

Bruno David Gallery's 10th Season

PRESS RELEASE

September 24, 2015

MICHAEL BYRON

Syntax Within a Gray Scale 2.0

October 16 – December 19, 2015

Opening Reception: Friday, October 16, 2015
6:00 to 9:00 pm

ZLATKO ĆOSIĆ

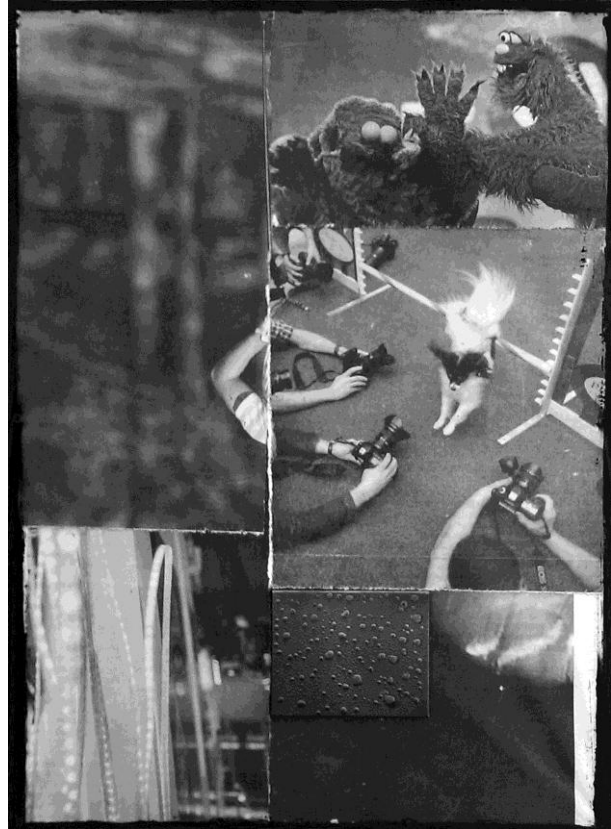
South Slavic Requiem
Media Arts Room

T.M. MacLOWE

2016 / 20,000
Bruno David Projects @ 3721

BRUNO DAVID GALLERY
3721 WASHINGTON BOULEVARD
SAINT LOUIS MO 63108
1.314.531.3030

Gallery Hours: Wednesday through Saturday
10:00 am – 5:00 pm and by appointment
info@brunodavidgallery.com



Bruno David Gallery is pleased to present an exhibition of paintings by Michael Byron

Marking the artist's first solo exhibition with the gallery, **Michael Byron's** new paintings continue a body of work which is a culmination of the artist's working methodologies in traditional painting, collage, and installation which debuted in an one-person exhibition at Michelle Grabner's exhibition space, *The Suburban*, in Oak Park, Illinois in May 2015. The artist's interest in moving painting into a theatrical dialog has expanded from his 1983 *Backdrop Series* into his new work employing large-scale, commercially enlarged collages as substrates for the inclusion of abstract and figurative paintings from the artist's *Grisaille Series*. The gallery walls, painted a light gray, serve to position *Syntax Within a Gray Scale 2.0* as a fuller manifestation of this theatrical "syntax". In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalogue of the artist's work with an exhibition history and bibliography.

Michael Byron's work is included in the museum collections of the Whitney Museum, the Museum of Modern Art, New York; the Museum of Contemporary Religious Art St. Louis; the St. Louis Art Museum; the Tamayo Museum, Mexico City; and the Museum Boymans-Van Beuningen in Rotterdam, the Netherlands, among others.

Byron was born in Rhode Island and received his M.F.A. from the Nova Scotia College of Art & Design in 1981. His inclusion in the Museum of Modern Art's *An International Survey of Recent Painting and Sculpture* in 1984 marked the beginning of his international career. After participating in the 1989 Whitney Biennial, he moved to Amsterdam, the Netherlands, where he lived and worked for five years. While in Amsterdam, he participated in group and solo exhibitions there and in Germany, France, Sweden and Spain. Four publications focusing on his work have been published and since his return to the United States in 1994, and his work has been exhibited in 22 solo exhibitions, in five two-person shows and in 52 group exhibitions in the United States and Europe, eight of which were at museums. He lives and works in Saint Louis, Missouri and is a professor of art in the Sam Fox School of Design and Visual Arts at Washington University in St. Louis.

In the **Media Arts Room**, the gallery presents a video installation "South Slavic Requiem" by Yugoslavia-born, Saint Louis-based video artist **Zlatko Ćosić**.

South Slavic Requiem concludes a series of art projects related to the war in Yugoslavia but also opens up new territories to address current political and social issues. In remembrance of the 20th year anniversary of the end of the war in Yugoslavia, *South Slavic Requiem* is a tribute to people who died as a result of national, racial, religious and other types of discrimination. Many were eager to separate into national groups, which contributed to the end of Yugoslavia. George Orwell said, "Political language is designed to make lies sound truthful and murder respectable, and to give the appearance of solidity to pure wind." *South Slavic Requiem* symbolizes an end of one culture which allowed hate to take over.



Zlatko Ćosić was born in Banja Luka, Yugoslavia. He earned a M.F.A. in Visual Art from Washington University in St. Louis and a B.A. in Video Production and Interactive Digital Media from Webster University. Ćosić's artwork has been shown in over thirty countries, for which he has received a variety of recognition. Ćosić lives in St. Louis and teaches at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis and Webster University.

Ćosić's video installations have been shown at the Kemper Art Museum, Sheldon Art Galleries, Gallery 210, Laumeier Sculpture Park, Bruno David Gallery; UCM Gallery of Art & Design, Warrensburg, MO; Project 4 Gallery, Washington DC; Hunter Time Square Gallery, New York; Harold Golen Gallery, Miami; PUBLIC Gallery, Louisville; Kulturprojekte, Berlin; Kulturkiosken Gallery, Gävle, Sweden; Atelje 26, Students' City Cultural Center, Belgrade, Serbia; Pinnacles Gallery, Townsville, Australia; Academy of Fine Arts, Sarajevo, Bosnia and Herzegovina; JCIC Vilnius & Kedainiai Regional Museum, Lithuania; Patarei "The Battery" Prison, Tallinn, Estonia; and Stimultania Art Gallery, Strasbourg, France. Ćosić's solo exhibition *Still Adjusting* at Gallery 210 was reviewed in the June 2014 issue of *Art in America*. Ćosić's videos also have been shown at The Pulitzer Foundation for Arts; Contemporary Art Museum St. Louis; Saint Louis Art Museum; Citygarden, St. Louis; USA Film Festival; Florean Museum, Romania; dokumentART Festival; Torrance Art Museum, Los Angeles; Institut Für Alles Mögliche, Berlin; Vizii Festival, National Historical and Architectural Museum, Kiev, Ukraine; Regional Museum of History of Colima, Mexico; Moscow Museum of Modern Art; Qorikancha Museum, Cusco, Peru.

In our relocated **Bruno David Projects @ 3721**, the gallery presents an installation "2016 / 20,000" by **T. M. MacLowe**.

With T. M. MacLowe's work, the reaction from the viewer is immediate and instinctual. The political and social commentaries on current events are direct and unapologetic, giving viewers the opportunity to assess their society and themselves within it. The artwork morphs these thoughts into stunning visual creations that represent opinions that are shared by many, but often kept private. These works show how our current society is redefining itself and is reminiscent of the works of Leon Golub, Barbara Kruger, Alfredo Jaar, Peter Kennard, Jenny Holzer and Hans Haacke.



For visuals and further information, please contact the gallery at info@brunodavidgallery.com or at 1.314.531.3030.
Available for interviews: Bruno L. David; Michael Byron, Zlatko Ćosić.

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ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in Saint Louis in 2005. Bruno David represents some of the most innovative artists practicing in Saint Louis, along with artists of international reputation. Bruno David Gallery is located in a renovated industrial building in Midtown Saint Louis, Grand Center Arts District, and is directly opposite the Pulitzer Arts Foundation and the Contemporary Art Museum St. Louis (CAM). Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Follow the gallery on **Twitter** @bdavidgallery

and via the hashtags #BrunoDavidGallery #GoSeeArt #BrunoDavidGalleryPublications #MichaelByron #ZlatkoĆosić #TMMacLowe

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See our videos/interviews on **VIMEO** (vimeo.com/brunodavidgallery) and on **YouTube** (youtube.com/user/brunodavidgallery)

Read the gallery news and its artists on our blog **GoodArtNews** at goodartnews.com/

Read our eBook publications on **ISSUU** at issuu.com/brunodavidgallery or purchase them at **LULU** lulu.com/spotlight/brunodavidgallerypublications

Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005).

Images: **Michael Byron**: *Showtime*, 2015. Digital collages and oil on fabric and canvas, 73 x 53 inches. **Zlatko Ćosić**: *South Slavic Requiem*, (still) 2015. Video, 6:00 min. **T.M. MacLowe**: *2016*, 2013. Mixed media on aluminum panel, 45 x 120 inches (Edition of 6). ©2015 Bruno David Gallery. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.

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