

NEWS RELEASE

BRUNO DAVID GALLERY

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Tuesday -Saturday 11am – 5 pm

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NEW EXHIBITIONS FOR SEPTEMBER | OCTOBER 2021

CARMON COLANGELO

This or That

JAMES AUSTIN MURRAY

Hue, Brightness, and Saturation

LISA K BLATT

Untitled

New Media Room

Exhibition Dates: September 3 – November 13, 2021

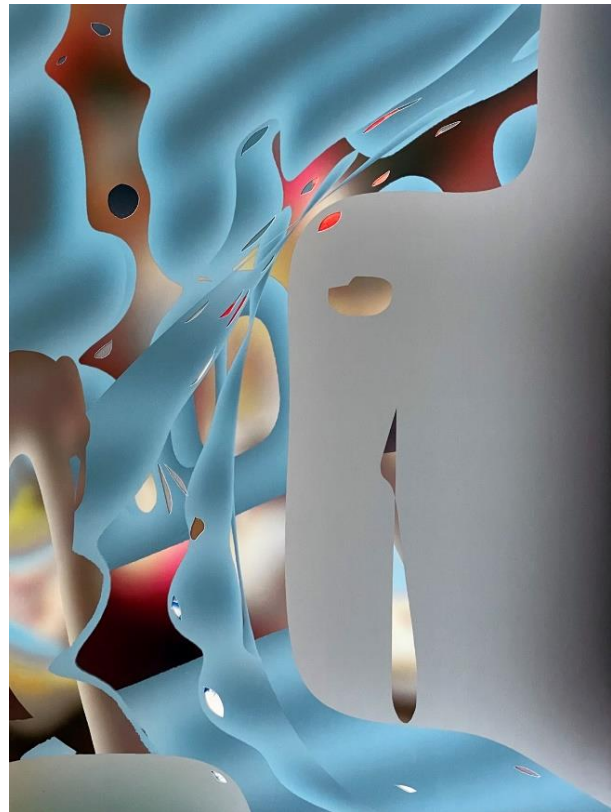
Opening Reception: Friday, September 3, from 6 to 9 pm.

(SAINT LOUIS, MO — August 16, 2021) — Bruno David Gallery is delighted to open its 16th season in St. Louis, with three solo exhibitions by artists with established studio practice, St. Louis-based artist **Carmon Colangelo**, New York-based artist **James Austin Murray** and, San Francisco-based artist **Lisa K. Blatt**.

Bruno David is pleased to present ***This or That***, an exhibition of new paintings, monoprints, and watercolors by **Carmon Colangelo**. This will be his 12th solo exhibition with the gallery.

Carmon Colangelo intervenes on the modern. Gestural abstraction, informal geometries, diaristic ephemera, surrealist afterimages, and architectonic montage all inform his work. He fills work with happenstance, surfing through printmaking, drawing, painting, and digital media to reconsider a principal birthright of the avant-garde - that of presence – alive in the utopic fixations of art and industry. He humanizes technology by modifying surplus mechanisms, teasing out aesthetics dormant in discarded details. Rejuvenating apparatuses and their prior utility, he critiques design histories at variance with nature and simultaneity. (1)

His newest work stems from hundreds of drawings and watercolors along with shaped free-form dimensional canvas works and folded paper sculptures made in response to social distancing, remoteness and as a refuge to the pandemic. The temporality and contingent nature of this new work speaks to this profound time of flux and disruption while celebrating the resiliency of form, color, expression, and the human spirit.



In conjunction with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.

Colangelo (b. Toronto, Canada) lives and works in St. Louis, MO. He is the Ralph J. Nagel dean of the Sam Fox School of Design & Visual Arts and the E. Desmond Lee Professor for Collaboration in the Arts, Washington University in St. Louis. In this role, he oversees the College of Art, College of Architecture— as well as the Mildred Lane Kemper Art Museum. Colangelo's work has been featured in 44 solo shows and more than 100 group exhibitions nationally and internationally. His work has been collected by many of the nation's leading museums, including the National Museum of American Art in Washington, D.C., the Whitney Museum of American Art, New York, the Fogg Art Museum, Harvard University, and the Saint Louis Art Museum.

1. Text by Paul Krainak, Professor Emeritus at Bradley University, artist, and critic residing in Peoria, Illinois. He contributes a monthly column for ***Bad At Sports*** in Chicago.

Image: Carmon Colangelo. *Virtual Prism*, 2021. Archival pigment on canvas, 40 x 30 in.

Bruno David is pleased to present ***Hue, Brightness, and Saturation***, an exhibition by New York-based artist **James Austin Murray**. This will be his third solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery will publish a catalogue of the artist's work with an in-depth exhibition history and bibliography.

James shared an insight into this show revealing, "After a year of disruption and unforgettable change, I have found myself rethinking my life and my work like so many of us have. One thing I've decided after this year of reflection is to share more of my work and studio practice."

"The *Undercolor* works have until now remained in the studio. They are made as their own explorations and have served as inspiration for my other paintings. In them, I find moments and elements that I want to explore in my other work, through the meditative practice of the *Light Black* series. This exhibition is composed of works made in tandem, with the title of the show referring to this dialog between the *Undercolor* and the *Light Black* works. For me, these two series are akin to two chapters in the same book."



Each piece shares scientific and poetic attributes, all in different ways. James Austin Murray is excited to have his first exhibition of the *Undercolor* works here at Bruno David Gallery, as he has envisioned for some time now.

As a NYC firefighter during the September 11th attack in New York City, Murray paints on how his life was informed following the atrocity of that day. His current work is both about the paint and the light reflected on and within it. Murray states, "Sometimes the dark is where you find the best surprises."

James Austin Murray lives and works in New York City. Murray was a firefighter for over a decade, working in the South Bronx, Harlem, the West Village, and on the Lower East Side. He taught at Parsons School of Design, New York.



Images:

James Austin Murray. *Wiggle in Fate*, 2020, 36 x 36 in.

James Austin Murray. *Undercolor 5/15-01*, 2021, 30 x 30 in.

(over, please)

Bruno David is pleased to present *untitled*, a video work by San Francisco-based artist **Lisa K. Blatt**. This is her fifth solo exhibition with the gallery.

Lisa K. Blatt's haunting and powerful video installation challenges our perceptions while exploring important social and political issues. "Untitled" made in the Nevada desert shows a beautiful landscape with intermittent and unpredictable rifle shots.



Lisa K. Blatt lives and works in San Francisco but travels around the world to take landscape photographs and videos with a particular focus on deserts, both hot and cold.

Blatt's work has been exhibited on six continents including at the Shanghai Biennial, China; the Havana Biennial, Cuba; Museo de Tigre, Buenos Aires, Argentina; Reykjavik Museum of Photography, Iceland; Wexner Center for the Arts, Ohio; Moderna Museet, Stockholm; Contemporary Art Platform and Freud Museum, London; Kunstverein Haus, Germany; Mills College Art Museum, Oakland; and Asian Art Museum, San Francisco, CA; and Phillips Collection.

Image: Lisa K. Blatt. *Untitled*, still from video. © 2002-21 Lisa K. Blatt

(over, please)

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Carmon Colangelo, James Austin Murray, Lisa K. Blatt, and Bruno L. David are available for interviews. For images and additional information, please contact Bruno, at info@brunodavidgallery.com

Bruno David Gallery

Public Hours:

Tuesday - Friday 11 - 6 pm, Saturday 11 - 5 pm and open by appointment

Closed Sundays and Mondays

Email: info@brunodavidgallery.com

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ABOUT THE BRUNO DAVID GALLERY

Founded in 1984 in New York City, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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