets its name from the refresh rate for LCD monitors. The video was designed to test the eye's ability to perceive and interpret a barrage of rapid changes in imagery while its imagery refers to analog and digital reference signal transmission. These TV "test patterns" represent the technology itself inherent in the TV image. Like the classic black and white "Indian Head" test pattern included here, these graphic symbols are familiar, if not iconic, to many viewers who grew up watching analog television. The test patterns were then combined and edited digitally, in contrast to how they were originally created. Its classical soundtrack is digitally edited as well, into a repetitive loop ending in an orchestra tuning. William Morris lives and works in St. Louis, Missouri. He received his MFA at the School of the Art Institute of Chicago (Video Art) and his BFA from Washington University in St. Louis.



In the **Project Room**, architects **Heather Woofter** and **Sung Ho Kim** present an installation titled “*Per-For-Mance*.” In this exhibition Woofter and Kim are examining the assemblage of forms while demonstrating how architecture can be immaterialized. Two opposite examples: *Carbon Tower* and *Grand Center Media Arcade*. *Carbon Tower* is a light structure performing with the air flow by solidifying the natural condition of the wind to strengthen the architectural and structural systems. *Media Arcade* performs with light and media to activate public spaces and dematerialize the architectural conditions by transforming public events into performative venues.



Heather and Sung Ho engage architecture as research; a mode of spatial production directly connected with social, cultural and economic influences. As architects and designers, they aspire to actively explore the material, formal, and technical transformation of spatial form. They both wrote several books on architecture, their new book "Specular: Between Practice and Education" (2009), is published by DAMDI Publishing.

Heather Woofter received her BArch from Virginia Tech and MArch from Harvard University. She is currently Assistant Professor of Architecture at Washington University in St. Louis. Recently, she curated "Metabolic City" at the Mildred Lane Kemper Art Museum, St. Louis, Missouri, (September 18 2009 – January 4, 2010.)

Sung Ho Kim received his BFA and BArch from Rhode Island School of Design and AA Diploma with Royal Institute of British Architects, UK Parts I and II from Architectural Association of London and SMArchS from Massachusetts Institute of Technology. He is currently Associate Professor of Architecture at Washington University in St. Louis, Missouri.

Images above:

Chris Kahler. *Bionica and Viral A-17*

Dionna Raedeke. *Bears*, 2009. Ink on paper, 50 x 24 inches (edition of 3)

Bill Morris. *8ms* (still), 2009, 48 seconds single-channel video

Heather Woofter - Sung Ho Kim. *Carbon Tower*, 2009

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2009-2010 ART PROGRAM

LESLIE LASKEY: September / October 2009
CHRIS KAHLER: November / December 2009
BUZZ SPECTOR: January / February 2010
CINDY TOWER: March / April 2010
KELLEY JOHNSON: May / June 2010

ABOUT THE BRUNO DAVID GALLERY

Bruno David Gallery, St. Louis' leading art gallery specializing in contemporary art and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. Located in a stunningly renovated industrial building in the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis. Bruno David Gallery's art program has introduced new contemporary art to local gallery goers, and has been discussed in important art publications including, Art in America, Art Papers, ArtNet Magazine.

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