

NEWS RELEASE

BRUNO DAVID GALLERY

7513 Forsyth Boulevard
Saint Louis, MO 63105

Bilingual: Abstract & Figurative

Group Exhibition

Exhibition Dates

June – July – August 2021

Opening Preview: June 12, 2021

BRUNO DAVID GALLERY

Bilingual: Abstract & Figurative

(SAINT LOUIS, MO — June 7, 2021)

Bruno David Gallery is pleased to present a summer group exhibition *Bilingual: Abstract & Figurative*.

Due to the pandemic, the Opening Reception will be Saturday, June 12th, from 4 to 8 pm (No appointment necessary.) To maintain safety standards and social distancing, masks will be required. Free indoor parking will be available. More information on our current and upcoming exhibitions can be found online at: <https://www.artsy.net/bruno-david-gallery/shows>

Bruno David Gallery is open to the public and visitors are welcome to the gallery to view the current exhibitions during normal business hours. For private viewings, to see additional work from our inventory and meet with a member of our staff, we require appointments. Please come in virtually or in-person. The admission is always free.

Bruno David is pleased to present a group exhibition by artists from Bruno David Gallery's roster alongside a selection of established and emerging artists across various media. **BILINGUAL: ABSTRACT & FIGURATIVE** presents abstract and figurative works to showcase parallel theoretical and philosophical concerns. The gallery will publish a catalogue of the exhibition's works.

Visual art is almost always a translation of impressions of the physical world, on a continuum that ranges from the most realistic of figurative practices through the most abstract or nonrepresentational modes. These two endpoints are often portrayed as being in opposition. Prior to the emergence of abstract art, the illusion of visible reality had been at the core of art making practices, with artists getting ever more accurate in depicting real things--or people--in real spaces and ... until modernist abstraction presented a drastic departure from realistic depictions of the physical world. Logic of perspective was replaced with a visual language of shape, form, color, and line to create compositions that could exist independently from existing things in the real world. Just as the history of figurative art was often discussed in linguistic terms, like the "vocabulary" of a painter or the "syntax" of a sculptor, so did abstraction offer symbols suitable for description as a "language."

The conventional art historical narrative of Modern Art presents a story of a contentious shift from figuration into non-objective abstract art, creating a gap between the two. Only in the later part of the 20th century would this intellectual wound separating abstraction and figuration begin to mend, as artists emerged that embraced both. Today we can appreciate how the historical conflicts between the languages of figuration and abstraction ultimately enabled artists of the present moment to be "bilingual" in abstraction and figuration.

Bruno David Gallery is proud of its more than three decades of programming of presenting artists from all along this spectrum, selecting artists who have explored these theories and philosophies within their own art making practices, and those who push past the boundaries and blur the lines between abstraction and figuration.

(over, please)

Ricky Allman
Barry Anderson
Sara Ghazi Asadollahi
Laura Beard
Heather Bennett
Lisa K. Blatt
Peter Bolte
Larissa Borteh
Ben Brough
Lisa Bulawsky
Bunny Burson
Michael Byron
Monica Carrier
Joseph Canizales
Judy Child
Patricia Clark
Carmon Colangelo
William Conger
Terry Conrad
Alex Couwenberg
Chris Rubin de la Borbolla
Connor Dolan
Jill Downen
Yvette Drury Dubinsky
Ryan Eckert
Ryan Erickson
Damon Freed
Beverly Fishman
Douglass Freed
Haleigh Givens
Adrian A. Gonzalez
Ann Hamilton
Lily Hollinden
Richard Hull
Michael Jantzen
Kelley Johnson
Chris Kahler
Bill Kohn
Leslie Laskey
Van McElwee
Renee McGinnis
Justin Henry Miller
William Morris
Laura Mosquera
James Austin Murray
Arny Nadler
Ralph Nagel
Patricia Olynyk
Yvonne Osei
Gary Passanise
Robert Pettus
Judy Pfaff
Daniel Raedeke
Charles P. Reay
Tom Reed
Jennifer Wynne Reeves
Frank Schwaiger
Charles Schwall
Rosalyn Schwartz
Christina Shmigel
Thomas Sleet
Buzz Spector
Andrea Stanislav
Cindy Tower
Mark Travers
Mario Trejo
Charles Turnell
Bryant Worley

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SAVE THE DATES

September 3, 2021

Carmon Colangelo: New Works

James Austin Murray: New Paintings

(These two solo exhibitions will open the gallery's 16th season in St. Louis.)

Bruno L. David and the artists are available for interviews. For images and additional information, please contact Bruno, at info@brunodavidgallery.com

Bruno David Gallery

Public Hours:

Tuesday - Saturday 11 - 5 pm, and by appointment

Closed Sundays and Mondays

Email: info@brunodavidgallery.com

Website: <https://www.brunodavidgallery.com>

Website: <https://www.artsy.net/bruno-david-gallery>

Tel: 1.314.696.2377

ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1984 in New York City, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

Join in the conversation with Bruno David Gallery on Twitter (@bdavidgallery & @bdavidprojects),

Facebook ([facebook.com/brunodavidgallery](https://www.facebook.com/brunodavidgallery)), Instagram (@brunodavidgallery), Gallery Blog ([goodartnews.com/](https://www.goodartnews.com/))

And via the hashtags: #BrunoDavidGallery #BilingualAbstractAndFigurative #GoSeeArt #DowntownClaytonMO #ArtExhibition #OpeningSoon #ContemporaryArt #SaintLouis

Free digital format Ebook publications on ISSUU ([issuu.com/brunodavidgallery](https://www.issuu.com/brunodavidgallery))

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