

Bruno David Gallery's 10<sup>th</sup> Season

April 4, 2016

## **PRESS RELEASE**

Bruno David Gallery  
3721 Washington Blvd.  
Saint Louis, MO 63108  
1.314.531.3030

Gallery Hours:  
Wednesday through Saturday  
10 am – 5 pm & by appointment  
info@brunodavidgallery.com

**CHARLES P. REAY**  
*Strats / DADADADA / Complications*

**DANIEL RAEDEKE**  
*Naturebook*  
Project Room

**YVONNE OSEI**  
*Africa Clothe Me Bare*  
Media Arts Room

June 3 – July 9, 2016  
Opening Reception:  
Friday, June 3, 2016  
6 to 9 pm



Bruno David Gallery is pleased to present an exhibition  
of new work by Charles P. Reay

Marking the artist's second solo exhibition with the gallery, Chip Reay presents a new installation titled "Strats, DADADADA and Complications."

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A plurality of conjectures, “Strats, DADADADA and Complications” summarizes several small groups of works produced, primarily in simple collage form, over the last two years.

*Strats* riffs on the influence that the forms of Fender’s electrical Telecasters and Evangelons might have had on the guitar works of Picasso and Braque.

*DADADADA*: exemplifications of the Dadaistes while oblique references illuminate a cacophony. Should DADA be heard and not seen? Should art be seen and not heard? Should DADA be? Should DADA!?! DADADADA!

*Complications*: a collection of modest impressions that grow increasingly complex. In a horological sense, by adding complications they have moved beyond the simple display of minutes and hours to become more elaborate and grander. While sharing a common genesis, their evolution reflects a fuller picture of time. When in Rome all roads lead elsewhere.

Charles P. Reay lives and works in St. Louis, Missouri. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist’s work with an exhibition history and bibliography.



In the **Project Room**, the gallery presents new paintings by Daniel Raedeke. This is the artist's third exhibition with the gallery.

Daniel Raedeke's new painting series, *Naturebook*, offers a handmade, acoustic, compliment to his often digitally inspired artistic output. The paintings explore the saturated world of images from nature publications Raedeke enjoyed as a child. In previous work, Raedeke has developed layered surface effects as backgrounds and skins on invented forms. In *Naturebook*, Raedeke concentrates the work into an investigation of the layered background. Although expressive and handmade, the works in *Naturebook* recall a digital past as if archived jpegs of nature photos have broken down over time and are repackaged as color and texture samples. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.



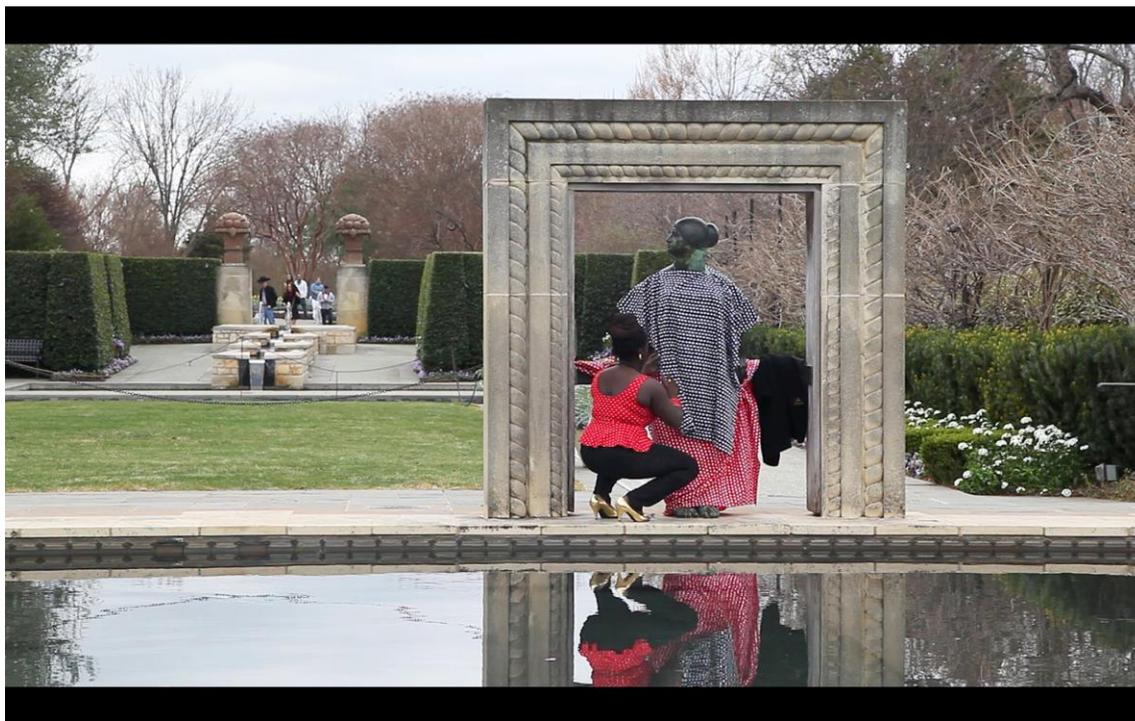
Daniel Raedeke lives and works in St. Louis. He received his M.F.A. from Southern Illinois University in Edwardsville in 2000. Raedeke has been included in numerous solo and group exhibitions around the U.S.



Daniel Raedeke is currently showing his sculptures "Always Almost New" at the Lambert-Saint Louis International Airport (Terminal 1 – Ticketing Lounge) through April 15, 2016. The exhibit space is part of the Lambert Art and Culture Program which supports art works and cultural experiences throughout Lambert Airport.

In the **Media Arts Room**, the gallery presents a video work by German-born Ghanaian artist Yvonne Osei. This is the artist's first exhibition with the gallery.

Yvonne Osei most recent work, entitled *Africa Clothe Me Bare*, is an ongoing series of performances, characterized by redefining outdoor nude female sculptures in Western countries. The art is birthed not through a product but through the process of dressing and undressing nude female monuments often erected to commemorate buildings, decorate architectural façades and become mere extensions of water fountains and museum fronts. The series explores ideas of nudity and nakedness both literally and metaphorically as old monuments of “nude” female sculptures are seen anew as “naked” female bodies. The work exposes an inherent exploitation of female bodies as objects of possession, while the act of clothing and unclothing transforms their status from mere objects of viewing pleasure to subjects of a heightened humanness. The cloths present residues of colonialism as they are plagiarized, mass-produced products, purchased in Western fabric shops and problematically labeled as African affiliated in order to gain global market value. These labels generated through Western lenses perpetuate stereotypes while generalizing and bastardizing a wide range of African cultural norms and traditions. *Africa Clothe Me Bare* also reverses expectations of the relationship between the parental colonial power and the infantilized colonial subject, as the Ghanaian artist publicly cloths Western sculptures in various African clothing styles. The performances reveal evidential and temporal indications of issues associated with colonialism and gender inequality still prevalent in our hypocritically “post-colonial” and “equal world”.



Yvonne Osei was born in Germany and describes herself as an outsider artist making insider art. She lives and works in St. Louis, Missouri.

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Charles P. Reay



Yvonne Osei



Daniel Raedeke

For visuals and further information, please contact the gallery at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com) or at 1.314.531.3030. Bruno L. David; Charles P. Reay, Daniel Raedeke and Yvonne Osei are available for interviews.

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#### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery is located in a renovated industrial building in Midtown Saint Louis, Grand Center Arts District, and is directly opposite the Pulitzer Arts Foundation and the Contemporary Art Museum St. Louis (CAM). Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdavidgallery and @bdavidprojects

and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #CharlesPReay #DanielRaedeke #YvonneOsei

Visit the artists and their shows on **ARTSY** at [artsy.net/bruno-david-gallery](http://artsy.net/bruno-david-gallery)

Visit the gallery on **INSTAGRAM** at [instagram.com/brunodavidgallery/](http://instagram.com/brunodavidgallery/)

**FACEBOOK** ([facebook.com/bruno.david.gallery](http://facebook.com/bruno.david.gallery)) and **GOOGLE+** ([plus.google.com/112677784125453318003](https://plus.google.com/112677784125453318003))

See our videos/interviews on **VIMEO** ([vimeo.com/brunodavidgallery](http://vimeo.com/brunodavidgallery)) and on **YouTube** ([youtube.com/user/brunodavidgallery](http://youtube.com/user/brunodavidgallery))

Read the gallery news and its artists on our blog **GOOD ART NEWS** at [goodartnews.com/](http://goodartnews.com/)

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*Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).*

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Pictured Above: **Charles P. Reay**: *Andre Breton*, 2016. Mixed media collages, 5 x 3 inches. **Charles P. Reay**. St. Louis studio, 2016. **Daniel Raedeke**: *Untitled*, 2016. Acrylic on canvas, 24 x 24 inches. **Yvonne Osei**: *Africa Clothe Me Bare*, (video still) 2016. (18:00 min. - 3 videos). ©2016 Bruno David Gallery. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.