

NEWS RELEASE

Bruno David Gallery New Exhibitions Open Friday, June 8, 2018

ANN WIMSATT Keep it With You

LISA BULAWSKY Everything Is Still Happening

Dates: June 8 – July 27, 2018

Location: Bruno David Gallery, 7513 Forsyth Boulevard, Clayton, MO 63105

Opening Reception & Meet the Artists:
Friday, June 8, 2018, from 5 to 8 pm

Artists Talk: Saturday, June 23rd, 2018 at 4 pm

(SAINT LOUIS, MO — May 23, 2018) — For our final exhibitions of our 12th season, Bruno David Gallery continues with two solo exhibitions. Artist **Ann Wimsatt** presents a new series of prints examining the way that iconic architecture lives as fragments, in the individual and collective mind, across time. Multi-disciplinary artist **Lisa Bulawsky** presents a new series of works using the printed mark as a foundational metaphor for history that is marked by ruptures and continuities of time.

(over, please)

Marking the artist's second solo exhibition with the gallery, **Ann Wimsatt** presents an exhibition of new prints titled "Keep it With You." In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.



Her work is an exploration of her interest in the way we individually and collectively experience iconic architecture in our memory and imagination. In this new work, she has taken her detailed architecture paintings and set them as fragments in a flowing, imagined space. Per the habits of her architecture work, she has worked back and forth between the real (actual drawing and painting), and the surreal, (computer-aided drawing, painting and printing). The new work continues to examine the way that iconic architecture lives as fragments, in the individual and collective mind, across time.

Ann Wimsatt, was born in Chicago, Illinois, received her MArch from Tulane School of Architecture in New Orleans. She is a painterly abstractionist whose work widens the boundaries of contemporary representation. She trained with both Jame Stewart Polshek and IM Pei before opening her own architectural firm in New York City. She practiced architecture in New York, Singapore, Saint Louis, New Zealand and Abu Dhabi, and built over hundred projects on four continents. Wimsatt has a keen interest in the enduring resilience of cities, which led her to research and publish a number of scholarly articles on the urban history of the founding of Abu Dhabi and Saint Louis. She lives and works in Saint Louis, Missouri.

Marking the artist's first solo exhibition with the gallery, multi-disciplinary artist **Lisa Bulawsky** presents an exhibition of new works on paper titled "Everything Is Still Happening." In conjunction with the exhibition, Bruno David Gallery Publications will publish an exhibition catalog of the artist's work with an exhibition history and bibliography.



Everything Is Still Happening exhibits Bulawsky's recent and ongoing body of work, *NP-C (amor fati)*. This is a series of collages that considers time as a broken lens, not linear or cyclical but kaleidoscopic. All works in the series are generated from elements of past studio works, invoking forgotten histories. Handprinted works are cut up and collaged onto inkjet prints of newsprint backing sheets – byproducts of the printmaking process. Each collage is a navigation of the terrain suggested by the newsprint image – the color, marginalia, and residue found there. Each collage is also an intervention into the past by current events, both inside and outside of the studio, in the time and place of their making – St. Louis, Missouri between 2015 and the present, 2018.

Lisa Bulawsky is a visual artist widely recognized for her works on paper, installation, and temporary public projects. Her works have been exhibited in the United States and abroad, including the International Print Center in New York, Sweden's Dalarnas Museum, the Los Angeles Municipal Art Gallery, and the Urban Institute of Contemporary Art in Grand Rapids, Michigan. Her work has also been featured in *Printmaking at the Edge* (A&C Black, 2006), as well as *Printmaking: A Complete Guide to Materials and Processes* (Prentice Hall, 2009) and *American Print Makers* (Shiffer, 2014).

Lisa Bulawsky (b. 1962, Sunnyvale, CA). She received her MFA from the University of Kansas, and a BA from the University of California, Santa Cruz. She is a Professor of Art at the Sam Fox School of Design & Visual Arts, Washington University in St. Louis, MO, and the Director of Island Press. She lives and works in Saint Louis, Missouri.

For images and additional information, please contact Bruno David or Cleo Kelly at info@brunodavidgallery.com

Ann Wimsatt, Lisa Bulawsky, and Bruno L. David are available for interviews.

Bruno David Gallery

Public Hours: Tuesday through Friday 11:00 am – 6:00 pm

Also open by appointment

Email: info@brunodavidgallery.com

Website: brunodavidgallery.com

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ABOUT THE BRUNO DAVID GALLERY & BRUNO DAVID PROJECTS

Founded in 1983 in New York City, Bruno David Gallery and Bruno David Projects has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation.

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TWO LOCATIONS

BRUNO DAVID GALLERY

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