

Bruno David Gallery's 10<sup>th</sup> Season

March 18, 2016

## **PRESS RELEASE**

Bruno David Gallery  
3721 Washington Blvd.  
Saint Louis, MO 63108  
1.314.531.3030

Gallery Hours:  
Wednesday through Saturday  
10 am – 5 pm & by appointment  
info@brunodavidgallery.com

**CARMON COLANGELO**  
*Theory of Nothing*

**WILLIAM MORRIS**  
*Immediacy of Distance*  
Media Arts Room

March 25 – May 21, 2016  
Opening Reception:  
Friday, March 25, 2016  
6 to 9 pm



Bruno David Gallery is pleased to present an exhibition  
of new prints by Carmon Colangelo

Marking the artist's eighth solo exhibition with the gallery, Carmon Colangelo presents an installation that includes his newest body of prints, inspired by travel and cartography, his recording of the everyday and other musings about the studio as a place of contemplation, making, play and production. Exploring the notion of connectivity, chance and disruption and in the age of social media, Colangelo translates, interprets, recodes and synthesizes his taxonomy of images and ideas that reflect universal themes and contemporary culture.

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The exhibition will include a new series of prints in which Colangelo uses discarded laser off-cuts from architectural models as a “ready-mades” for printing. Over time, each iteration of Colangelo’s work has moved towards a greater clarity understanding the power of chance, juxtaposition, abstraction, color and composition in mapping the relational understanding of meaning. Wordplay is an essential element of Colangelo’s work and the *Theory of Nothing* is a satirical idea and project about trying to find a single equation to understand the universe (aka Theory of Everything) through the non-empirical form of art and exploring the concept of nothingness.

In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist’s work with an exhibition history and bibliography.



Born in Toronto, Canada, Carmon Colangelo received his M.F.A. from Louisiana State University, Baton Rouge, Louisiana. His work has been exhibited widely, from Philadelphia and Washington, D.C. to Argentina, Canada, England, Puerto Rico, and Korea. His works are in collections at the National Museum of American Art, the Whitney Museum of American Art, the Saint Louis Art Museum, and the Fogg Art Museum at Harvard University. He is the Dean of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis and holds the E. Desmond Lee Professor for Collaboration in the Arts.

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In the **Media Arts Room**, the gallery presents a video work by video artist William Morris. This is the artist's fourth exhibition with the gallery.

William Morris most recent work, entitled *Immediacy of Distance*, is an experimental documentary which uses super 8 film shot by the artist's mother along with recordings of her recollections of growing up in a sharecropper's family in the Mississippi Delta. The project is an exploration of oral history, family, humanity, emotion and the universality of life experience as projected through the prism of his upbringing in the Wells-Goodfellow neighborhood on the city's North Side of St. Louis, Missouri.

The video work "Immediacy of Distance" represents the union of the two distinct paths taken by the artist in his work that now come together as one. During the 1980's and 2000's, Morris created abstract works that pushed boundaries of image, texture and sound interspersed with shorter documentaries that represented meditations on glimmers of truth and differing perceptions of daily life. In this current work, he is now bridging his abstractions and his viewpoints on life in a part of the city that has all but disappeared and yet remains undocumented. This new video sheds light on a community of successive displacements – starting with waves of African-Americans who migrated north to St. Louis from the South and continuing through the latter half of the 20th century as the Wells-Goodfellow area where he grew up has been all but abandoned and neglected over time. The work also, prompts a more universal examination of one's changing relationship with his or her familial roots.



William Morris lives and works in St. Louis, Missouri. He received a M.F.A. in Video Art at the School of the Art Institute of Chicago and a B.F.A. from Washington University in St. Louis.



Carmon Colangelo



William Morris

For visuals and further information, please contact the gallery at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com) or at 1.314.531.3030. Bruno L. David; Carmon Colangelo and William Morris are available for interviews.

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#### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery is located in a renovated industrial building in Midtown Saint Louis, Grand Center Arts District, and is directly opposite the Pulitzer Arts Foundation and the Contemporary Art Museum St. Louis (CAM). Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdavidgallery and @bdavidprojects

and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #CarmonColangelo #WilliamMorris

Visit the artists and their shows on **ARTSY** at [artsy.net/bruno-david-gallery](http://artsy.net/bruno-david-gallery)

Visit the gallery on **INSTAGRAM** at [instagram.com/brunodavidgallery/](http://instagram.com/brunodavidgallery/)

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See our videos/interviews on **VIMEO** ([vimeo.com/brunodavidgallery](http://vimeo.com/brunodavidgallery)) and on **YouTube** ([youtube.com/user/brunodavidgallery](http://youtube.com/user/brunodavidgallery))

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*Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).*

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Pictured Above: **Carmon Colangelo**: *Theory of Nothing series*, 2016. Monotype: Relief and Intaglio print, 30 x 22 inches (each). **Carmon Colangelo**. St. Louis studio, 2016. **William Morris**: *Immediacy of Distance*, (still) 2015. 22:00 min. video. ©2016 Bruno David Gallery. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.