

NEWS RELEASE

Contact:

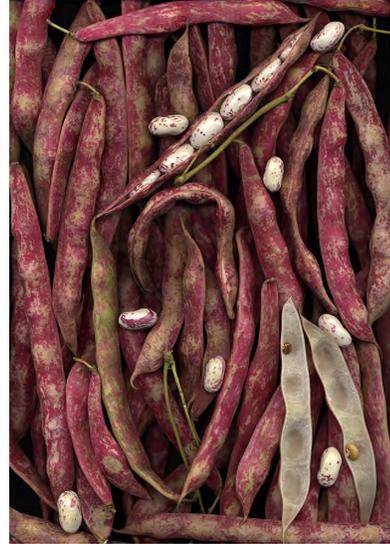
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 Wed – Sat 10:00 a.m. – 5:00 p.m.

YVETTE DRURY DUBINSKY
Dividing Time: New Work on Paper

Opening Reception:
Thursday, May 14, from 6 to 9 pm

MAY 14 – JULY 25, 2009

Project Room -- Frank Roth: Narrative Patterns
 Media Room -- Van McElwee: Alternity



BRUNO DAVID GALLERY PRESENTS NEW WORKS ON PAPER

BY YVETTE DRURY DUBINSKY

SAINT LOUIS, MO, April 28, 2009 – Bruno David Gallery is pleased to present Yvette Drury Dubinsky's most recent work in the exhibition titled "*Dividing Time: New Work on Paper*". On view from May 14 to June 27 2009, the show will be of two separate but related bodies of the artist's last two years work: Large chromogenic prints of organic forms and one of a kind, layered, collaged, monoprints and drawings.

The most recent and very large chromogenic prints show a continued fascination with the lines, textures and colors found in natural forms. By enlarging, isolating and enhancing what there is to see in common and less common vegetables and fruits, Yvette Drury Dubinsky shows in a simple way why artists and designers throughout time have used the natural world as inspiration for making art whether it is abstract or representational, sculptural or two-dimensional. These vegetables and fruits are pulled from their natural setting, cut, opened, rearranged and enlarged to reveal more than is usually observed about their amazing nature. Though the artist does some placing, cutting and cropping, the forms have a life of their own. They spill open and their insides fall out, uncontrolled by anyone.

The multi-layer monoprints and drawings also begin as very organic and are meditations on lines, textures and forms. The first layers, seemingly random shapes, bring to mind beautiful, colorful and moving cells, or galaxies. They appear uncomplicated, wild and abstract until upon further examination one observes machines and words mixed in with the more non-objective, simply sensual marks. The prints have a political and social concern within their layers, as well as a general feel that mimics both a chaotic internal state and the current tumult in our economic and political world. As Henri Matisse stated it, producing art involves "a restructuring of time and space, a penetration into Reality itself". Dubinsky's work is an illustration of that rearranging of time, an insight into an internal reality that resonates with our current socio-economic situation.

(OVER)

Yvette Drury Dubinsky has exhibited her work widely, throughout the US and France. She received her B.A, M.A and M.F.A from Washington University in Saint Louis (Now Sam Fox School of Design and Visual Arts). She has also studied at the Art Institute of Chicago, Santa Reparata Print Studio in Florence, The Maine Photographic Workshop, and The Fine Arts Work Center in Provincetown, Massachusetts. A fully illustrated catalogue accompanies the exhibition.

In the **Project Room**, photographer **Frank Roth** presents a new series of photographs titled “Narrative

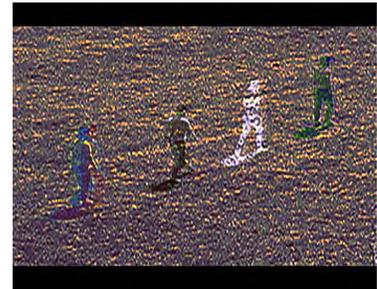


Patterns.” The series began several years ago when Roth, a teacher of two-dimensional visual design for four decades, decided to lay claim to a personal art form and returned to photography, the medium he originally experimented with before beginning art school. Influenced greatly by Edward

Hopper, Roth explores the creation of photographic images that look at ordinary scenes and presents them as a narrative image that reduces the illusion of three-dimensional perspective and respects the flat surface of the picture plane. Using a variety of small cameras, Roth achieves this flatness by taking pictures from a great distance whenever possible. Roth shoots images as he sees them in existing light, regardless of the time of day, in order to fully capture the mood. The images are then carefully cropped to arrive at the final statement, which suggests an abstract, random pattern and forces the viewer to question whether there is more to see beyond the long, narrow glimpses of quotidian life that Roth gracefully presents.

Roth received his B.F.A. at the Washington University in Saint Louis School of Fine Arts and currently works as a design consultant. He is the recipient of over 250 design and art direction awards, including the Washington University Alumni Distinguished Service Award.

In the **Media Room**, video artist **Van McElwee** presents a single channel video titled “Alternity: A Figure in Manifold Space.” This 6:48 minute video created in 2008 expands the vanishing point of linear perspective into a plane, allowing all potential events at that point to mingle freely on the surface of the screen. Figures and sounds merge, blend, shift, and flow through one another in time and space, creating what McElwee calls a “sponge-space of possibilities.” McElwee, currently a professor of Electronic and Photographic Media at Webster University in St. Louis, Missouri, creates non-narrative videos that combine images extracted from the real world with textured music, and culminate in the viewer’s experience and interpretation of the piece. McElwee explains: “I find inspiration in noise, in nature, in fake things, in ruins and construction sites, in overlapping sounds, and in concepts that I barely understand. I’ve always been preoccupied with form, not as opposed to content, but in relation to formlessness, an idea I owe to the East.”



McElwee earned his B.F.A. in printmaking from the Memphis College of Arts, and his M.F.A. in Multimedia at the Washington University in Saint Louis School of Fine Arts. He has received many grants, fellowships, awards, including the National Endowment for the Arts Independent Production Fund, and numerous nominations for the Rockefeller Foundation Media Arts Fellowship, most recently in 2005.

ABOUT THE BRUNO DAVID GALLERY

Established in 2005, the Bruno David Gallery is a contemporary art gallery and one of the most important places to see art in Saint Louis. The Gallery represents some of the best artists that Saint Louis has to offer, along with artists of national and international reputation. The editors of the St. Louis Magazine awarded the Gallery: *Best Gallery in St. Louis* in 2008. The gallery is located in the heart of the Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis.

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