

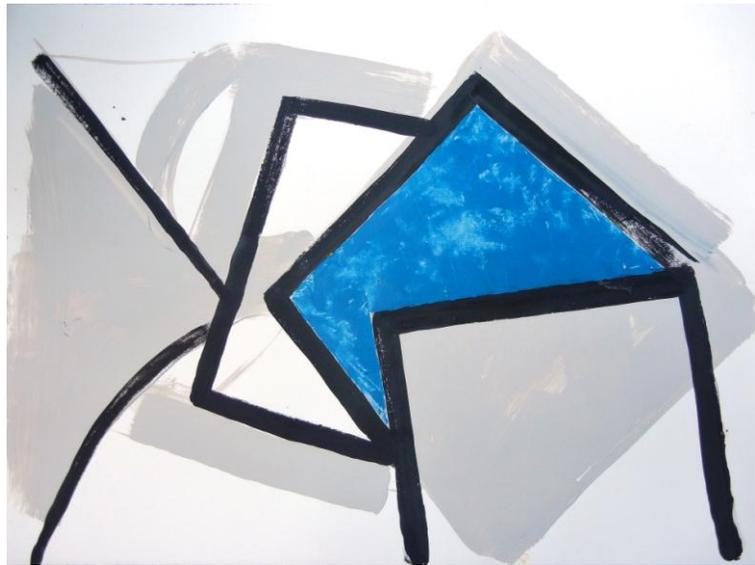
PRESS RELEASE

September 20, 2014

BRUNO DAVID GALLERY  
3721 WASHINGTON BOULEVARD  
SAINT LOUIS MO 63108  
1-314-531-3030  
Hours: Wed-Sat 10am – 5pm  
info@brunodavidgallery.com

**LESLIE LASKEY**  
*EMBROLOGY (Small Things)*

**FRANK SCHWAIGER**  
*Ritual Acts*  
Front Room



October 17 – November 15, 2014  
Opening Reception:  
Friday, October 17  
5:00 - 9:00 pm

Bruno David is delighted to present two special exhibitions, *Embrolology (Small Things)* by Leslie Laskey and *Ritual Acts* by Frank Schwaiger. The opening reception will be Friday, October 17, 2014 from 5 to 9 pm. These two remarkable artists and long time partners bring together two uniquely unusual exhibitions.

Leslie Laskey, one of the most successful and experienced working artists in the St. Louis area, is an innovative thinker whose work never fails to make an impact on viewer perceptions. His new series titled “Embrolology,” created in the last two years in St. Louis, Key West and Michigan, will not disappoint his followers and supporters.

Leslie Laskey's media of choice is ever changing, and characteristic of his work. In this new oeuvre, he incorporates collage, oil paint, acrylic, and crayon. It is this variety of media and style, which adds to the engaging quality of his work and its subsequent effect on viewers. This show marks Laskey's eighth solo exhibition with the gallery. A fully illustrated catalogue accompanies the exhibition.



Born in Michigan in 1921, Laskey served in a combat unit in Europe and was among the troops that landed on Omaha Beach, early on D-Day, 1944. He studied at Indiana University and at the Institute of Design in Chicago (now the Illinois Institute of Technology) with founder and American Bauhaus pioneer Lászlò Moholy-Nagy. Currently, he divides his time between St. Louis and Manistee, Michigan and is a Professor Emeritus of Architecture at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis.

### *Exploring Beginnings*

*Layering*  
*Unfolding*  
*Expanding*  
*Growing*

*The Play From*  
*Flat to Form*

*Nurture*  
*Sustain*  
*Grow*

*To Change is to Begin*

-Leslie Laskey (2014)

In the Front Room, the gallery presents *Ritual Acts*, an installation of new work by Frank Schwaiger. *Ritual Acts* is an exhibition including twenty-four works on paper as homage to twentieth century artist and printmaker Shiko Munakata, and features paintings and bronze sculptures.

“The hand guides the tool, chips the stone, and wields the brush. As the eyes search, forms emerge from the process, mysteriously. The hand evokes meanings-acts that define the artist and man. A conduit is forged for the soul. The brain stumbles behind, laughing.”

This show marks Schwaiger’s second solo exhibition with the gallery. A fully illustrated catalogue accompanies the exhibition. Schwaiger’s work has been widely exhibited. He is a graduate of the Washington University in St. Louis, School of Architecture (Now the Sam Fox School of Design & Visual Arts), and received his Master from Southern Illinois University, Carbondale, where he worked with Buckminster Fuller.



For visuals and further information, please contact the gallery at [info@brunodavidgallery.com](mailto:info@brunodavidgallery.com) or at 1.314.531.3030.

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#### ABOUT THE BRUNO DAVID GALLERY

Specializing in contemporary art, Bruno David Gallery has been a leading art gallery since its establishment in St. Louis in 2005. Bruno David represents some of the most innovative artists practicing in St. Louis, along with artists of international reputation. Located in a renovated industrial building in Midtown St. Louis, Grand Center arts district, the Gallery is directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis (CAM), and is in close proximity to the Sheldon Art Galleries, The Fox Theatre, and Powell Symphony Hall. Bruno David Gallery’s art program introduces new contemporary art to local gallery visitors, and is discussed in publications including, *Art in America*, *Art Papers*, *ArtNet Magazine*, and *The Wall Street Journal*.

Please join the conversation with Bruno David Gallery on Twitter ([@bdavidgallery](https://twitter.com/bdavidgallery)), Facebook ([facebook.com/bruno.david.gallery](https://facebook.com/bruno.david.gallery)), Google+ ([plus.google.com/112677784125453318003](https://plus.google.com/112677784125453318003)) See our videos/interviews on VIMEO ([vimeo.com/brunodavidgallery](https://vimeo.com/brunodavidgallery)) and on YouTube ([youtube.com/user/brunodavidgallery](https://youtube.com/user/brunodavidgallery)). Read our news on our blog GoodArtNews ([goodartnews.com/](https://goodartnews.com/)). View our Ebook publications ([issuu.com/brunodavidgallery](https://issuu.com/brunodavidgallery)). Purchase our publications ([lulu.com/spotlight/brunodavidgallerypublications](https://lulu.com/spotlight/brunodavidgallerypublications)).

*The gallery was first established by Bruno David in New York City (1983) and later in Saint Louis (2005)*

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Images: Leslie Laskey: *Untitled (Embrolology series)*, 2014. Acrylic and mixed media on board. Frank Schwaiger: *Dawn*. 2012. Oil on board, 17-1/2 x 23-1/2 inches. All images are subject to copyright. Gallery approval must be granted prior to reproduction.