

## NEWS RELEASE

BRUNO DAVID GALLERY NEW EXHIBITIONS, OPENING FRIDAY, APRIL 12, 2019

**JUDY CHILD**

*Inner Mappings*

**TERRY CONRAD**

*Biomarkers*

**THOMAS SLEET**

*Volcanoa*  
(Window on Forsyth)

Opening Reception:  
Friday, April 12. 5-8 pm  
April 12 – May 11, 2019

Gallery Talk with the artists  
Saturday May 11 at 4 pm

Clayton Location:  
Bruno David Gallery  
7513 Forsyth Boulevard  
Saint Louis, MO 63105  
(free parking)



(SAINT LOUIS, MO — April 2, 2019) — Bruno David is pleased to present two solo exhibitions by Judy Child and Terry Conrad; and a new sculpture by Thomas Sleet for Window on Forsyth

Bruno David is pleased to present *Inner Mappings*, **Judy Child**'s second solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.

In this new series, Judy Child continues to explore the materiality and texture of paint as it is poured and manipulated onto canvas to create layered and fractured surfaces.

Themes of duality are featured in this work. Choreographic, performative application at the artist's hand exists alongside results of natural process. Emerging color adds to the narrative, suggestive of immersive sources, barely contained.

Judy Child lives and works in St. Louis and has shown her work locally, regionally and nationally. She received her B.S. from Colby Sawyer College and attended Boston University. She is the recipient of a National Endowment for the Arts individual artist grant.

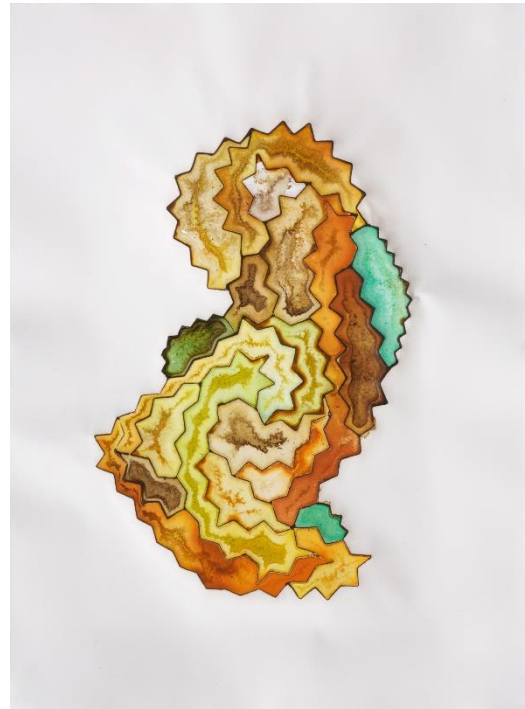


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Bruno David is pleased to present *Biomarkers*, **Terry Conrad**'s first solo exhibition with the gallery. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalog of the artist's work with an exhibition history and bibliography.

In *Biomarkers*, Terry Conrad views the printmaking process as a living organism, in which process and result are one entity. Akin to scar tissue or memory perception, constant movement and evolution make for an ongoing change in creation. As transformation plays both a physical and theoretical role, Conrad focuses on contrasts: control and chance, waste and decoration, and the use of finite and recycled materials.

Conrad himself manufactures a press, a highly sculptural construct made from a growing collection of found objects, scraps and raw materials in piles and tiers, serving as strata themselves, and the resulting images, impressions created over the course of several days, are created through the oxidation of metals and hand made inks onto the paper, which lies underneath the press itself. The results are meditative images that are suggestive of rocks and minerals, also formed over time and under pressure. Ecological, architectural and natural elements become primary themes. Invisible motion, transitory and spontaneous action converge in a singular method.



Terry Conrad received his BFA from Alfred University and his MFA from Cranbrook Academy of Art. Terry Conrad is a 2017 New York Foundation for the Arts Fellow in Drawing, Printmaking and Book Arts. He was the 2015-16 Grant Wood Fellow in Printmaking. He is an Assistant Professor in Printmaking at the University of Iowa. Terry has also been in group exhibitions nationally and internationally. He has been awarded residencies at The Elizabeth Murray Residency (New York), Frans Masereel Centrum (Belgium), Penland School of Craft (North Carolina) and the Vermont Studio Center.

He previously taught at Skidmore College and assisted his partner Rachel Ziegler-Sheridan in founding the Round Lake School, which is a preschool/residency in Round Lake, NY that follows the teaching philosophies of Reggio Emilia.

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Judy Child, Terry Conrad, Thomas Sleet, Bruno L. David are available for interviews.  
For press inquiries and additional information, please contact Cleo Kelly, Gallery Manager at  
cleo.kelly@brunodavidgallery.com

Bruno David Gallery (Clayton)

Public Hours:

Tuesday through Friday Noon – 6:00 pm

Saturday 11 am – 4 pm

and open by appointment

Email: [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com)

Website: [brunodavidgallery.com](http://brunodavidgallery.com)

Tel: 1.314.696.2377

#### ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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Images: Judy Child, Terry Conrad

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#### TWO LOCATIONS

##### BRUNO DAVID GALLERY

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##### BRUNO DAVID PROJECTS

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