

## NEWS RELEASE

BRUNO DAVID GALLERY  
7513 Forsyth Boulevard  
Saint Louis, MO 63105

Tuesday -Saturday 11am – 5 pm  
[info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)  
<http://brunodavidgallery.com/>  
<https://www.artsy.net/bruno-david-gallery>  
1-314-696-2377

### EXHIBITIONS FOR APRIL | JUNE 2022

Exhibition Dates: March 26 – June 18, 2022  
Opening Reception: Saturday, March 26, from 5 to 8 pm.

**CINDY TOWER**

*Good Will Combines*

**CHRIS KAHLER**

*Remix*

**ANDREA STANISLAV**

*Surmatants – Mars Rising*  
New Media Room

**WILLIAM CONGER**

*Allusive*

**TOM REED**

*Gone Fishing*  
Window on Forsyth

**YVETTE DRURY DUBINSKY**

*Prints*  
Project Room

( SAINT LOUIS, MO — March 3, 2022 ) — Bruno David Gallery is delighted to exhibit five solo exhibitions by artists with established studio practice, Texas & Connecticut-based artist **Cindy Tower**, Chicago-based artist **William Conger**, St. Louis-based artist **Tom Reed**, Illinois-based artist **Chris Kahler**, St. Louis artist **Yvette Drury Dubinsky**, and New York-based artist **Andréa Stanislav**.

Bruno David is pleased to present *Good Will Combines*, an exhibition of new paintings by **Cindy Tower**. This will be her third solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.

Tower's "Combine" paintings break divisions between the materials of artmaking and ordinary things like old dresses; between painting and sculpture; and between the fields of art and daily life. Their themes traditionally have had an environmental perspective on consumption, intimacy, obsolescence, loss, and transcendence as they interplay with the natural world. They are landscape-based, often biographical, with elements in the paintings standing in for herself, family members, or moments or places in her life.

Her paintings are an overwhelming celebration of materials and process. They hope to provide the viewer with a visceral, physical experience that not only engages but also actually engulfs the viewer in the self-contained environment of each work of art. Tower's views are optimistic in that they create beauty despite being formed out of the rejected detritus of modern consumer society. Tower provides social commentary on collective wastefulness and over-abundance. She gathers materials from landfills, charity shop discards, and from the destruction wrought by natural disasters.



Tower says "Throughout my career I have used recycled materials--from found video footage to dismantling and using every single part of a broken-down truck, including the gas. ("Pirate" Cindy, 1998). "Combine painting", is a term coined in 1950s by Robert Rauschenberg consisting of three-dimensional objects integrated into his paintings.

Born in Alamogordo, New Mexico, Cindy Tower received her B.F.A. from Cornell and was a forerunner of the Williamsburg art scene in the early eighties. She went on to obtain her MFA in 1988 from the University of California, San Diego, where she studied under Eleanor Antin and Allan Kaprow. She taught at Washington University St. Louis, Hamilton College, The New York Studio School in New York and was a visiting artist at the Savannah College of Art and Design. Cindy currently splits her time between maintaining a studio in Branford, CT and in San Antonio, TX.

Tower has exhibited nationally and has been the focus of numerous one-person exhibitions including the New Museum of Contemporary Art in New York, the Mykonos Biennale in Greece. Tower is a social activist who also uses her artistic skill in support of racial, gender and housing equality, animal rights and awareness of climate issues. A lifelong teacher, she has created protest installations and many happenings with community involvement throughout the country.

Image: Cindy Tower. *Green Spot*, 2022. Oil, fabric, mixed media on fabric, 84 x 61 x 10 inches.

(over, please)

Bruno David is pleased to present *Allusive*, an exhibition by Chicago-based artist **William Conger**. This will be his second solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.

Much contemporary abstract art has long centered on the literal art object and aims to exclude reference or allusion to what's not literally present. Now, more and more, recent abstraction evokes real or imagined objects and experience not actually depicted.

In 1981, William Conger proposed the term **Allusive Abstraction** to distinguish his own work an abstraction that shared some traits with other Chicago artists, some earlier American painting (like Arthur Dove) and with Chicago Imagist artists. Art historian and critic Mary Matthews Gedo wrote about Allusive Abstraction in *Arts Magazine*, *Art Criticism*, and elsewhere in the 1980s. Some critics now use the term **Abstract Imagism** to include Allusive Abstraction.

Conger said, "Over the decades my work has remained purposely allusive and formally abstract as it has also explored many alternatives. My newer work is flatter and more evenly colored with more mixed figure-ground paradoxes than my earlier work which is layered with modulated shapes. But it still alludes to landscape and objects, even anatomy, without ever giving up the primacy of purely abstract form."

William Conger lives and works in Chicago IL. He earned a B.F.A. from the University of New Mexico, Albuquerque, NM in 1960 and an M.F.A. from the University of Chicago in 1966. His work has been exhibited extensively and is represented in numerous museum collections, including: The Art Institute of Chicago; Chicago IL; The Museum of Contemporary Art, Chicago, Chicago IL; The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing MI; The Indianapolis Museum of Art (Newfields), Indianapolis IN; The Wichita Art Museum, Wichita KS; Georgia Museum of Art, Athens, GA; The Madison Museum of Contemporary Art, Madison WI; Illinois State Museum, Springfield IL; Mary and Leigh Block Museum, Northwestern University, Evanston IL; DePaul University Art Museum, Chicago IL; Loyola University Art Museum, Chicago IL; Tarble Museum, Eastern Illinois University Art Museum, Charleston IL; The University of New Mexico Art Museum (the Jonson Collection), Albuquerque, NM. William Conger is professor emeritus of art theory and practice at Northwestern University.

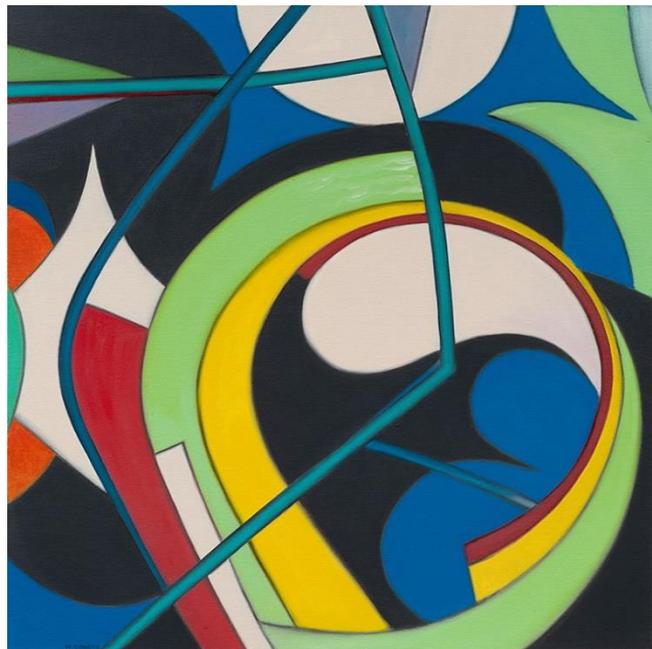


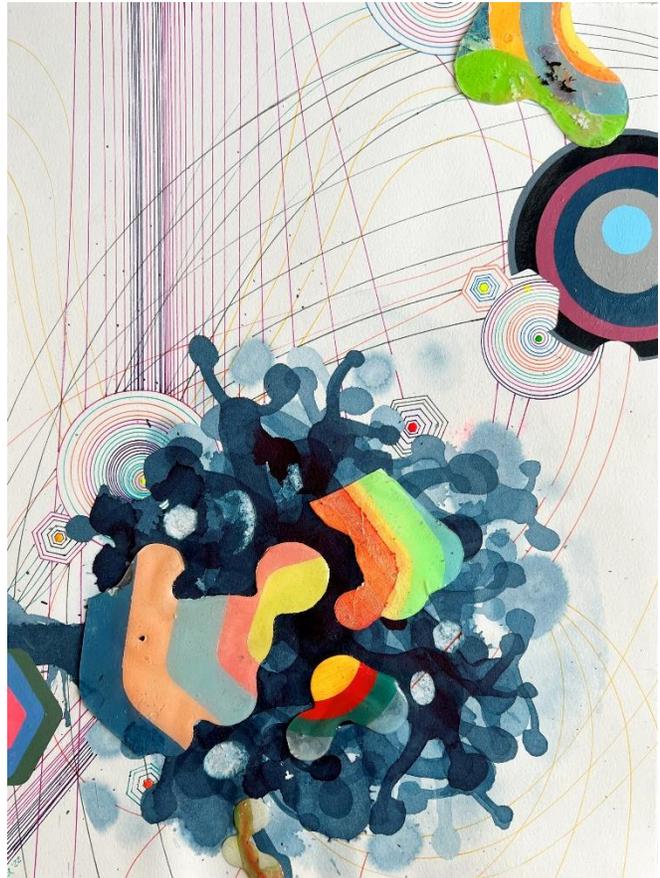
Image: William Conger. *Wizard*, 2021. Oil on linen, 36 x 36 inches.

(over, please)

Bruno David is pleased to present *Remix*, an exhibition by Illinois-based artist **Chris Kahler**. This will be his 12<sup>th</sup> solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.

The *Remix Series* marks Kahler's return to works on paper. These small-scale pieces explore the ephemeral quality of color, intimate drawing and the recycling of paint detritus collected over the past 20 years. Kahler explains: "What sets these works apart is their focus on play and ability to create shifting points of view with elements edited out of my previous paintings. Instead of throwing them away, I have kept them with a project in mind. These works reference fragments from previous paintings while creating new possibilities."

David Olsen recently wrote about Kahler's work: "Forms both amorphous and geometrical alternately shift, batch, and huddle upon the surface; lines touch, intersect, and overlap, at once running up against and counter to each other. Kahler's new visual vocabulary is productively, gorgeously claustrophobic in the same way that a map, when viewed from a reasonable distance, suggests that everything is pretty close, an entire world within reach. These works anticipate the figuration of our fraught times while also reminding us of the prime mover of painting as such—the containment of that which is viscous, three-dimensional, and fluid."



Chris Kahler received his B.F.A. at Ohio Wesleyan University and M.F.A. from Northwestern University, Chicago, IL. Kahler has been the subject of numerous one-person exhibitions at venues including the Richard Ross Art Museum, Delaware, OH; Anita Wooten Gallery, Valencia College, Orlando, FL; John P. Weatherhead Gallery, University of Saint Francis, Fort Wayne, IN; Museum of Surgical Science, Chicago, IL. Chris Kahler is the Chair of the Department of Art + Design, Associate Director of the School of the Arts and Professor of Painting at Eastern Illinois University.

Image: Chris Kahler. *Remix-D4*, 2022. Acrylic and ink on paper, 15 x 11 inches

(over, please)

Bruno David is pleased to present *Surmatants – Mars Rising*, a video work by New York-based artist **Andréa Stanislav**. This is Stanislav third solo exhibition with the gallery.

On view at Bruno David Gallery's New Media Room is the artist's elegiacally visceral response to the COVID-19 pandemic - converging Pittsburgh's Slavic immigrant labor history and 13th century plague informants. Tenants of Russian Cosmism and transcendence are evoked through Jesse Gelaznik's musical compositions, paired with dances by John Harbist and renowned choreographer Zeljko Jergan and performed by the Tamburitzens. *Surmatants – Mars Rising* was first shown in 2021 at The Mattress Factory Museum of Contemporary Art, Pittsburgh, as part of her solo exhibition "Surmatants – Mars Rising."



Her hybrid practice spans sculpture, video, immersive multimedia installation, and public art. Stanislav's work is anchored in a collision of beauty and horror — dualities that intimate sublimity, through equations of site + scale. Andréa's work often excavates constructs and devolution of civilizations and empires —merging the past and present, while proposing questions of the future. In the Duchampian sense, the viewer becomes a participant who completes the work. Stanislav's installations erode the boundary between subject and object in a literal "physicality of ideas" — manifested experientially through an immersive experience.

Andréa Stanislav (b. Chicago) is based in New York City, New York; and works in St. Petersburg, Russia, and Bloomington, Indiana. Ms. Stanislav received an MFA from Alfred University, NY; and a BFA from The School of the Art Institute of Chicago. Since 2018, she holds an Associate Professor of Sculpture position at the Eskenazi School of Art, Architecture + Design, and is an Affiliate Faculty with the Russian & Eastern European Institute, Indiana University Bloomington, IN.

Stanislav's work has been exhibited internationally. Selected solo exhibitions include: The Mattress Factory Museum of Contemporary Art, Pittsburgh; The Museum of Russian Art, Minneapolis; The Saint Louis Art Museum, St. Louis; The Museum of Non-Conformist Art, St. Petersburg, Russia; Sergey Kuryokhin Center for Modern Art, St. Petersburg, RU; Ca'D'Oro Gallery, NYC; Minneapolis Institute of Arts, Minneapolis; Weisman Art Museum, Minneapolis; 21c Museum, Louisville; thisisnotashop, Dublin, Ireland; Bemis Center for Contemporary Art, Omaha. Andréa has been the recipient of numerous awards and grants including: 2019 Art-residency NCCA, St. Petersburg, RU; The 2015/2016 Freund Fellowship, Sam Fox School of Design and Visual Arts, Washington University, St. Louis / St. Louis Art Museum; Lower Manhattan Cultural Council 2012 Residency, NYC; 2010/2011 McKnight Artists Fellowship for Visual Arts, Minneapolis; Socrates Sculpture Park 2009 Jerome Emerging Artist Fellowship, NYC. Her work has also been exhibited at: Brookfield, NYC, CYLAND, St. Petersburg, RU; Kuryokhin Center for Modern Art, St. Petersburg, RU; Smack Mellon, NYC; The 2018 Art li Biennial, li Finland; The Museum of the Defense and Siege of Leningrad, St. Petersburg, RU; The 5th Moscow Biennial, Moscow, RU; The U.S (Ambassador's) Residence, Stockholm, Sweden; Delaware Center for Contemporary Art, Wilmington; The Minnesota Museum of American Art, St. Paul; Plains Art Museum, Fargo; The John Michael Kohler Arts Center, Sheboygan, WI; Kentucky Museum of Arts and Craft, Louisville; Dumbo Arts Center, NYC; and Catalyst Arts, Belfast Northern Ireland.

Image: Andréa Stanislav. *Surmatants – Mars Rising* (still), 2021. Color, sound, one-channel; 12:12 minutes, Edition of 7 + 3 AP.

(over, please)

Bruno David is pleased to present *Prints*, an exhibition by St. Louis-based artist Yvette Drury Dubinsky. This is Drury Dubinsky's sixth exhibition with the gallery.

Yvette Drury Dubinsky is known for her innovative combinations of drawing, print, alternative photography, and found objects. There's a defiance to her print investigations, as she's concerned with leaving a process alone, so she pushes its limits. "I liked the fact that I am not controlling everything," Drury Dubinsky says of the mechanical aspect of printmaking. The tension between chaos and order, density and negative space, expectation and surprise are palpable in her art. Her approach is playful and experimental, yet bold and self-assured. "Rejection didn't bother me as much," she says. She likes trying different forms of printmaking, collages, cyanotypes, watercolor, digital photography - and twisting the forms of figures and objects until they resemble things other than themselves.



Spatial structure captivates Drury Dubinsky, and everywhere you look in her art, there are usually maps. I like to see where I am; she says. "Visually, they're a linear mark. Mark-making is important to me. And the sharpness and specificity of maps add something essential." "I use very wet media, soupy things," she says, and then she'll look at a piece and "I think it needs an anchor. Sometimes, the written word or a line on the map balances it for me."

Yvette Drury Dubinsky (b. Chicago) lives and works between St. Louis, MO, and Truro, MA. She studied at the Art Institute of Chicago, before attending Washington University in St. Louis (now the Sam Fox School of Design & Visual Arts), where she received a B.A., M.A., and M.F.A. In 2006 she had a residency at the Cité des Arts in Paris, where she also had a solo exhibition. Since 1989 she has had more than 20 solo exhibitions and has been a part of many groups shows in New York, Chicago, Provincetown and Wellfleet, MA, St. Louis, Tucson, San Francisco, and Norway. Dubinsky's work can be found in many public and private collections including the St. Louis Art Museum, The Margaret Harwell Art Museum, The Buhl Collection, and the Federal Reserve Bank of St. Louis. She has been a part of the Art in Embassies Program of the U.S. State Department.

Image: Yvette Drury Dubinsky. *Self*, 2022. Archival digital print on Hahnemuhle paper (Diptych), 22 x 35.5 inches.

(over, please)

Bruno David is pleased to present *Gone Fishing*, a visual conversational installation in the WINDOW ON FORSYTH by **Tom Reed**. This is Reed's third solo exhibition with the gallery and will be on view 24/7 at 7513 Forsyth Blvd., Saint Louis (Clayton), MO.

*Gone Fishing* is a project rooted in conversation and community. Once a week, during this exhibition Tom Reed will be in the gallery tying flies and holding in-person and virtual conversations with the fellow artists and practitioners, Rachel Finn, Corey Escoto, Fred Stivers, and James Prosek, to discuss their connection between the river and the studio and everything in between.

Over the last 15 years Tom Reed has dedicated a lot of time to the river and the pursuit of fly fishing and fly tying. This sport has a tight knit community. People who are dedicated to the art of both fishing and tying are as diverse as the day is long, Along the way he discovered a handful of artists who share in this obsession and have developed a unique connection between the river and the studio.



The river is continually referred to in Reed's work. Once a symbol of time and change in his paintings, it now has become a collaborative partner. Reed spends days and hours on the river fly fishing. Mementos of this time on the river, beaver chewed sticks, logs, arrowheads, and junk, slowly began making their way into the studio and eventually into the work. Over time they formed a bridge between the river and the creative output in his studio practice.

Tom Reed received his M.F.A. from the University of Iowa and has had several gallery and museum exhibitions, including at the Contemporary Art Museum St. Louis. Reed is an artist, master printer at Island Press, St. Louis, and senior lecturer in the Sam Fox School of Design and Visual Arts, Washington University in St. Louis. He lives and works in St. Louis, Missouri.

Image: Tom Reed and fellow artist/fisherman at Window on Forsyth (Bruno David Gallery)

(over, please)

XXXXXX

Cindy Tower, William Conger, Chris Kahler, Yvette Drury Dubinsky, Tom Reed, Andréa Stanislav, and Bruno L. David are available for interviews. For images and additional information, please contact Bruno or Cleo, at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

Bruno David Gallery

Public Hours:

Tuesday - Saturday 11 – 5 pm, and by appointment

Email: [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

Website: [brunodavidgallery.com](http://brunodavidgallery.com)

Tel: 1.314.696.2377

#### ABOUT THE BRUNO DAVID GALLERY

Founded in 1984 in New York City, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

Join in the conversation with Bruno David Gallery on Twitter ( [@bdavidgallery](https://twitter.com/bdavidgallery) & [@bdavidprojects](https://twitter.com/bdavidprojects) ),

Facebook ( [facebook.com/brunodavidgallery](https://facebook.com/brunodavidgallery) ), Instagram ( [@brunodavidgallery](https://instagram.com/brunodavidgallery) ),

Gallery Blog ( [goodartnews.com/](http://goodartnews.com/) )

And via the hashtags: [#BrunoDavidGallery](#) [#CindyTower](#) [#WilliamConger](#) [#ChrisKahler](#) [#YvetteDruryDubinsky](#) [#TomReed](#) [#AndreaStanislav](#) [#GoSeeArt](#) [#DowntownClaytonMO](#) [#ArtExhibition](#) [#OpeningSoon](#) [#ContemporaryArt](#) [#video](#)

Free digital format Ebook publications on ISSUU ( [issuu.com/brunodavidgallery](http://issuu.com/brunodavidgallery) )

Purchase books on LULU ( [lulu.com/spotlight/brunodavidgallerypublications](http://lulu.com/spotlight/brunodavidgallerypublications) )

---

Image credits: © 2022 Cindy Tower, © 2022 William Conger, © 2022 Chris Kahler, © 2022 Yvette Drury Dubinsky, © 2022 Tom Reed, © 2021 Andréa Stanislav. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.

#### BRUNO DAVID GALLERY

7513 FORSYTH BOULEVARD SAINT LOUIS MO 63105 USA 1.314.696.2377  
[INFO@BRUNODAVIDGALLERY.COM](mailto:INFO@BRUNODAVIDGALLERY.COM) [WWW.BRUNODAVIDGALLERY.COM](http://WWW.BRUNODAVIDGALLERY.COM)