

PRESS RELEASE

November 6, 2014

BRUNO DAVID GALLERY
3721 WASHINGTON BOULEVARD
ST. LOUIS MO 63108 USA
1-314-531-3030
Hours: Wed-Sat 10:00 am – 5:00 pm
info@brunodavidgallery.com

TOM REED

everybody knows this is nowhere

LAURA BEARD

The Ravenna Suite (Project Room)

AMY ENKELMANN-REED

Walk with me (New Media Room)

November 21, 2014 – January 10, 2015
Opening Reception: Friday, November 21, 2014 from 6 to 9 pm

Gallery Talk: Saturday, December 13, 2014 at 3 pm



Bruno David is delighted to present a special exhibition *everybody knows this is nowhere* by Tom Reed and a series of new works on paper by Laura Beard in the Project Room.

Bruno David is pleased to present a new exhibition by the artist Tom Reed. In *everyone knows this is nowhere*, the artwork is rustic in appearance and in mood. The pieces are often characterized by colorfully muted tree stumps, teepees, totem poles, and flowers; however, instead of a blank canvas, Reed begins most of his paintings on pages torn out of coloring books or word finds, which show through the layered paint and add new dimension and character. This process allows him to “start his work with a dialogue.” From this unconventional beginning, he transforms these pages into beautifully stylized panels that can tell a story with just one image. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalog on the artist’s work with an exhibition history and bibliography.

Reed states that “the link between experiencing nature and imagining it is at the foundation of my practice. The landscape becomes a setting for imagined realities and personal references to outsider art, poetry, and folk art. Taking cues from Joseph Yoakum and Martin Ramirez, I map out poetic and highly stylized depictions of natural settings where fiction and reality meet. In these compositions, intricate patterns elaborate a means to reinvent and question our relationship to nature. Ultimately, my pieces exist somewhere between reality and dreams, opening up a compelling and poetic window on both.”



Tom Reed is an artist, master printer, and senior lecturer in the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. Reed received his M.F.A. from the University of Iowa and has had several gallery and museum exhibitions, including at the Contemporary Art Museum St. Louis. He lives and works in St. Louis, Missouri.

In the Project Room, we are pleased to present **Laura Beard's** third solo exhibition with the gallery entitled *The Ravenna Suite*. This exhibition is organized by Cleo Azariadis. In conjunction with the exhibition, Bruno David Gallery Publications will publish a catalog on the artist's work with an exhibition history and bibliography.

Beard writes on this new series of work "Working from the tenant that nonobjective painting in its purest form is both conceptual and primal, I am constantly drawn to the elemental force that remains painting's highest potential. *The Ravenna Suite* is based on a recent summer residency in Italy and Austria in 2014. My compositions create a balance between the forces of expansion and the forces of contraction. Expansion taken to its extreme results in the creation of bold negative space and demonstrative asymmetry. Contraction taken to its extreme results in a dot of infinite compression. There is significant velocity and volition present in my mark making which describes my process in terms of time, speed, direction, the ability to make conscious choices and exercise control, while continuously embracing the accidental and the random. Perception of my environment, both physically and emotionally, keeps my imagery in flux. I concentrate on creating a body of work but resist any connection to style or reproducing the same painting again and again. What is communicated in my painting can be said in no other way."



Laura Beard was born in Plattsburg, New York. She is an Assistant Professor of Painting and Drawing at the University of North Texas. She received her Bachelor of Fine Arts in painting and printmaking from Colorado State University and a Master of Fine Arts in painting from the University of Washington in Seattle. She lives and works between St. Louis and Texas.

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In the New Media Room, the gallery presents a new video work by Amy Enkelmann-Reed, *Walk with me*.

"*Walk with me* is an extension of my practice in focused attention and observation. Interruptions have become the norm and genuine moments of listening and being "present" are less and less familiar. Walks allow me the chance to directly experience internal thoughts. Thought clutter as the soundtrack in nature lies in contrast to the cell phone, text vibration, or air conditioners cranking on. I am interested in unplanned, stolen moments always seeking metaphors that reflect on our culture's current preoccupations and movement towards the loss of real moments of observation."

Amy Enkelmann-Reed is a painter and photographer who resides and works in St. Louis.



For visuals and further information, please contact the gallery at info@brunodavidgallery.com or at 1.314.531.3030.

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ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in St. Louis in 2005. Bruno David represents some of the most innovative artists practicing in St. Louis, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery's art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Please join the conversation with Bruno David Gallery on Twitter ([@bdavidgallery](https://twitter.com/bdavidgallery)), Facebook (facebook.com/bruno.david.gallery), Google+ (plus.google.com/112677784125453318003) See our videos/interviews on VIMEO (vimeo.com/brunodavidgallery) and on YouTube (youtube.com/user/brunodavidgallery). Read our news on our blog GoodArtNews (goodartnews.com/). View our Ebook publications (issuu.com/brunodavidgallery). Purchase our publications (lulu.com/spotlight/brunodavidgallerypublications).

Bruno David Gallery was first established by Bruno David in New York City (1983) and later in St. Louis (2005). In the Fall of 2014, the gallery opened **Bruno David Projects** as a second space in The Grove neighborhood.

Images: **Tom Reed**: *Pressing On*, 2013, Mixed media mounted on board, 54 x 54 inches. **Tom Reed** with young students, 2014. **Laura Beard**: *RS #15*, 2014, Ink, acrylic and oil on paper, 30 x 24 inches. **Amy Enkelmann-Reed**: *Walk with me* (Video-still), 2014.). © 2014 Bruno David Gallery. All International Rights Reserved. Works of individual artists remain the intellectual property and are copyrighted by their respective authors. No unauthorized reproduction, all rights reserved. Gallery approval must be granted prior to reproduction.

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3721 WASHINGTON BOULEVARD SAINT LOUIS MO 63108 314.531.3030
INFO@BRUNO DAVID GALLERY.COM WWW.BRUNO DAVID GALLERY.COM

BRUNO DAVID PROJECTS

1245 S. VANDEVENTER AVENUE SAINT LOUIS MO 63119 314.449-6438
INFO@BRUNO DAVID PROJECTS.COM WWW.BRUNO DAVID PROJECTS.COM