

Bruno David Gallery's 10th Season

January 20, 2016

PRESS RELEASE

Bruno David Gallery
3721 Washington Blvd.
Saint Louis, MO 63108
1.314.531.3030
Gallery Hours:
Wednesday through Saturday
10 am – 5 pm & by appointment
info@brunodavidgallery.com

JILL DOWNEN
As If You Are Here

BARRY ANDERSON
Fragments of Space [The Room]
Media Arts Room

February 5 – March 12, 2016
Opening Reception:
Friday, February 5, 2016
6 to 9 pm



Bruno David Gallery is pleased to present an exhibition of new work by Jill Downen

Marking the artist's fourth solo exhibition with the gallery, Jill Downen's exhibition, *As If You Are Here*, activates the volume of the main gallery through a series of miniature rooms situated inside of walls and viewed through small windows. The intimate interiors flow from an imagined place of diversity from the humble to the sacred; the industrial to the refined. Downen's shaping of materials such as plaster, concrete, gold leaf and glass afford each room its haptic presence; surfaces and forms seem to defy their scale, illuminated by light and shadow. *As If You Are Here* invites viewers to unlock a desire to explore and discover conditions that shelter the human imagination.

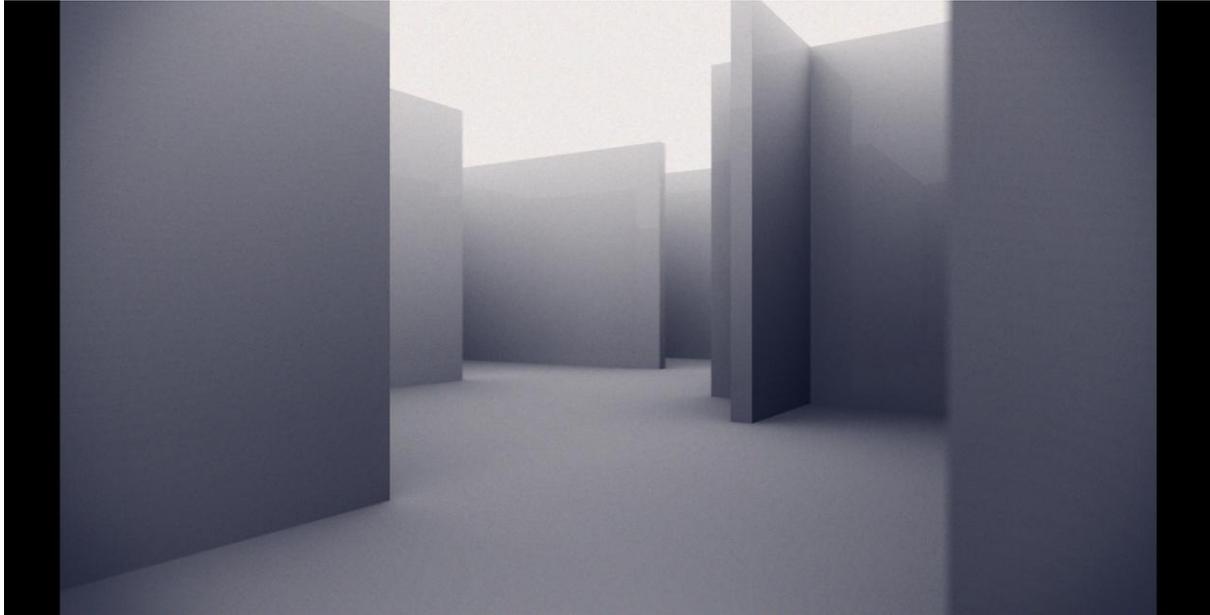
Jill Downen has received numerous awards including the John Simon Guggenheim Memorial Foundation Fellowship, the MacDowell Colony National Endowment for the Arts residency, and Cité International des Arts Residency in Paris. She has created site specific installations for museums such as American University Museum in Washington DC, the Oklahoma City Museum of Art, and the Contemporary Art Museum St. Louis Great Rivers Biennial and its 10th Anniversary exhibition, *Place is the Space*. Downen has been invited to lecture about her work extensively, including the Phillips Collection in Washington, D.C. and the Luce Irigaray Circle Philosophy Conference in New York. Her art has been reviewed in publications including *Art in America*, *Sculpture Magazine*, *Art Papers*, *The St. Louis Post-Dispatch*, *The New York Times* and *Bad at Sports*. She holds a BFA from the Kansas City Art Institute and an MFA as a Danforth Scholar from Washington University in St. Louis. Jill Downen is currently an assistant professor of sculpture at the Kansas City Art Institute.

In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.



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In the **Media Arts Room**, the gallery presents a video work by Kansas City-based video artist Barry Anderson. This is the artist's second exhibition with the gallery. *Fragments of Space [The Room]* is composed of two video animations, one projected and one on a small monitor, depicting an endless journey through an empty minimalist space that becomes part funhouse ride and part existential crisis.



Barry Anderson is an artist working in video, photography, and installation. His work has been featured in over 30 solo exhibitions and over 80 group exhibitions around the US and abroad. His work is also included in numerous public and private collections around the country. In 2009, his video animations were featured in a city-wide public art retrospective and accompanying monograph organized and produced by Light Work in Syracuse, New York. His current focus is on an ambitious, multi-faceted narrative called *The Janus Restraint*.



Jill Downen



Barry Anderson

For visuals and further information, please contact the gallery at info@brunodavidgallery.com or at 1.314.531.3030. Available for interviews: Bruno L. David; Jill Downen, Barry Anderson.

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ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery is located in a renovated industrial building in Midtown Saint Louis, Grand Center Arts District, and is directly opposite the Pulitzer Arts Foundation and the Contemporary Art Museum St. Louis (CAM). Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **TWITTER** @bdavidgallery and @bdavidprojects

and via the hashtags #BrunoDavidGallery #BrunoDavidProjects #GoSeeArt #BrunoDavidGalleryPublications #JillDownen #BarryAnderson

Visit the artists and their shows on **ARTSY** at artsy.net/bruno-david-gallery

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See our videos/interviews on **VIMEO** (vimeo.com/brunodavidgallery) and on **YouTube** (youtube.com/user/brunodavidgallery)

Read the gallery news and its artists on our blog **GOOD ART NEWS** at goodartnews.com/

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Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

Images: **Jill Downen**: *The Room Under my Skin* (detail), 2015. plaster, basswood, gold, concrete. 14 x 11 x 18 inches. **Jill Downen**. *Together Un-Nameable* (detail), 2015, plaster, glass, gold leaf, 12 x 15 x 17.5 inches. **Barry Anderson**: *Fragments of Space [The Room]*, (still) 2015. Video. ©2016 Bruno David Gallery. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.

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